

# TALLER EXPERIMENTAL 2

## FASHION & PRODUCT DESIGN

El taller pretende recuperar un territorio por el que transitaron, con éxito, grandes arquitectos del s. XX. Un paisaje fértil que hoy en día se convierte en un NICHOS DE OPORTUNIDAD para diseñadores y arquitectos, que comparten metodologías de trabajo y asisten a una desaparición de los límites entre disciplinas clásicas.

- **Departamento:** Proyectos Arquitectónicos.
- **Estructura Docente:** El taller se estructurará en:
  - Clases introductorias sobre la historia del diseño, metodologías de proyecto, situación actual del sector, tecnologías asociadas a la producción, cultura de la autoproducción, panorama de las escuelas de diseño, etc.
  - Estudio de casos, con charlas de diseñadores invitados que contarán sus experiencias.
  - Presentación de marcas editoras o comercializadoras de productos de complementos de moda y accesorios domésticos.
  - 3 ejercicios propositivos que se detallan en el adjunto.
- **Profesor responsable:** Jesús San Vicente Domingo [www.jesussanvicente.com](http://www.jesussanvicente.com)  
[www.equipo01.com](http://www.equipo01.com)
- **Profesores ayudantes:** Pedro Feduchi.  
Marta Muñoz.
- **Carga docente:** 6 ECTS. • **Desarrollo:** semestral. • **Horario:** Miércoles y Jueves 15,00-17,00h.
- **Conocimientos previos:** No son necesarios. Recomendable programas de modelado digital y retoque de imagen (Photoshop, 3D, Rhino, etc.).
- **Material de trabajo:** Curiosidad, Imaginación, Humildad, Mano y Cerebro.



## 1 PERFUME

Diseño de un DISPOSITIVO DE ESTIMULACIÓN OLFATIVA para un artista (mito) musical.



## 2 BOLSO

Diseño de una PRÓTESIS EQUIPADA PORTÁTIL para un estudiante nómada.



## 3 CUBERTERÍA VAJILLA Y VASO

Diseño de HERRAMIENTAS COMIDA.



## 4 ANTORCHA

Diseño de un EMISOR LUMÍNICO PORTÁTIL.



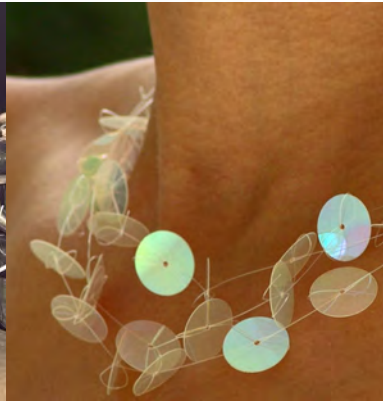
# TALLER EXPERIMENTAL

FASHION & PRODUCT DESIGN

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Las vanguardias entendieron que el diseño de la indumentaria y de los objetos que forman el hábitat formaba parte del proyecto total revolucionario. Para ello utilizaron las "artes aplicadas" y el diseño integral. Una actividad que se fraguó en las escuelas constructivistas, la Bauhaus, la escuela de Ulm o en grandes arquitectos como Frank Lloyd Wright, Alvar Aalto, Charles & Ray Eames, etc. y que ha continuado hasta nuestros días.

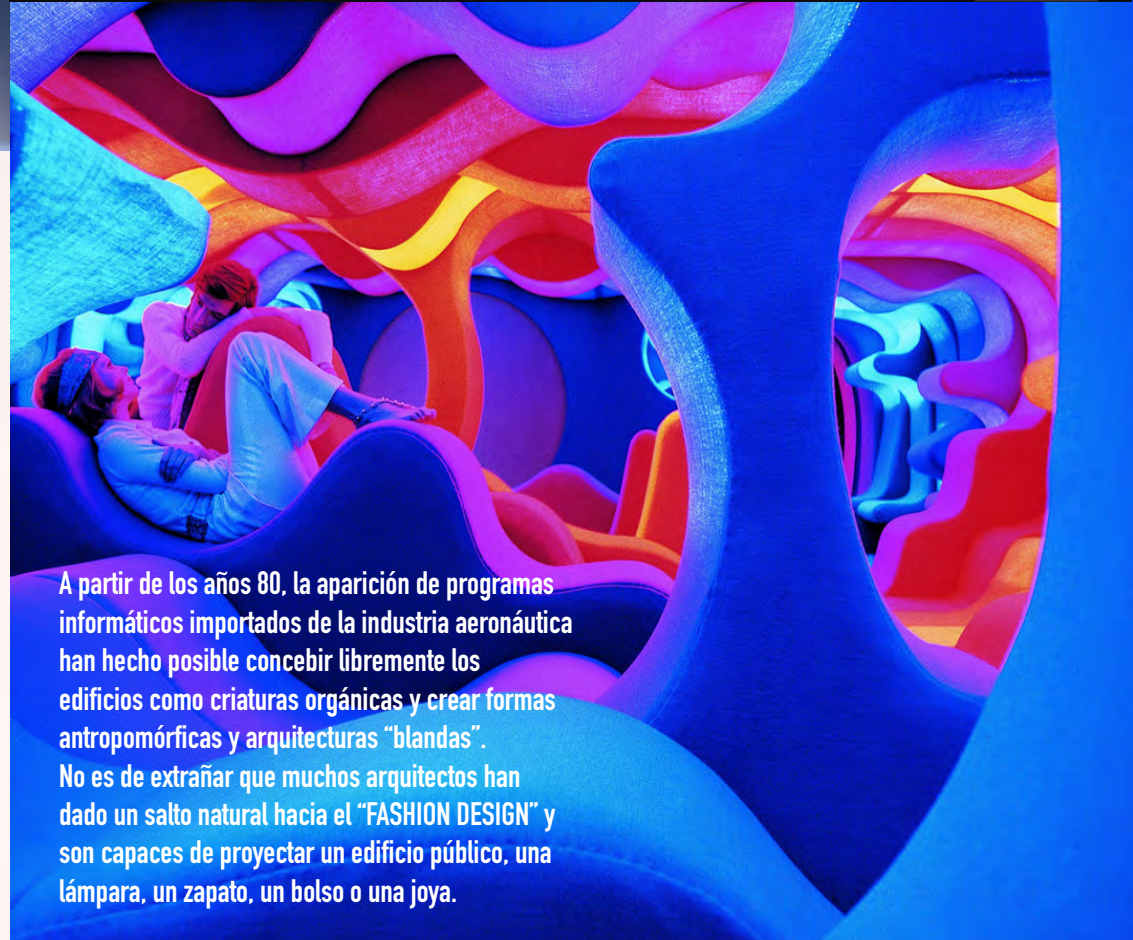




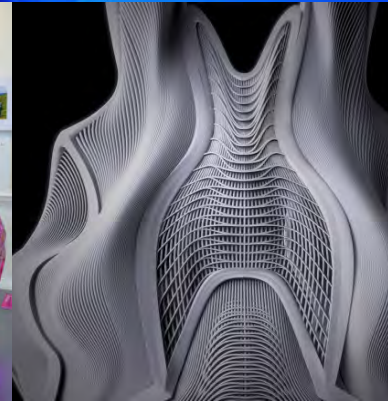
# TALLER EXPERIMENTAL<sup>2</sup>

## FASHION & PRODUCT DESIGN

También ha sido relevante el papel de arquitectos que encontraron en la Moda y el Diseño un campo de trabajo para realizar su trabajo y que produjo planteamientos revolucionarios y cambios de paradigma culturales. Hoy en día asistimos a un trasvase de profesionales que anuncian una época feliz de retroalimentación y contaminación de las ideas.



A partir de los años 80, la aparición de programas informáticos importados de la industria aeronáutica han hecho posible concebir libremente los edificios como criaturas orgánicas y crear formas antropomórficas y arquitecturas "blandas". No es de extrañar que muchos arquitectos han dado un salto natural hacia el "FASHION DESIGN" y son capaces de proyectar un edificio público, una lámpara, un zapato, un bolso o una joya.



# PROGRAMA TALLERES

FASHION & PRODUCT DESIGN

Los talleres se estructuran en 3 semanas. Las 2 primeras se dedican a tutorías y trabajo en grupo y la última a las presentaciones públicas.

El curso tiene como eje temático la reflexión sobre los 5 sentidos: vista, olfato, gusto, tacto y audición.

Nuestro conocimiento del mundo exterior depende de nuestras formas de percepción.

Cada uno de los sentidos tiene células especializadas (receptores) que reaccionan frente a estímulos específicos.

Estas células se conectan por medio del sistema nervioso (neuronas) al cerebro, produciendo sensaciones y sentimientos de placer, desagrado, excitación, nostalgia, alegría, depresión, etc.



## EJERCICIOS

**0** Diseño del cartel para exposición.  
ADN: Diseñador de producto.

**1** Diseño de un DISPOSITIVO DE ESTIMULACIÓN OLFATIVA.  
ADN: Artista (mito) musical.

OLFATO  
OIDO

**2** Diseño de una PRÓTESIS / JOYA / SOMBRERO.  
ADN: Diseñador / Arquitecto.

TACTO

**3** Diseño de un ARTEFACTO DOMÉSTICO en relación con la comida y/o la bebida.  
ADN: Recuerdo personal.

GUSTO

**4** Diseño de un EMISOR LUMÍNICO PORTÁTIL / LINTERNA  
ADN: Biomímesis.

VISTA

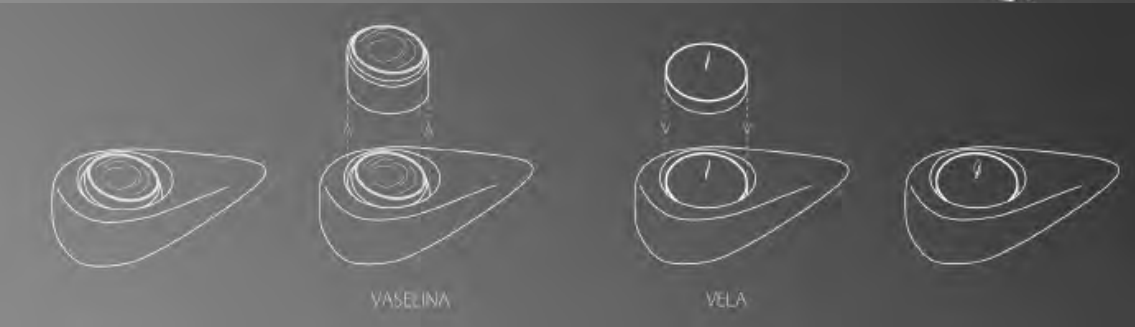
# PROGRAMA TALLERES

FASHION & PRODUCT DESIGN



1

Diseño de un DISPOSITIVO DE ESTIMULACIÓN OLFATIVA para un artista (mito) musical.





Nuestro dispositivo olfativo va dirigido a aquellas personas que necesitan seguridad en sí mismas, para diferentes situaciones de la vida.

GRR es una marca que afirma valorar el agarre y la fuerza con la que se hacen las cosas.

Con este tatuaje se proyecta una imagen sagaz, con carácter e iniciativa.

Es temporal, ya que tú decides el momento idóneo para mostrar otra imagen de ti, con más fuerza.

Es portátil, se puede usar en cualquier parte del cuerpo y es fácil de usar.

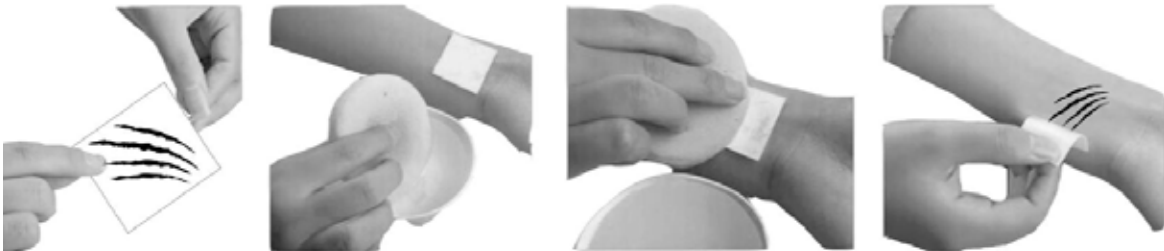
NEW FRAGRANCE BY *RIHANNA*

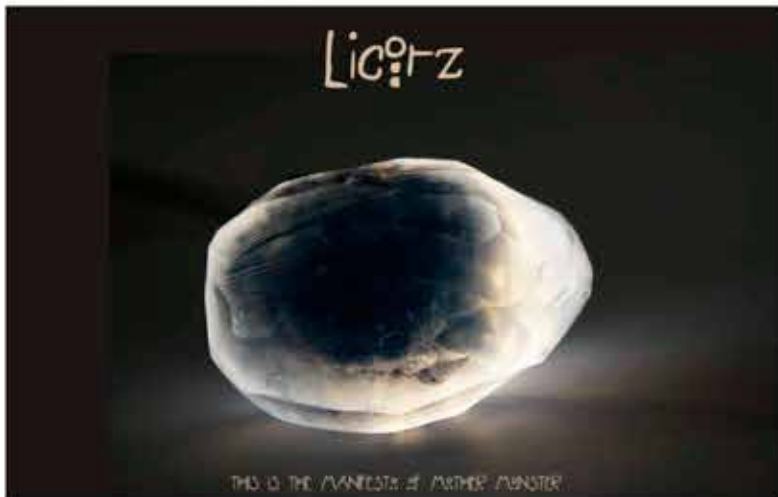
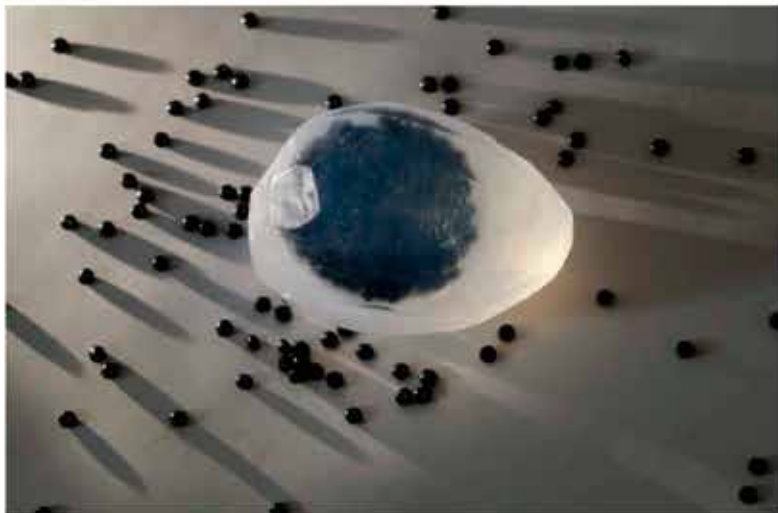
# GRR

NEW FRAGRANCE BY  
*RIHANNA*



© Ana María Diezma  
Blanca Romero





AMISTAD

SURREALISMO

SOLIDARIDAD

EMOCIONES

UNIDAD

SUEÑOS

OPTIMISMO

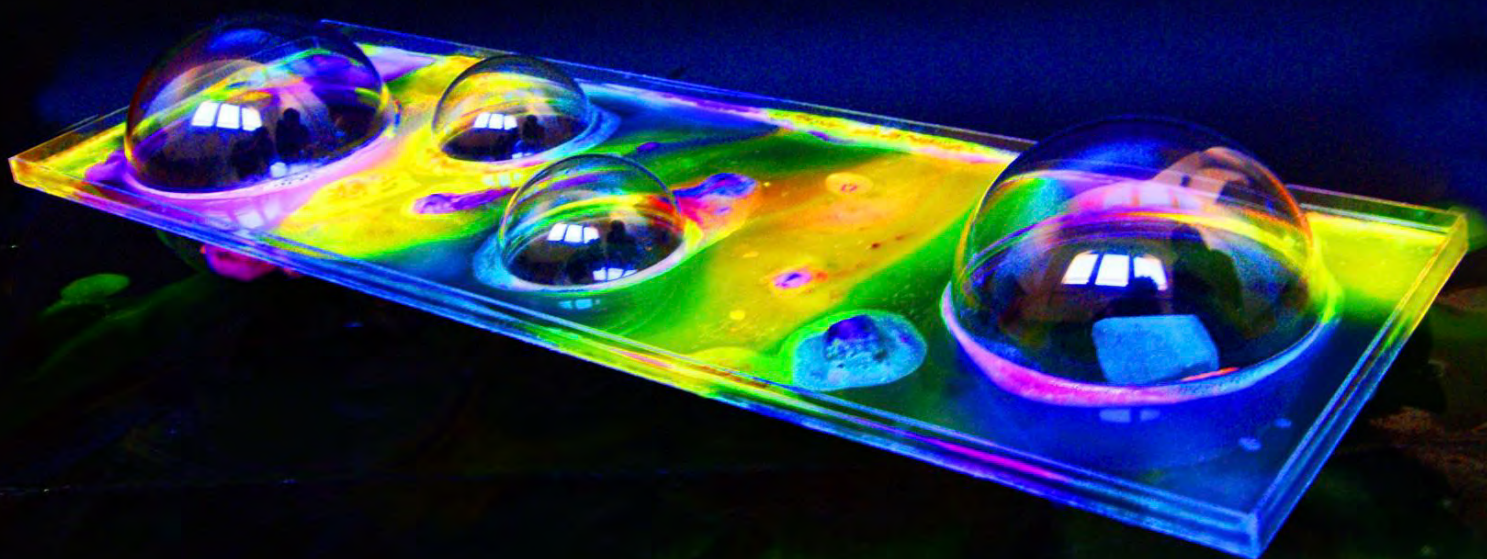
# COLDPLAY

AMOR

CREATIVIDAD

ALEGRÍA

ENERGÍA



PARADISE  
A HOUSE FULL OF DREAMS  
COLDPLAY

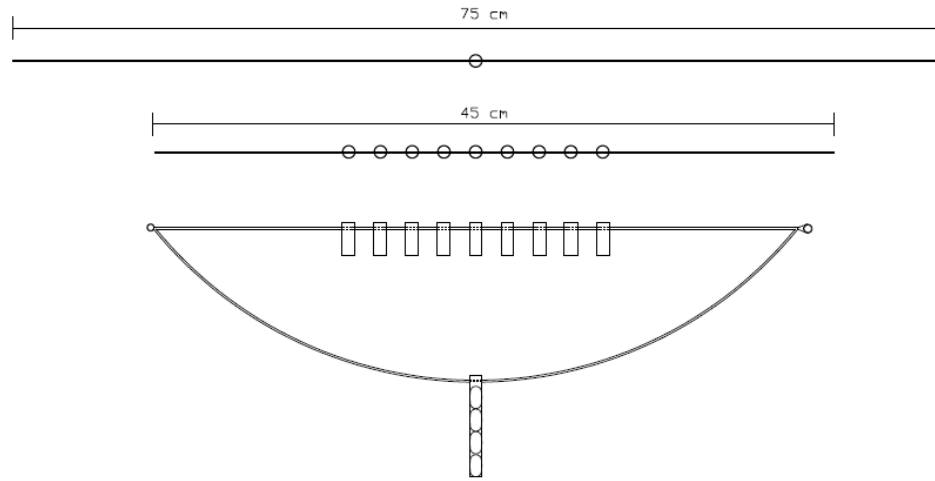
© Adriana Fernández.Juanjo.Alejandro León

# MALUMA BABY

©María Galán

Claudia Seguen

## FICHA TÉCNICA

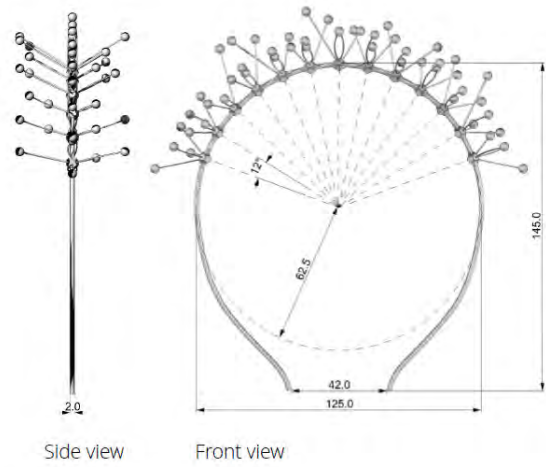
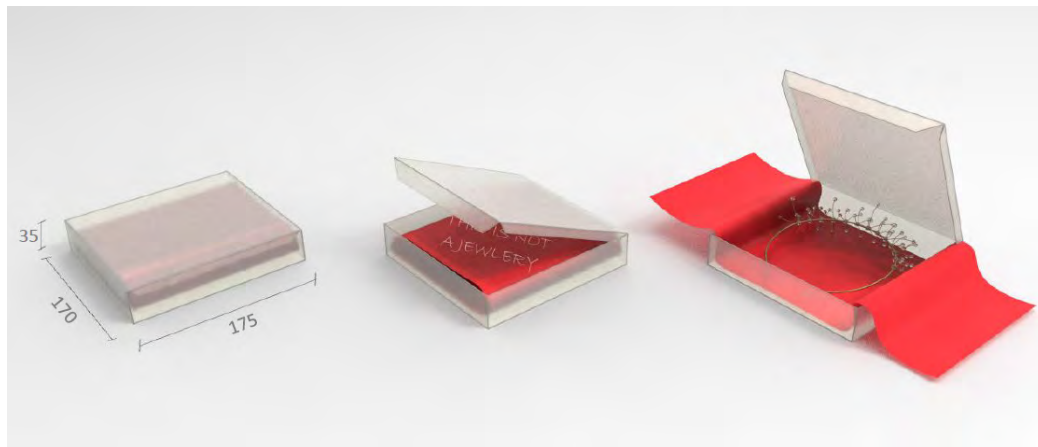


# POP!

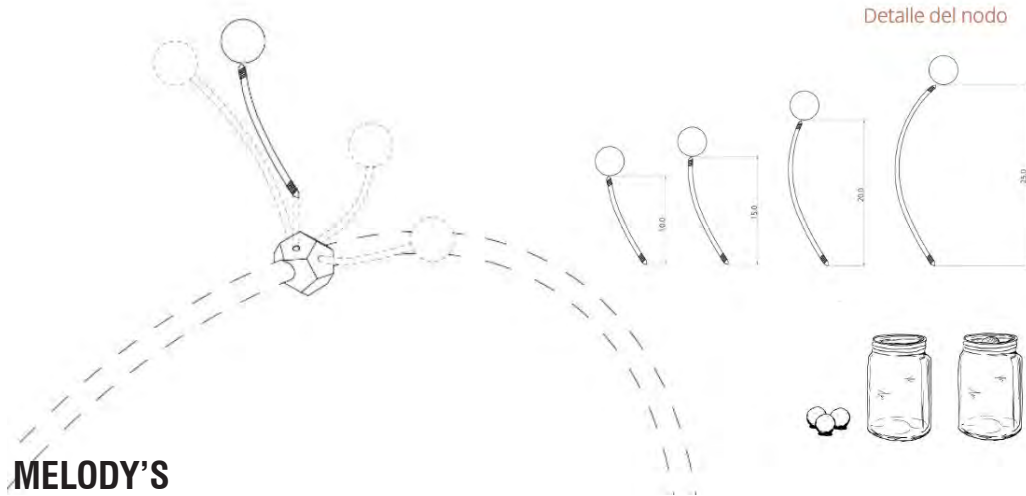
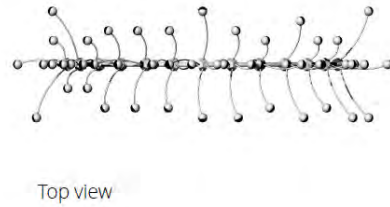
by MIKA



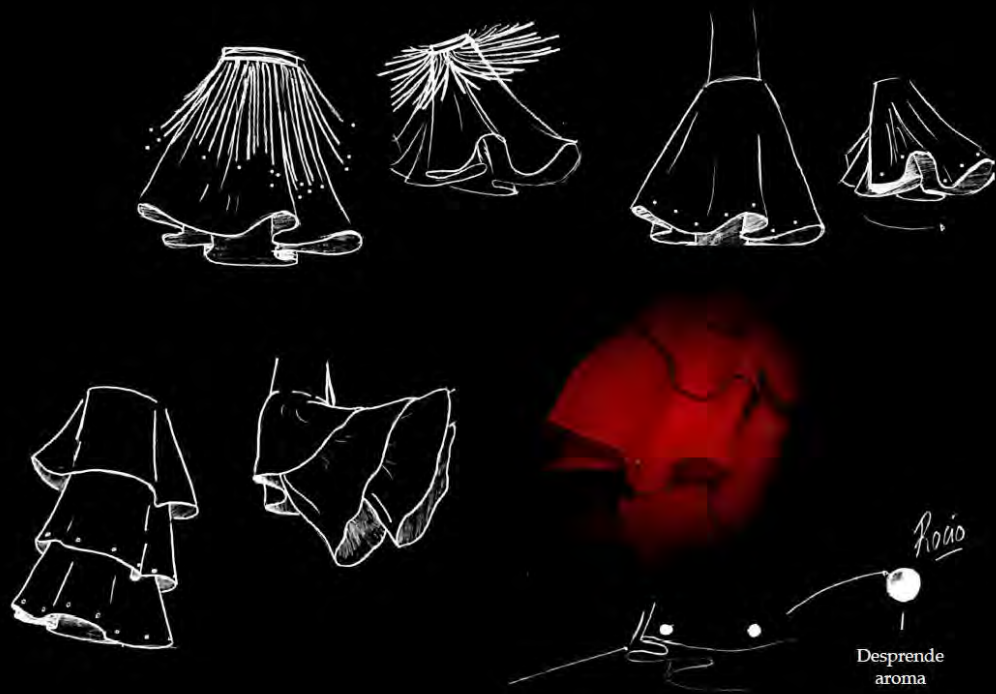
© María Jiménez  
Taína Muro



Ficha tecnica



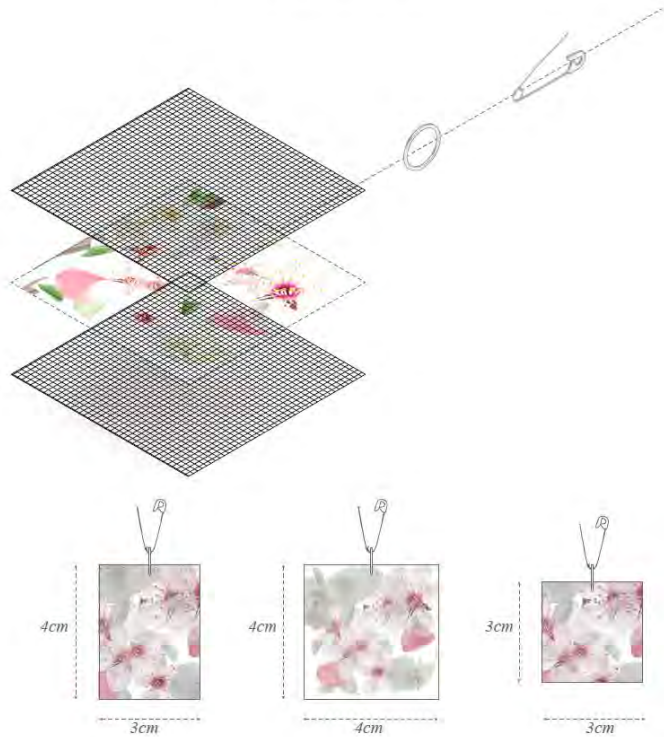
**SARA BARAS**  
©Laura Rodríguez  
Guillermo González



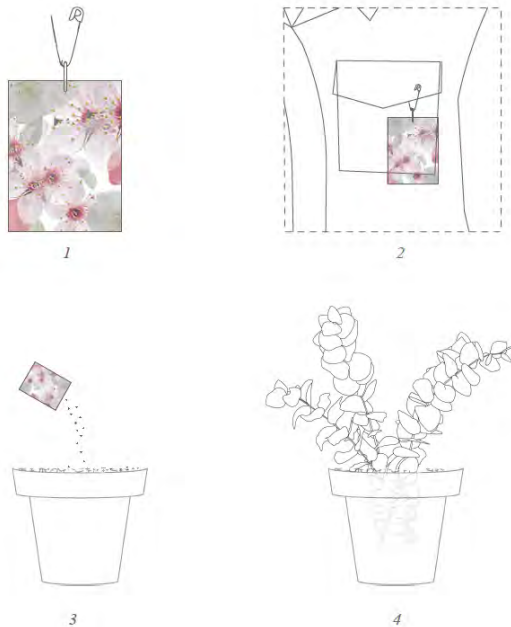




- FICHA TÉCNICA -



- RECYCLING PRODUCT -

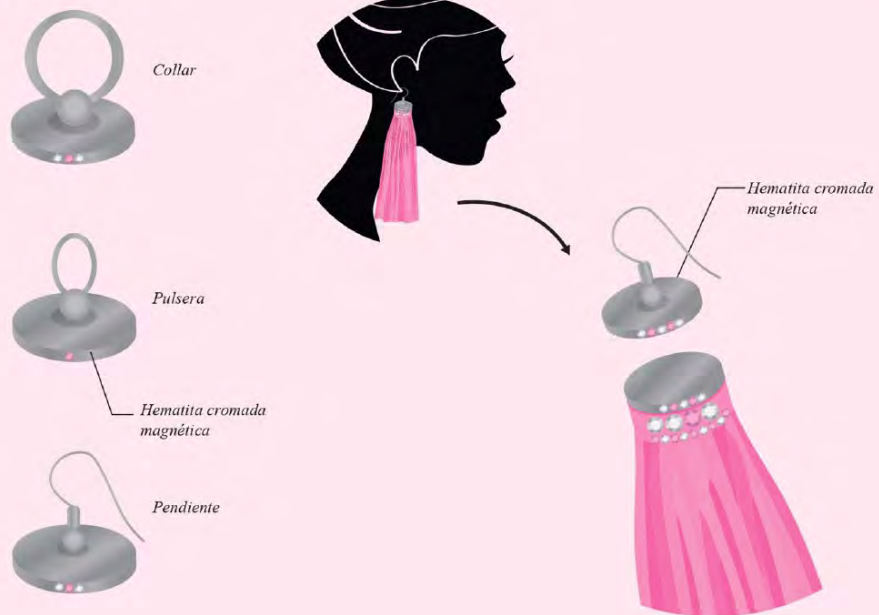


**FLORENCE**  
©Paloma Alonso  
Jesús Otero

## El dispositivo



## Enganches



ARIANA GRANDE

© Ester Benatar  
Alvaro Mesquida



I WANT IT. I GOT IT

The Mercury logo, featuring the word "Mercury" in a stylized, cursive script. The logo is white and is positioned in the upper left corner of the page. The background of the entire page is a dark, textured surface, possibly a book cover or a piece of paper with a dark pattern.

**WE WILL ROCK**

a new fragrance by freddie mercury

funcionamiento  
GRINDER + LÁTIIGO VACIO + TUBO + PERFUME

GRINDER + LÁTIPO VACIO + TUBO = PERFUME

© Jaime Pérez  
Alba Troitiño

packaging  
DESIGN & RESEARCH

PRINCIPAL AL VACÍO

# UNVEIL

by **FLA Twigs**



## UNVEIL

Why should we cover your body in perfume through a normal bottle? Why should we hide behind the perfume? FLA Twigs stands for proximity, for showing the real you by showing your uniqueness.

Unveil is a simple, simple is an experience through your body. The new fragrance by FLA Twigs will let it feel like an experience through organic movement. It uses incense in the bottle where a fog of a beautiful and subtle scent appears. The burning of the incense reflects burning of your negative thoughts. By transforming it into fog through movements of your body, it will bring you a chance to be with your inner self, to unveil yourself.

The design is a game between textures and forms: dark steel versus warm bamboo. Organic curves versus borders of rectangular forms. It creates a place where you can feel the forces of nature, air, water and fire. They remind us of how interactive we are as a human being, they remind us of the value of life. It's a place where imagination meets reality.

Unveil yourself

**FLA Twigs**



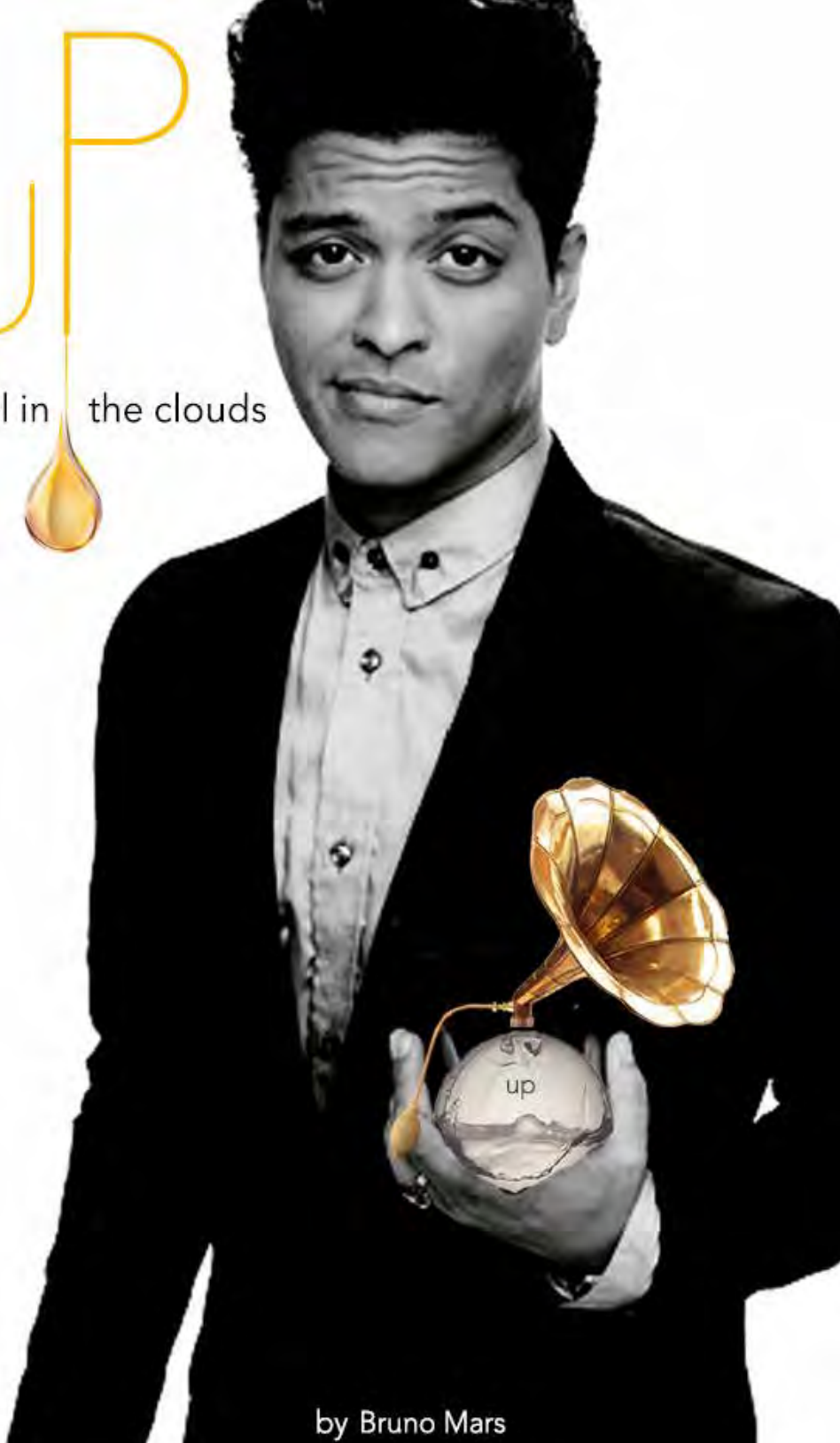


Partiendo de los accesorios de moda más característicos de Bruno Mars, se obtiene la idea principal del frasco de colonia. Se realiza un frasco del estilo "vintage" compuesto por el cabezal de un gramófono y una esfera transparente.

El frasco es completamente Bruno Mars, y con ello no podía ser menos el nombre, "up", un nombre acorde con el hairstyle y el estado de ánimo personal de Bruno, creado y destinado para subir el ánimo a todas las personas, una fragancia que estimula tu felicidad, crea buen ambiente y aumenta las ganas de comerse el mundo.

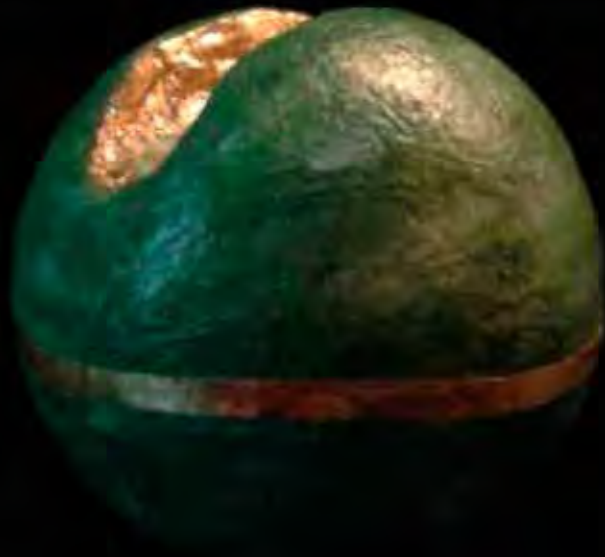


UP  
feel in the clouds



© Nacho Mora Cañas

by Bruno Mars

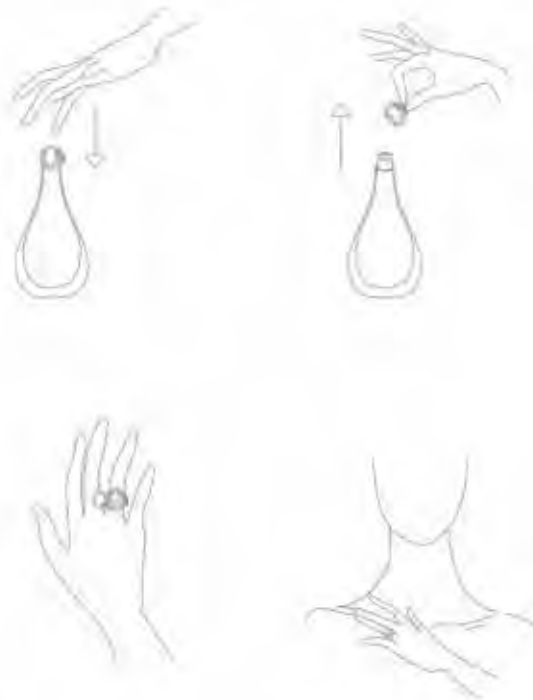




*Trouble is a tribute to one of the greatest Modern Jazz singers of all times who affected millions of people not only because of her exceptional voice but also because of her scandalous lifestyle.*

*This ambivalence was the inspiration for our design which combines both the elegance of her voice and the obscurity of the party queen.*

*The former is represented by the simple and graceful shape of the black flacon. Furthermore the design is completed by a removable golden ring which serves not only as a piece of jewelry but also contains the appropriate dose of fragrance for a night out.*



*Trouble*  
by Amy



la forma redondeada es una referencia a los movimientos de la mano que son símbolo de los "little monsters"

para el perfume salir, hay que apretar el contenedor, haciendo que los cristales de europium tetrakis encendan: simbolismo con el fuego, la performance y expresión de la artista



VENUS  
BY LADY GAGA

apertura diagonal: tener la garantía de que el perfume no cae al abrirse el packaging



free  
BY BOWIE



STARDUST  
BY BOWIE



DUKE  
BY BOWIE



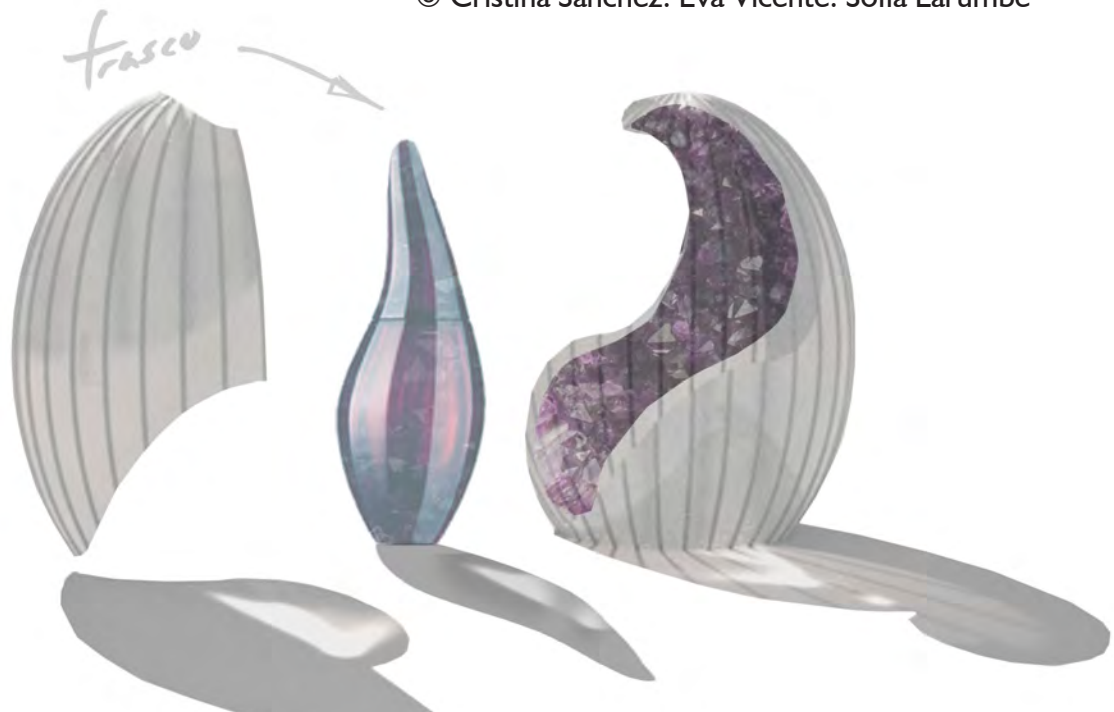


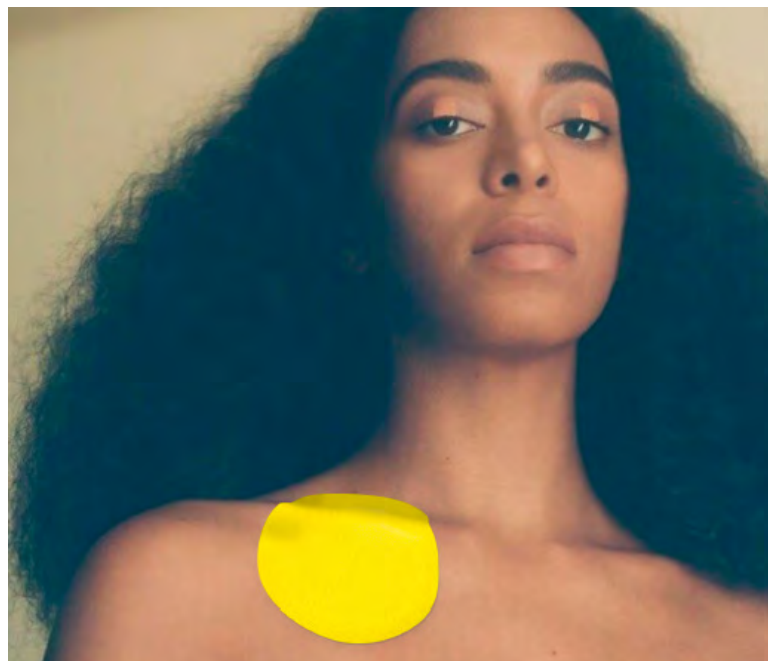
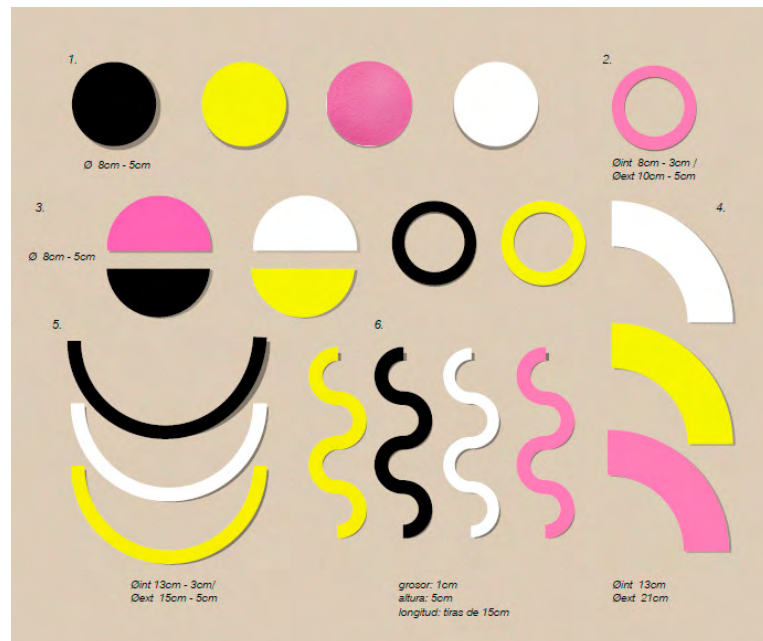
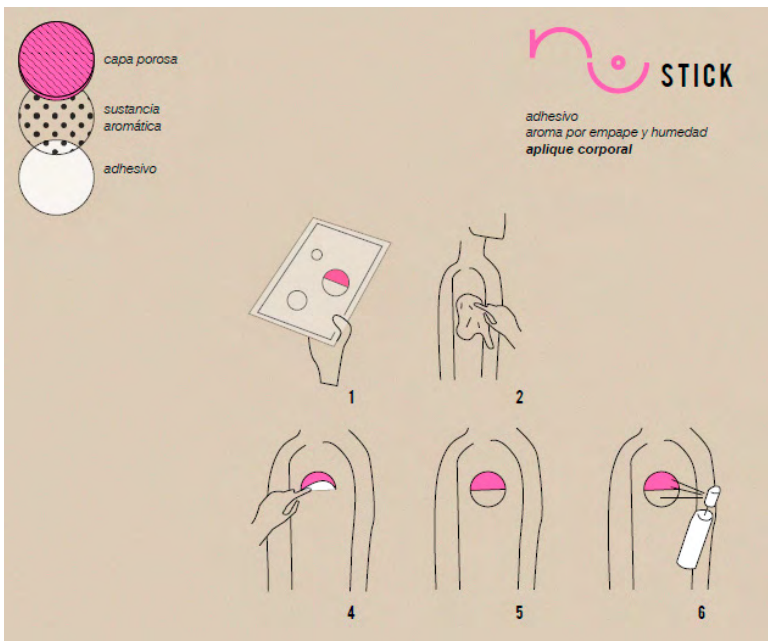
© Anna Dobrawa Kicińska





© Cristina Sánchez. Eva Vicente. Sofía Larumbe

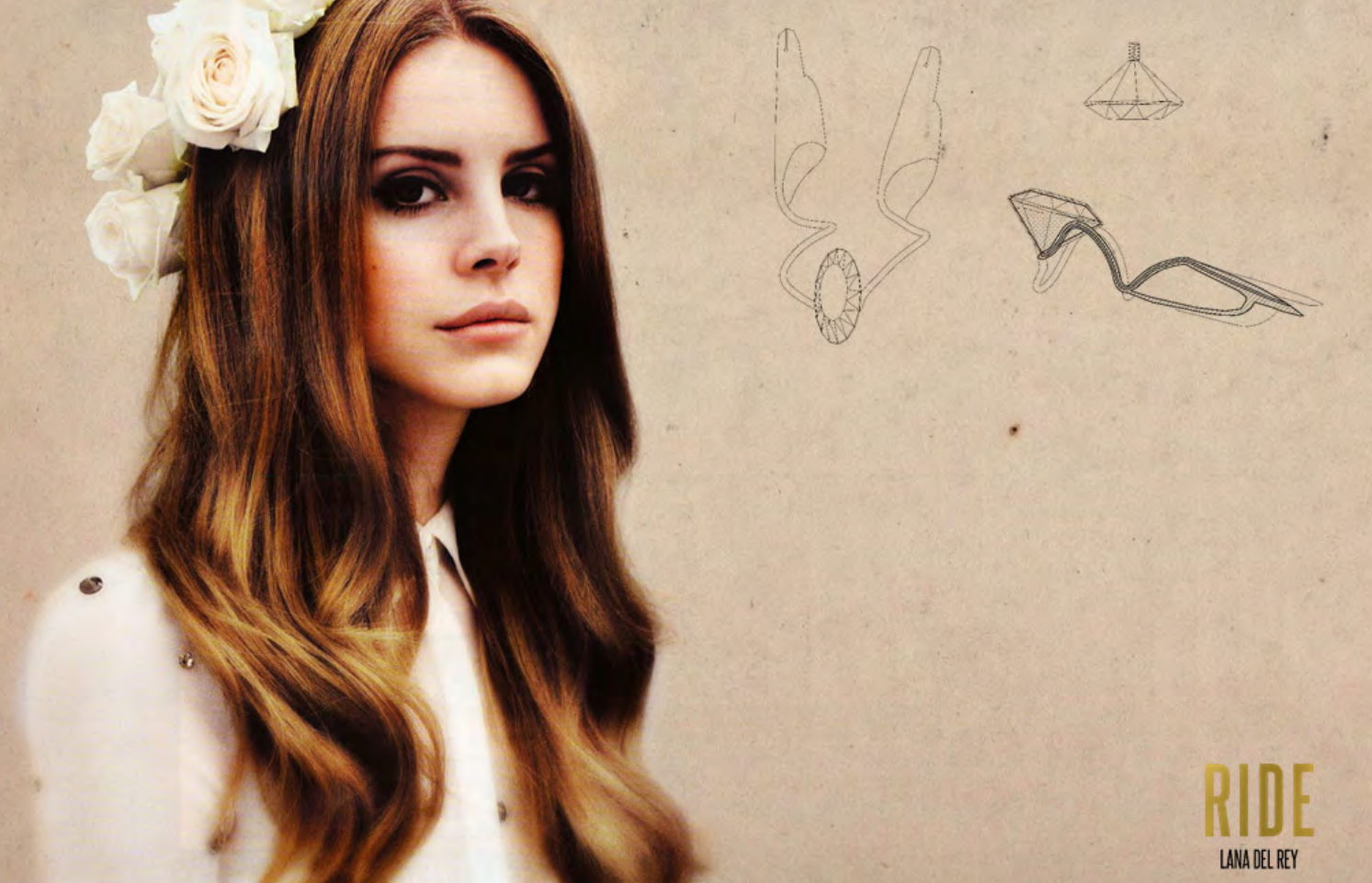




# *Digital Feel*

BY DAFT PUNK





RIDE  
LANA DEL REY



RIDE  
LANA DEL REY

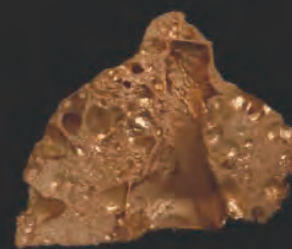
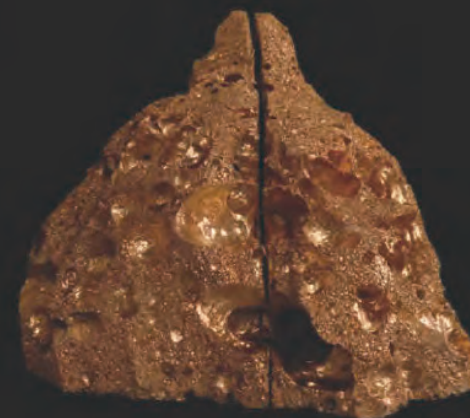
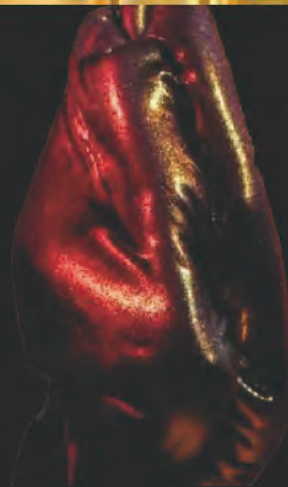
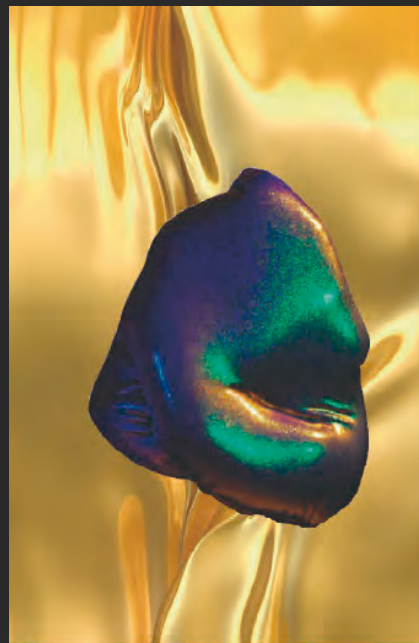
© Santiago Gómez.Lucía Gómez



# ORO

C. TANGANA

PRODUCED BY MARIO ROJO ÁLVAREZ





© María del Mar Gil

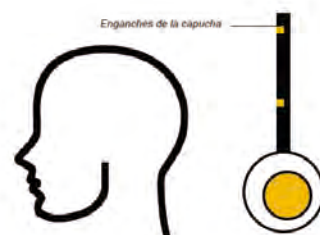


diadema de acetato  
transparente con  
enganches

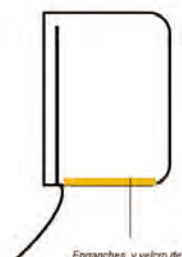
Credera rellena de material  
absorbente que retiene el  
olor

**B-nie**

(Food)



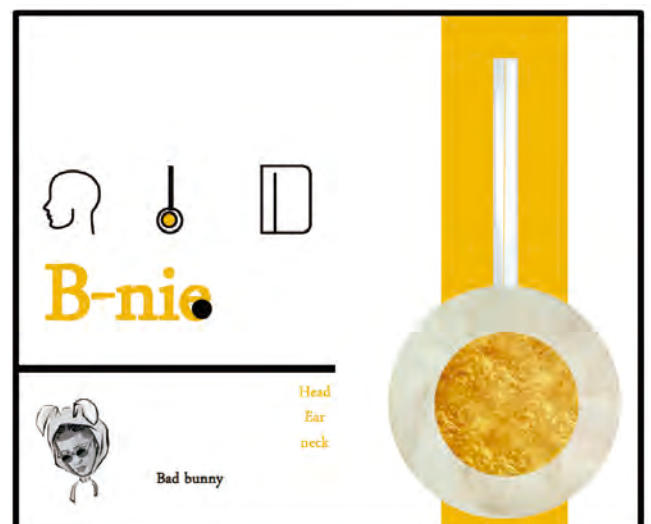
Enganches de la capucha



Enganches y velcro de la capucha



|                       |
|-----------------------|
| <b>bad - bunny</b>    |
| malo - conejito       |
| oreja-cabeza          |
| 'beanie'              |
| caldo patrón de gorro |



# Rosa

New perfume



*prodigiosa y virginal*  
by Rosalía



Círculos de plástico  
transparentes ligados  
con alambre



Rosas de iridiscente  
película de plástico  
color rosa con clip



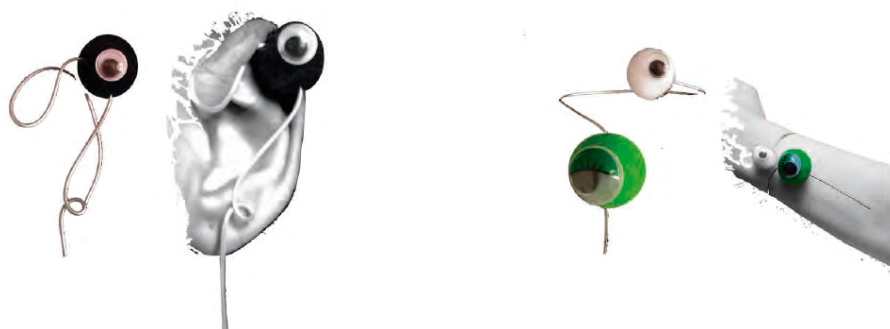
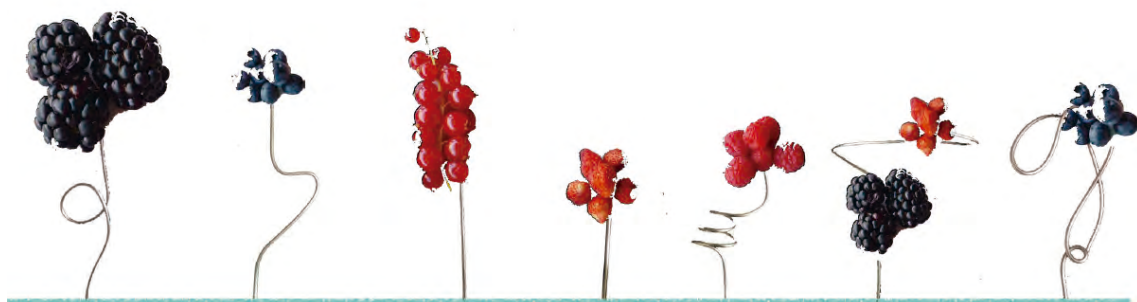
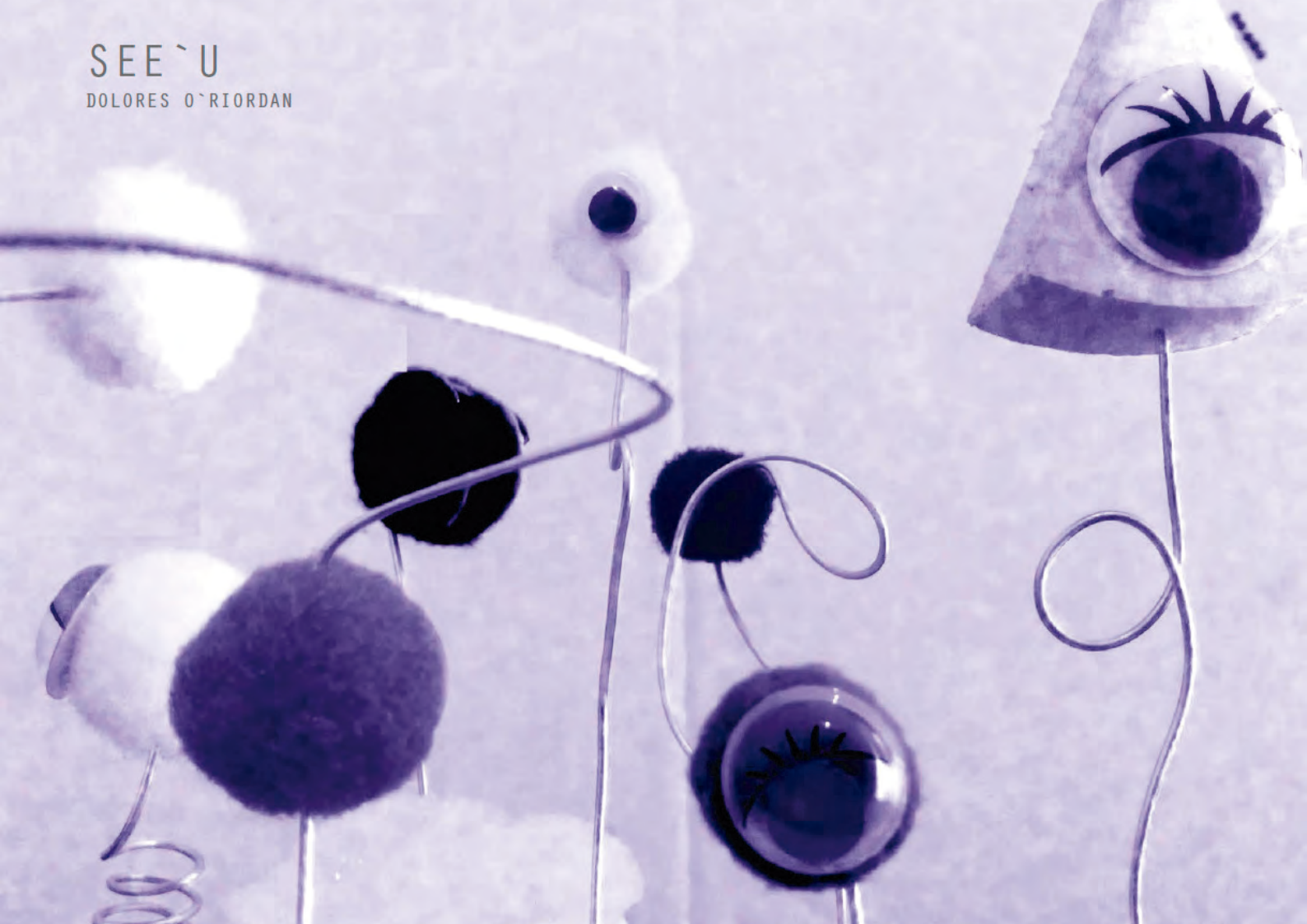
Envase de plástico transparente

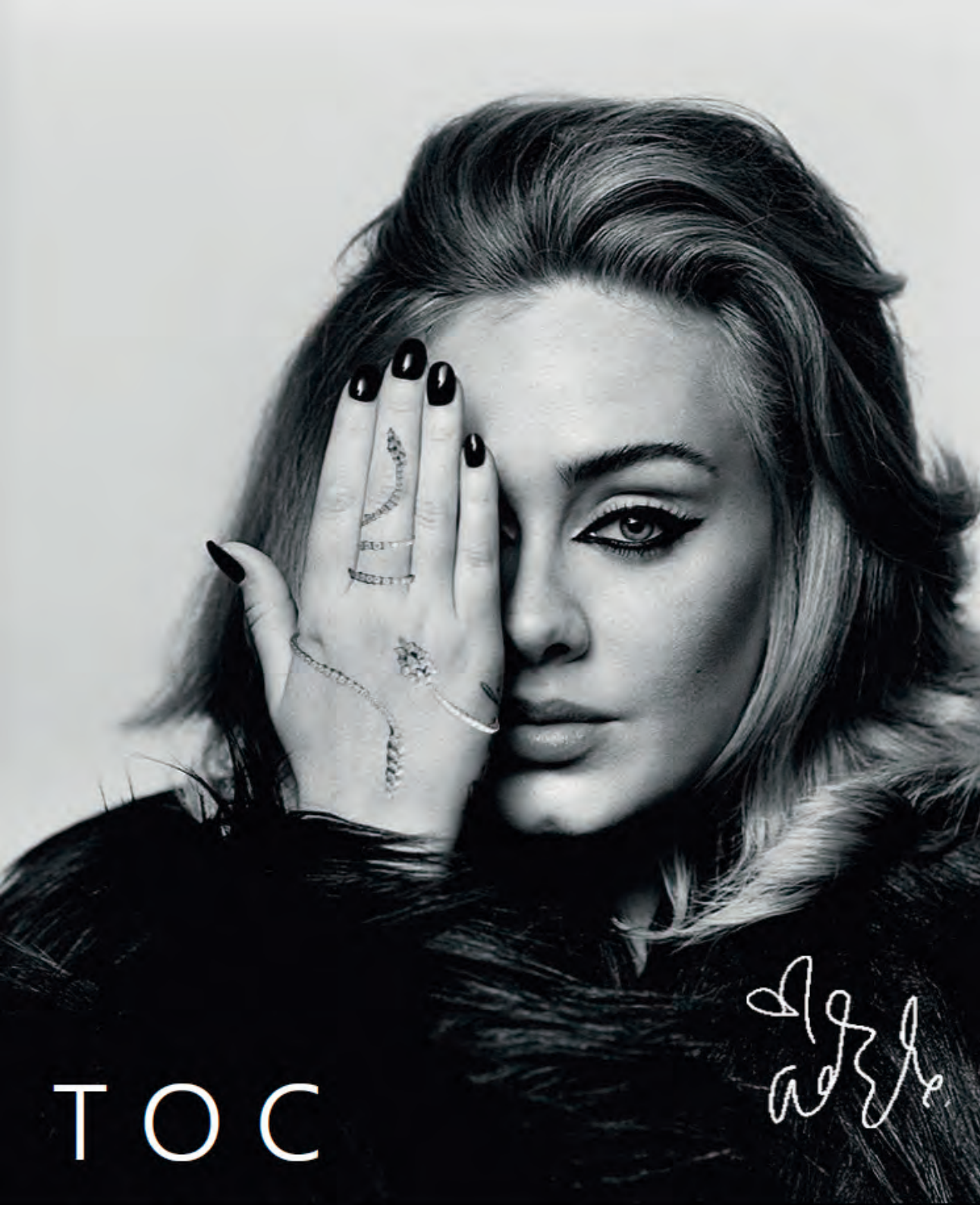
=



Hecho para ser colocado  
horizontalmente o verticalmente

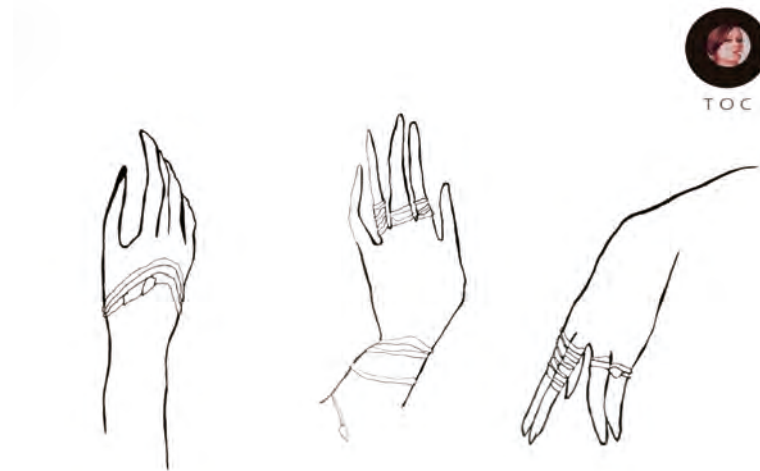
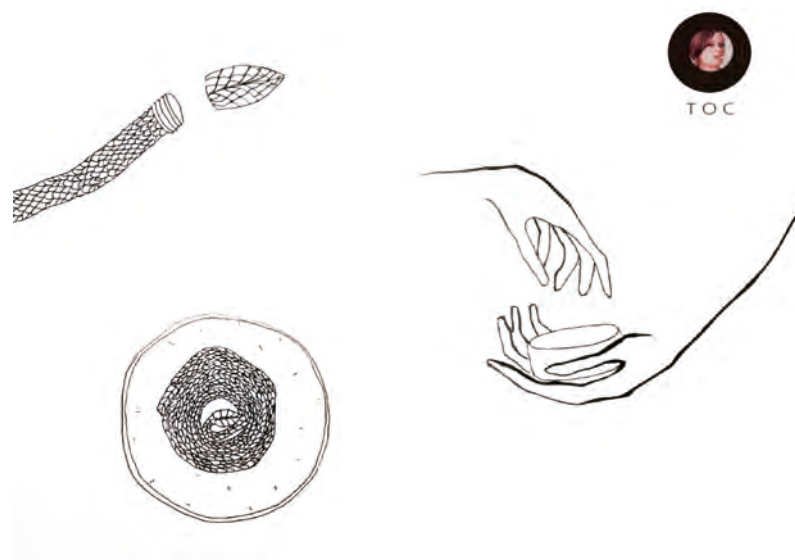
SEE`U  
DOLORES O`RIORDAN





TOC

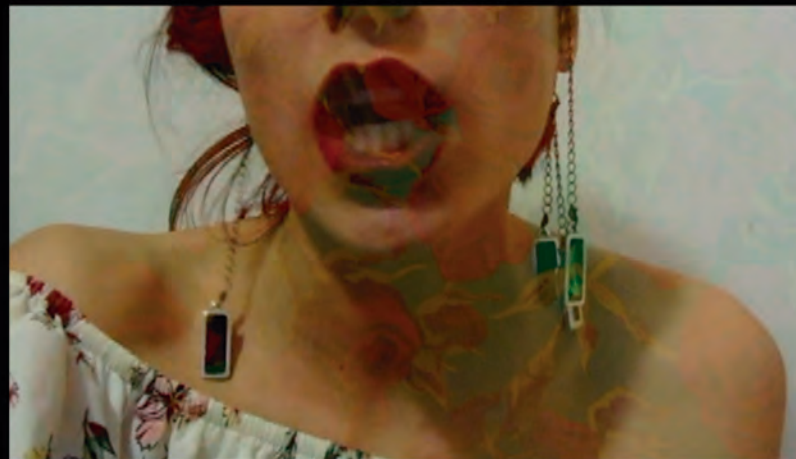
*Arantxa Higuera*



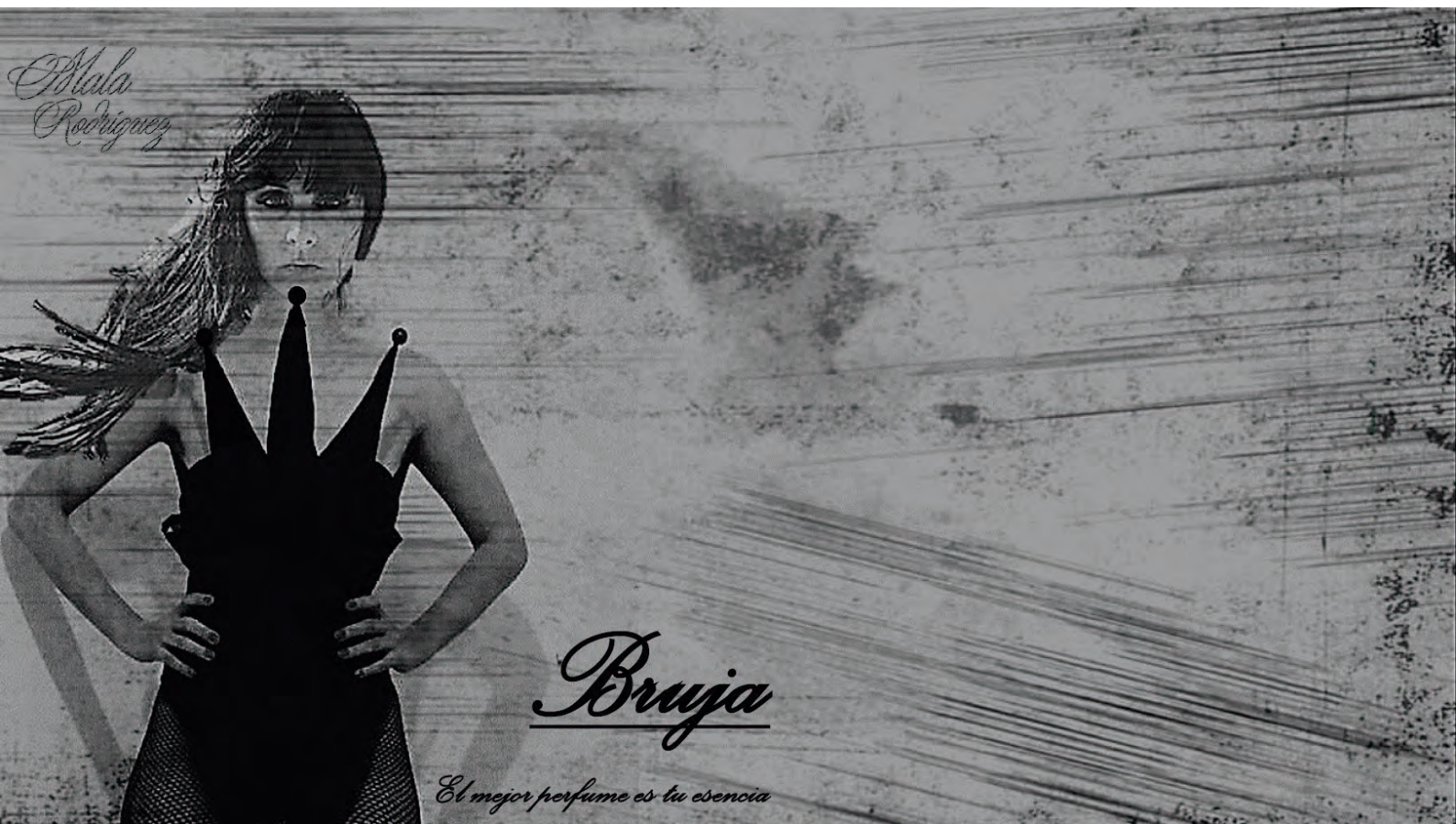
© Arantxa Higuera  
Paloma García



Nathy Peluso Eye



00:07





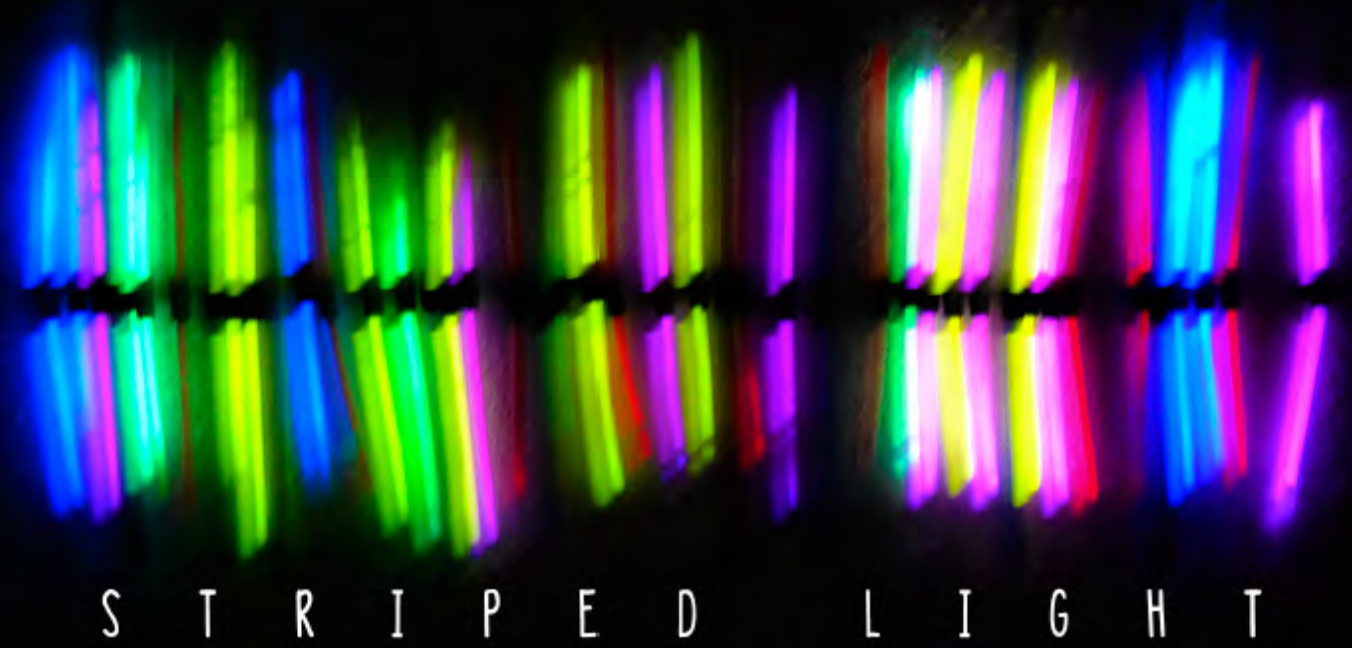
# PROGRAMA TALLERES

FASHION & PRODUCT DESIGN

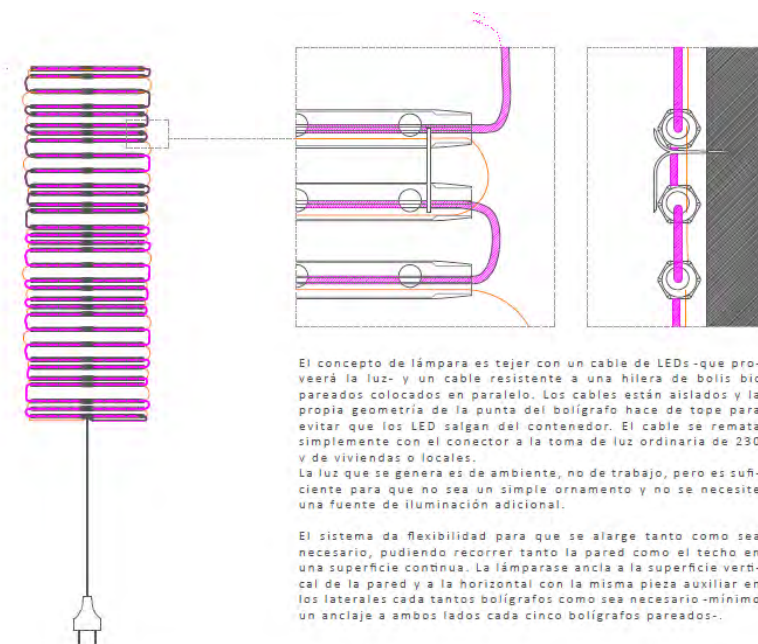


# 2

**Diseño de un EMISOR LUMÍNICO  
DOMÉSTICO.**

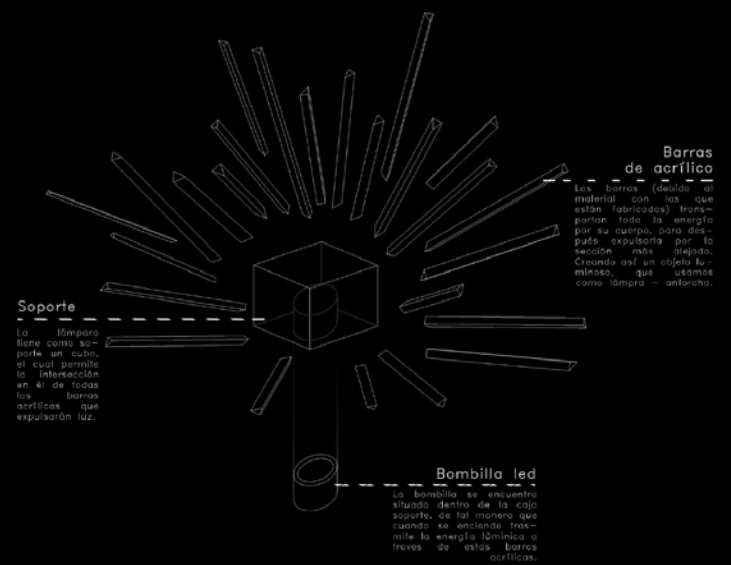


# STRIPED LIGHT





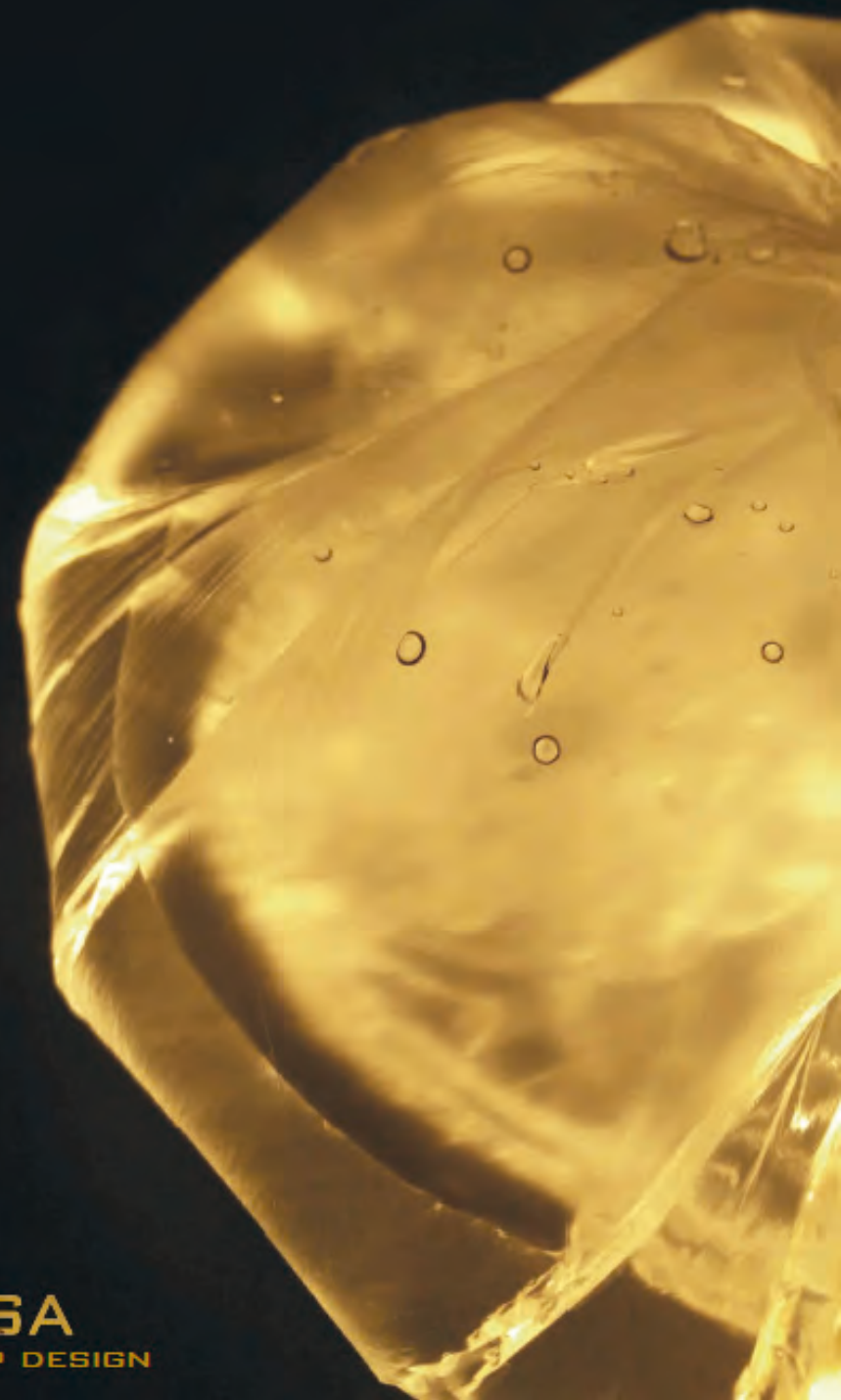
# Spin lights

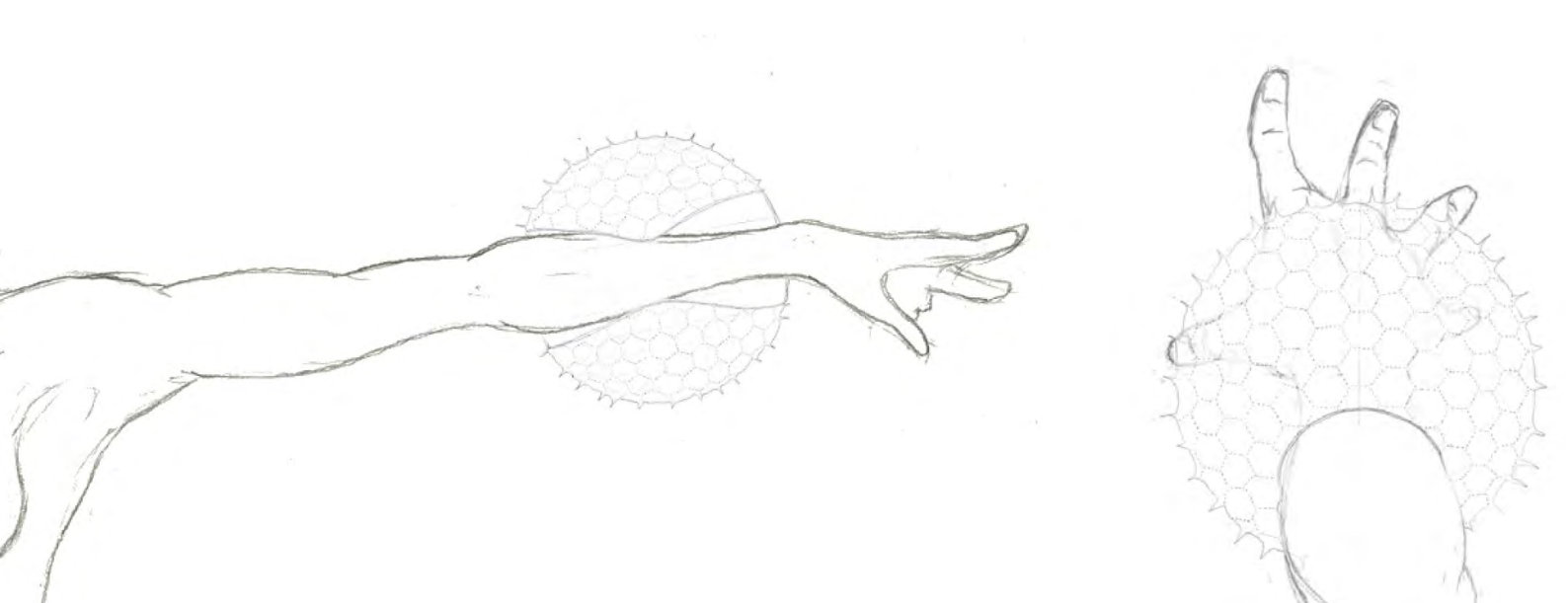
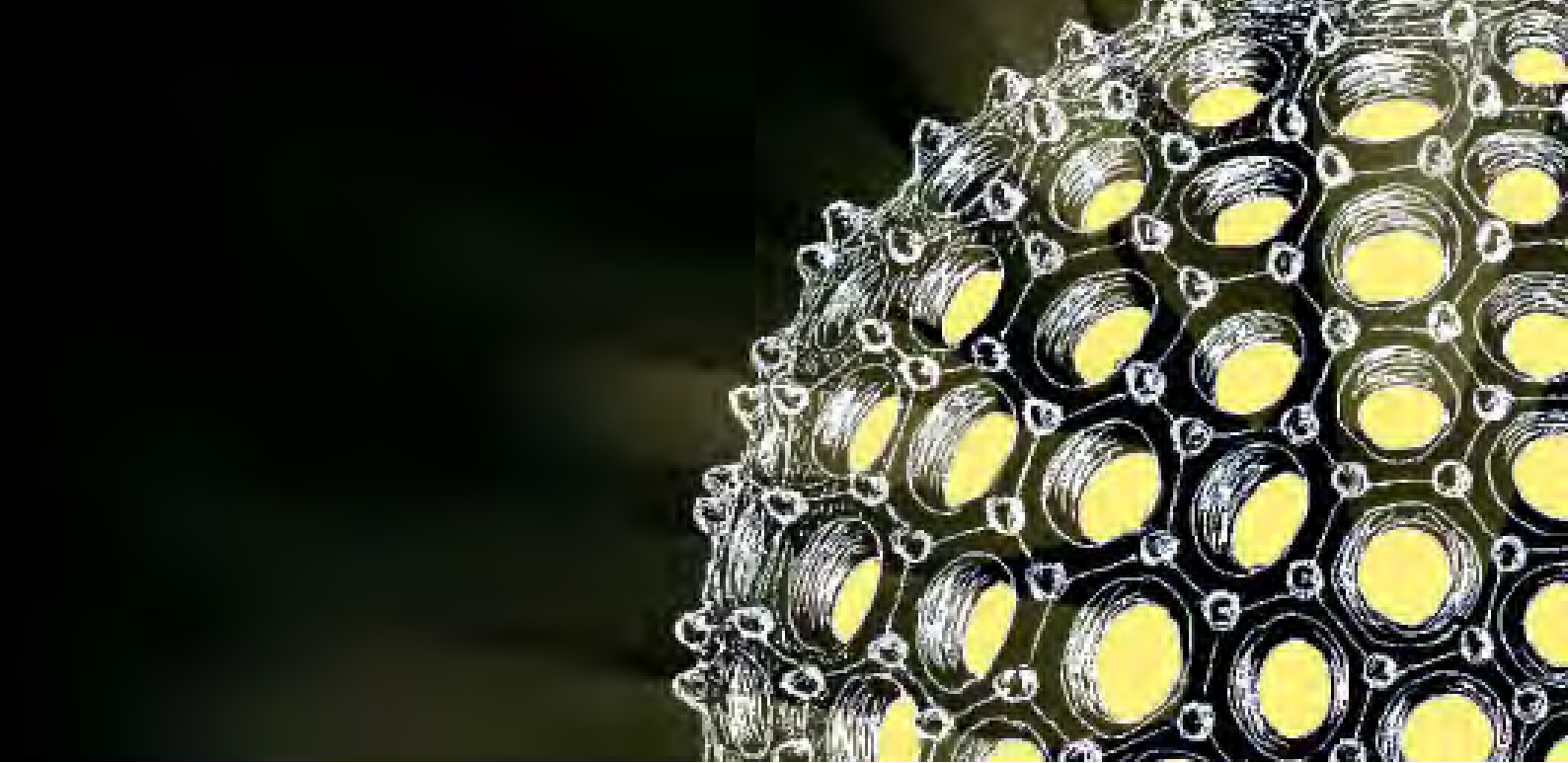




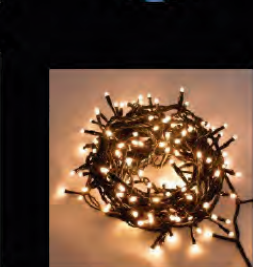
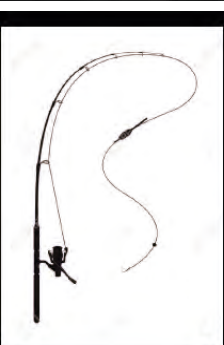
© Alexandra Torres de Ayala

**MEDUSA**  
WATER LAMP DESIGN



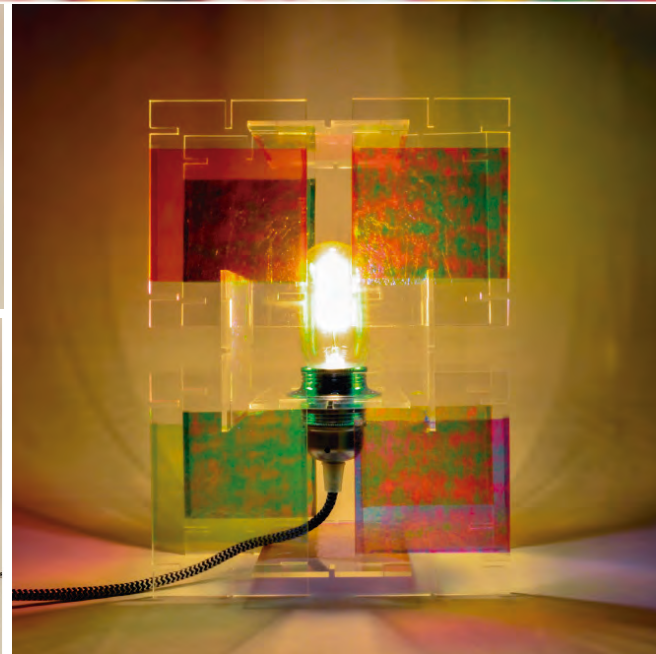
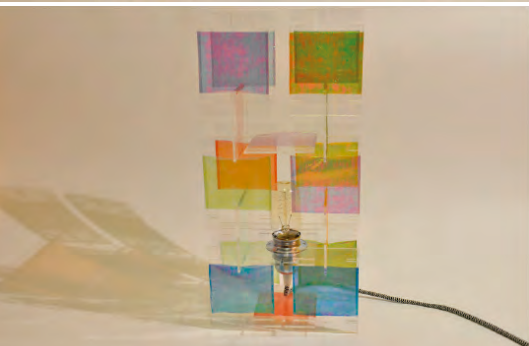
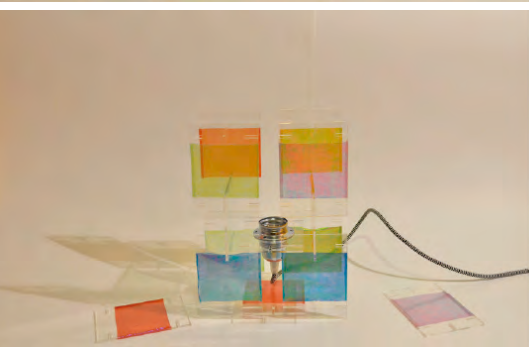
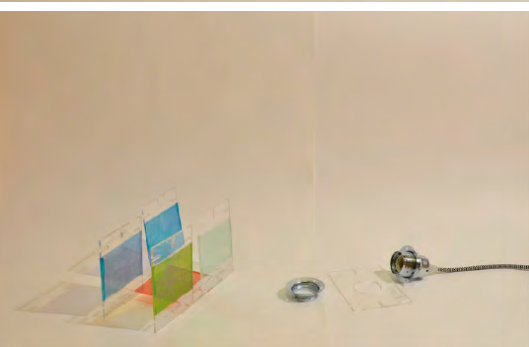


# LAMPYRIS





*assemble*  
set and shine



© Jorge Gordon  
Lucía López  
Sergio Martín



# ARMILAMP

LET THE LIGHT IN

© Elena Ocaña

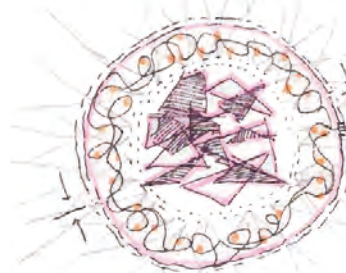


# ARMILAMP

## THE TECHNIQUE

PATTERN DESIGNING of the iridescent plastic to perfectly cover the inside of the sphere

WRINKLED of the plastic inside. Higher density and more intense colours



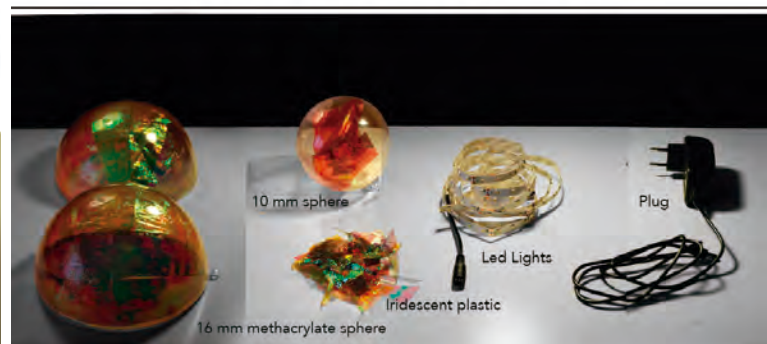
SEALING of both spherical caps

PERFORATION of the spherical caps to connect the cable

RANDOMNESS when laying the LED lights, to create different shadows and reflections



## THE COMPONENTS





1. INTRODUCIR UN TUBO DE PLÁSTICO EN EL INTERIOR DEL GLOBO



2. INTRODUCIR CON LA AYUDA DEL TUBO EL PRIMER GLOBO EN EL OTRO GLOBO



3. YA TENEMOS UN GLOBO EN EL INTERIOR DE OTRO Y DEBEMOS INTRODUCIR LA BOMBILLA



4. SELLAR CON BILLODA EL GLOBO INTERIOR PERMITIENDO EL PASO DEL TUBO Y LOS CABLES DE CONEXIÓN



5. HINCHAR EL GLOBO INTERIOR A TRAVÉS DEL TUBO



6. TAPONAR LA SALIDA DE AIRE DEL TUBO



7. INTRODUCIR OTRO TUBO EN EL GLOBO EXTERIOR Y A TRAVÉS DE ESTE INTRODUCIR AGUA Y AIRE EN EL SEGUNDO GLOBO. ESTE GLOBO PERMANECERÁ ESTANDO SIN NECESIDAD DE SELLARLO. ATAR CON UN NUDO Y DOBLAR.

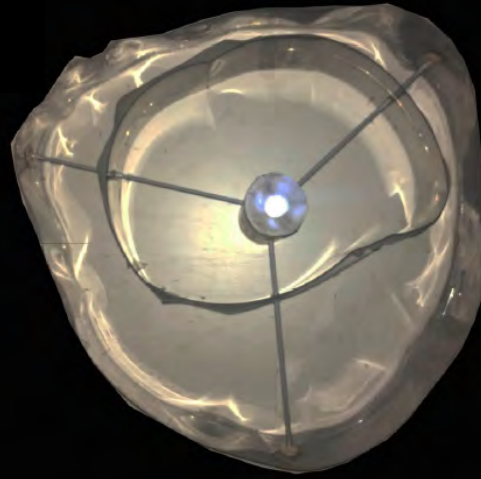
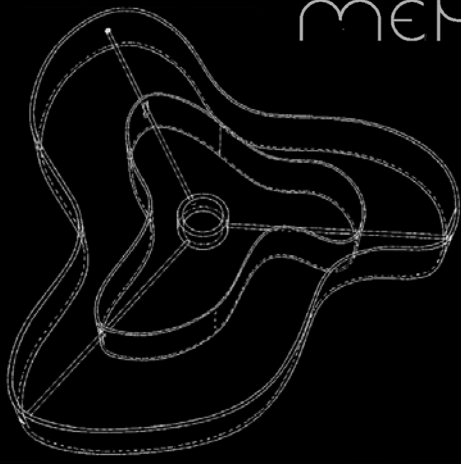


© Alexandra Torres de Ayala

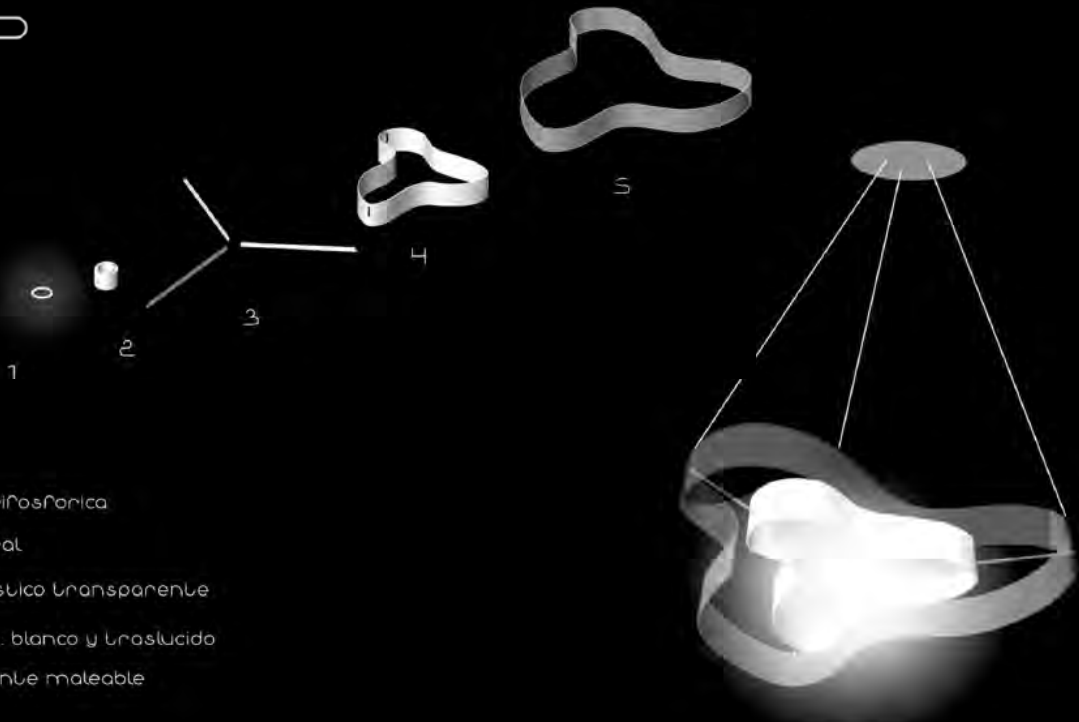


**WAVELAMP**  
WILL MAKE YOU ENJOY

# MENESIS

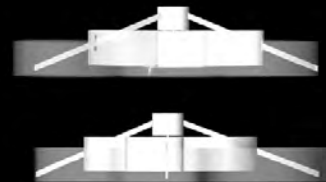
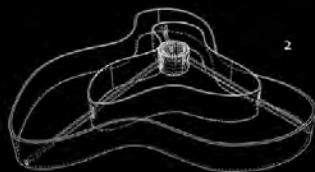
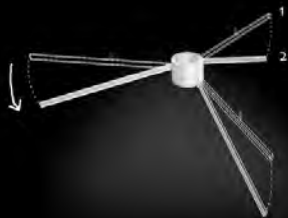


## CAPAS



- 1 bombilla circular trifásica
- 2 soporte estructural
- 3 barillas rígidas, plástico transparente
- 4 capa, acetato rígido, blanco y traslucido
- 5 acetato transparente maleable

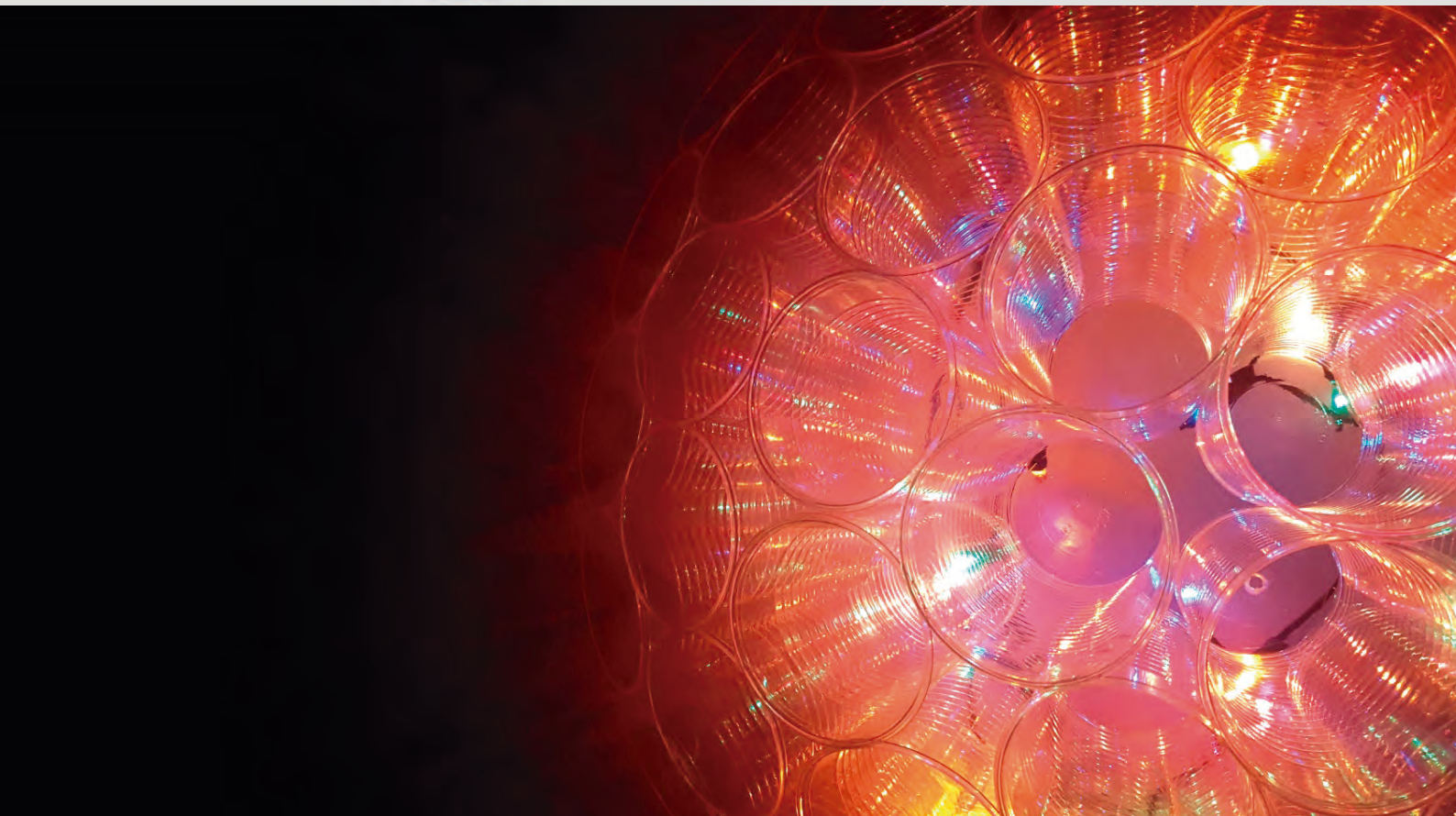
## MOVIENTOS

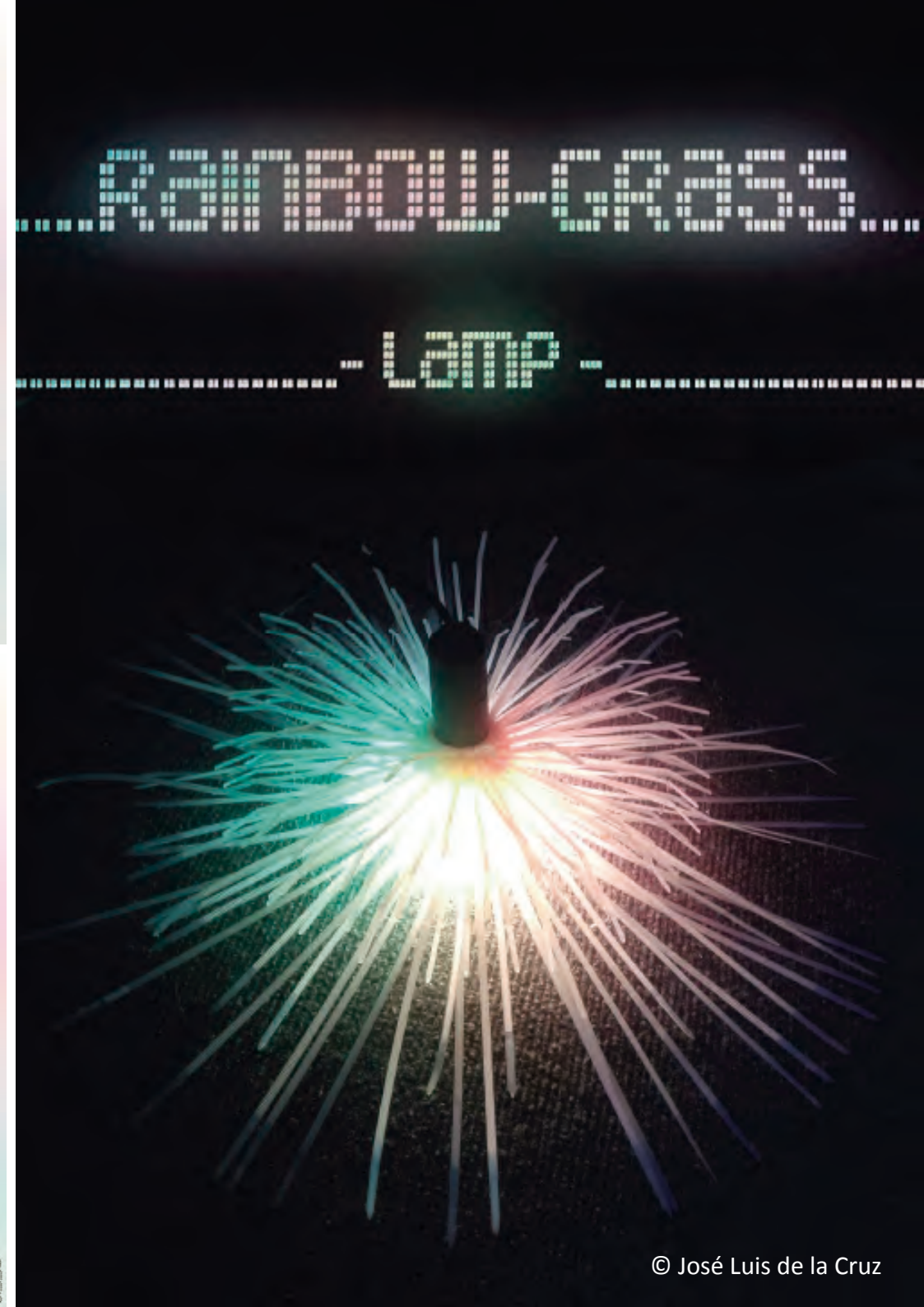
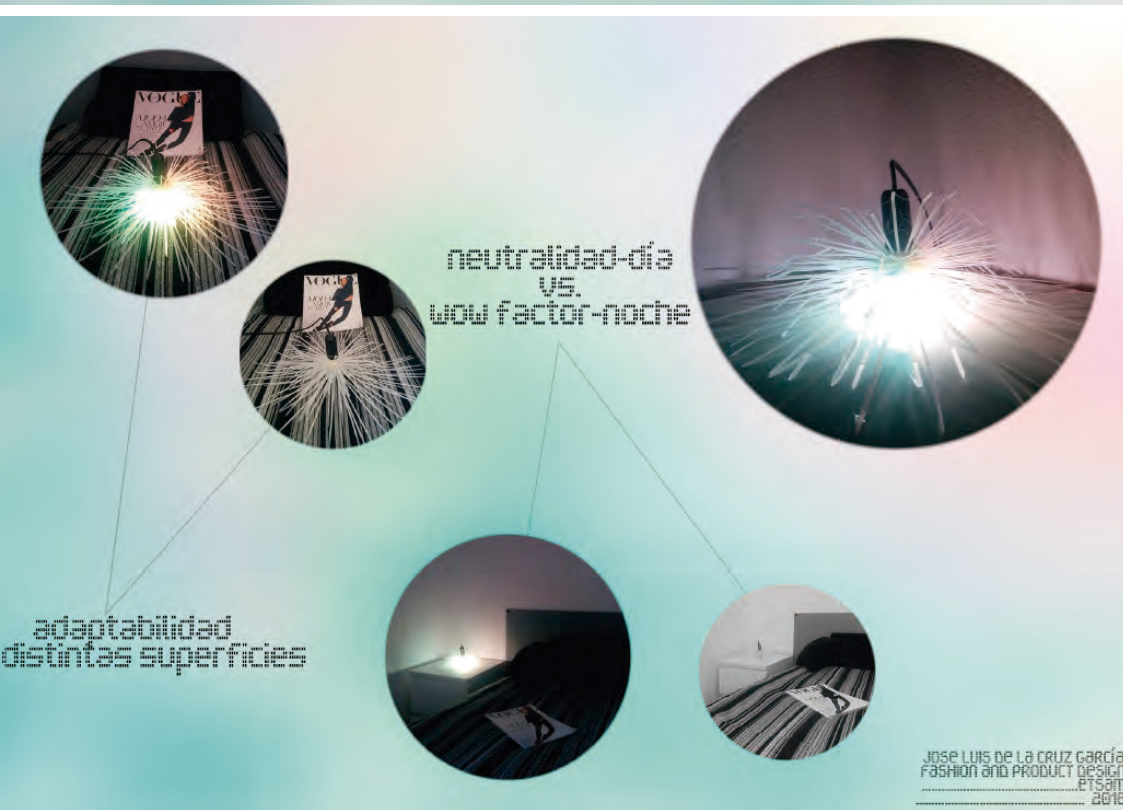


POMPIDOU  
L A M P  
LIGHT YOUR LIFE



© Natalia Arecha





## La crisálida



Aluminio anodizado



Luz led 15W cable cobre

Interruptor



Caja pilas AAA+ 7x5cm

### El packaging

Cuando la Crisálida no esté siendo usada reposará sobre un busto hecho a medida que permitirá exhibirlo a modo de escultura.

## La crisálida



Vista lateral

Parte delantera

Parte trasera

**CRISÁLIDA**

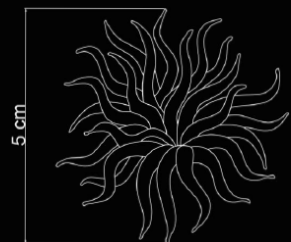
© Ester Benatar  
Álvaro Mesquida



# CRISÁLIDA

*La metamorfosis de la luz.*

# FICHA TÉCNICA



Anémona



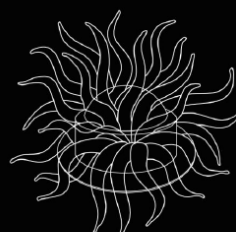
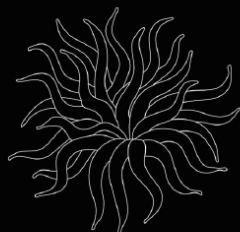
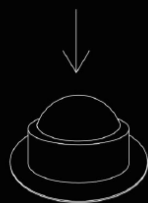
Ventosa



Luz de pulsador



# FICHA TÉCNICA

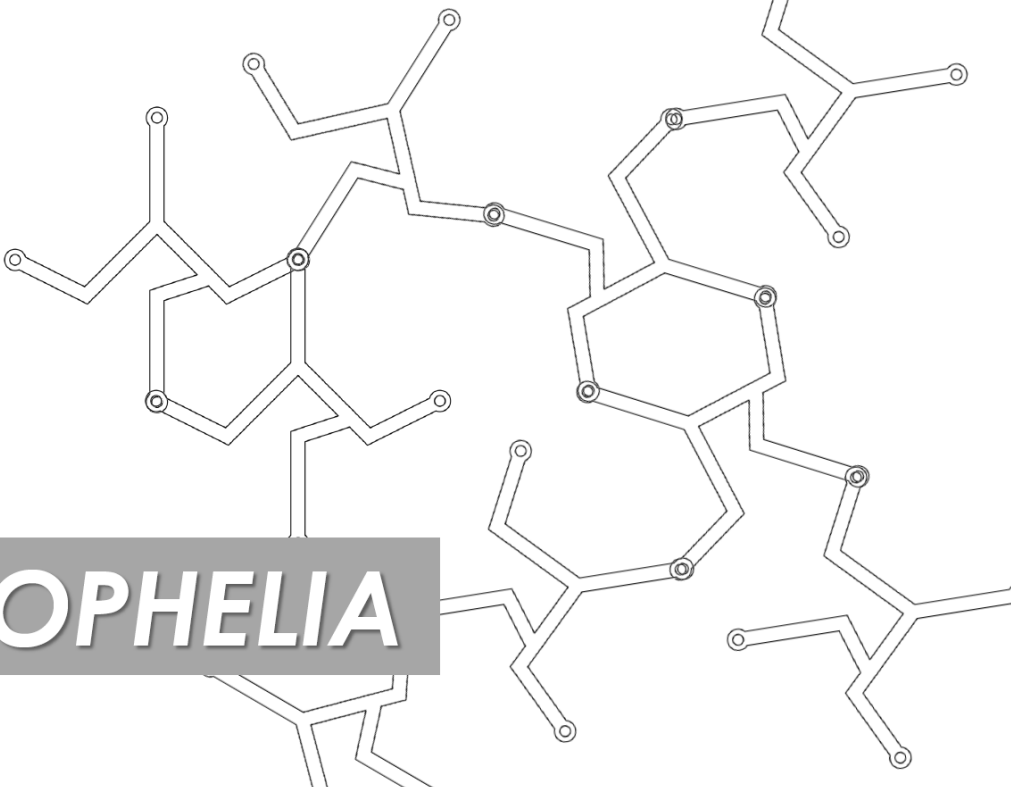


Producto final

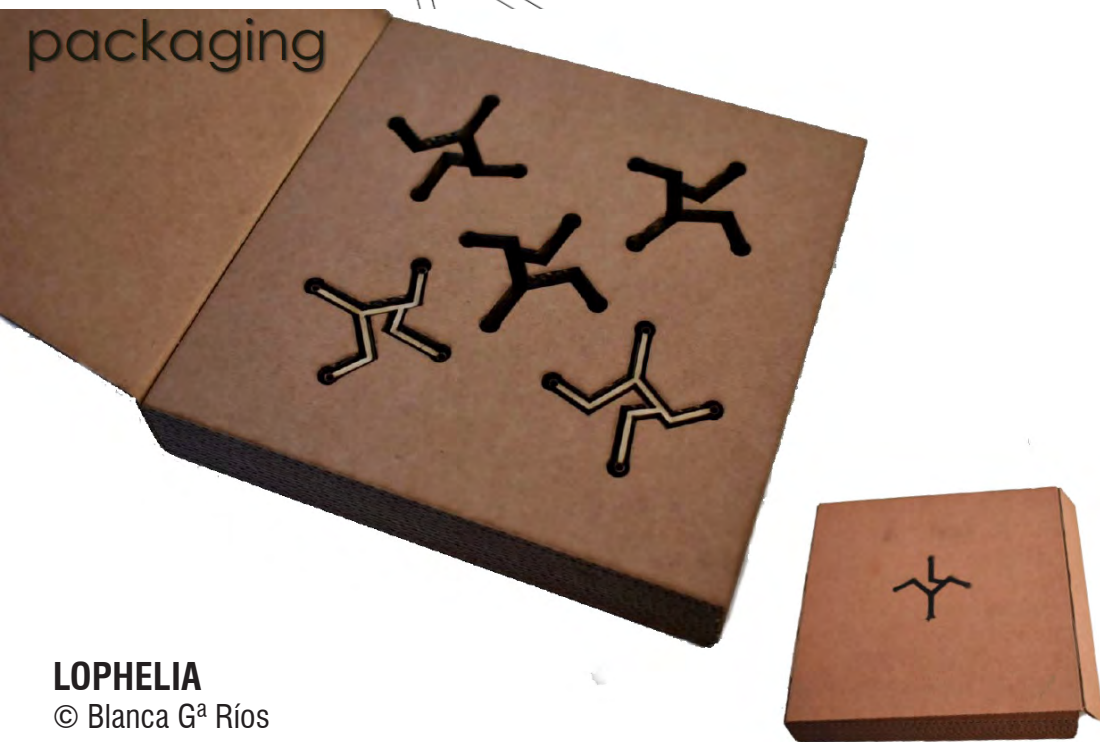
## ANÉMONAS

© Claudia Caldera  
Paula López Roo

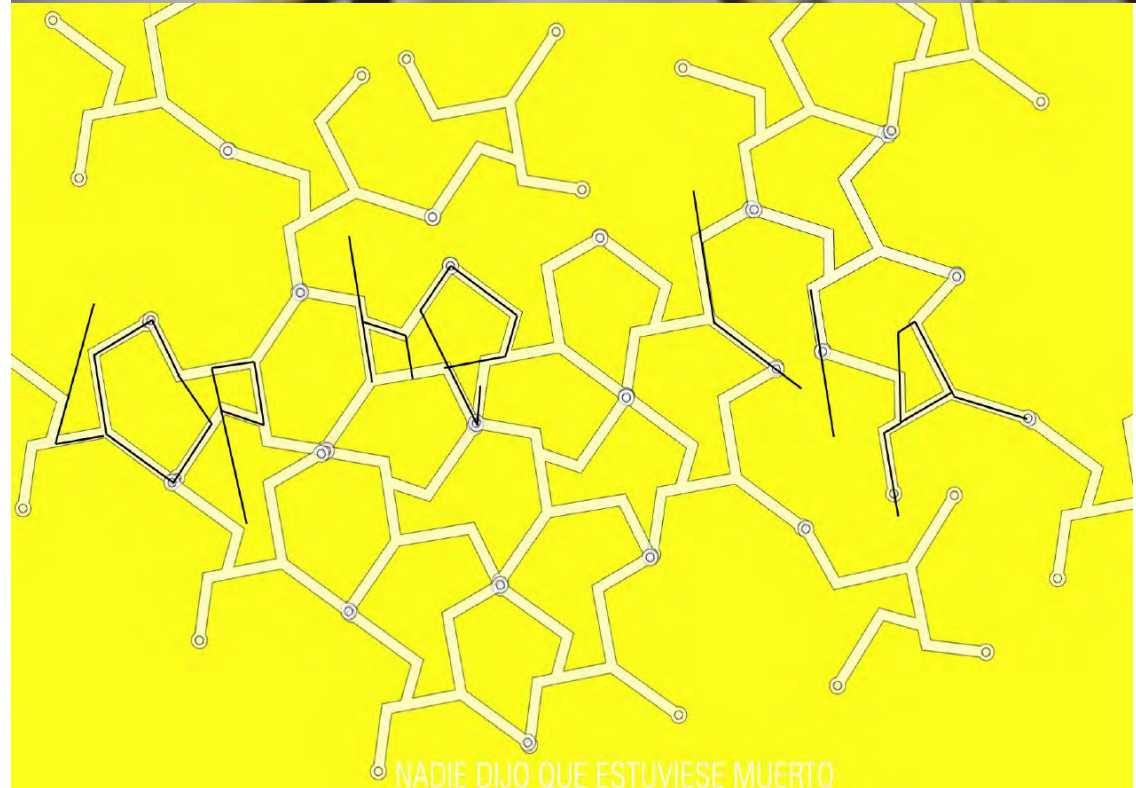
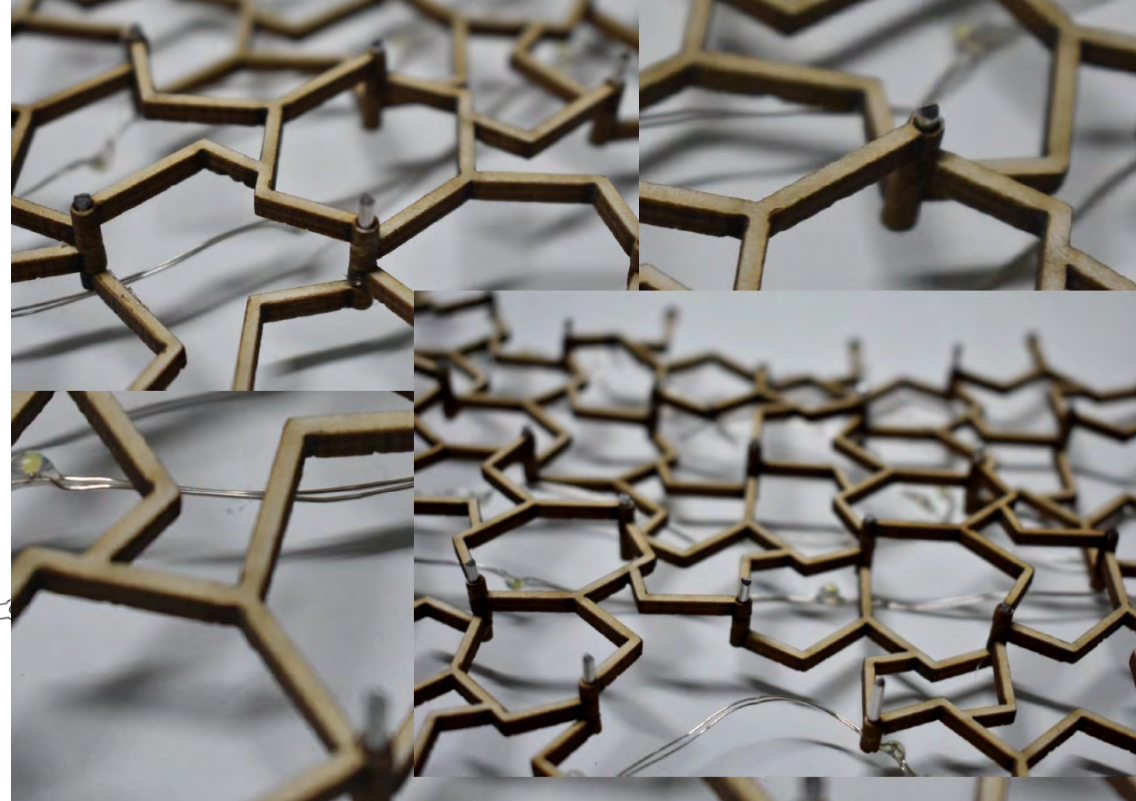
GLUPP  
the anemone



**LOPHELIA**

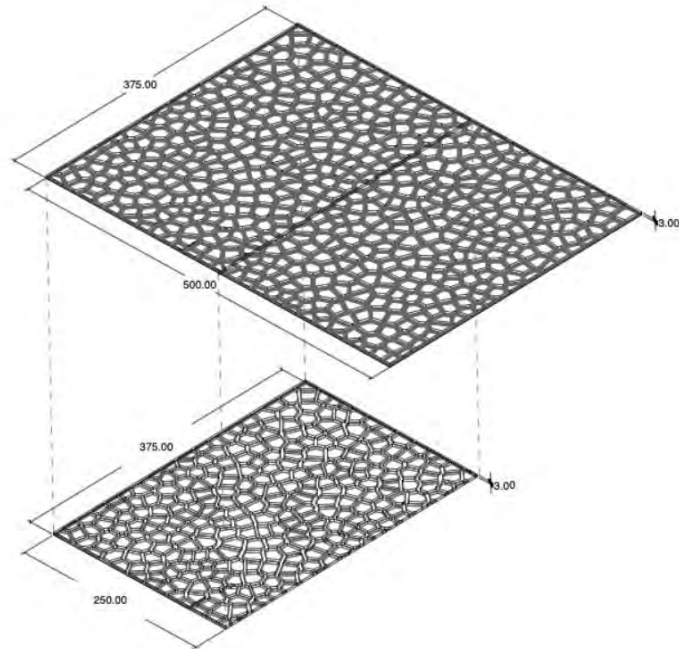


**LOPHELIA**  
© Blanca G<sup>a</sup> Ríos  
Jaime Durán



# PHALLUS

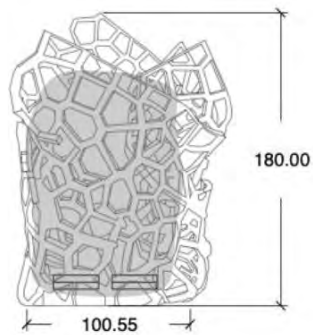
© Carolina Balda



*Cuerpo interior*



*Cuerpo exterior  
"indusium"*



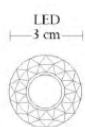
*luz*



Ficha técnica



10 cm  
BOLAS DE PLÁSTICO DURO TRANSLÚCIDO



+



+



+



**ECHIONOIDERMIS**

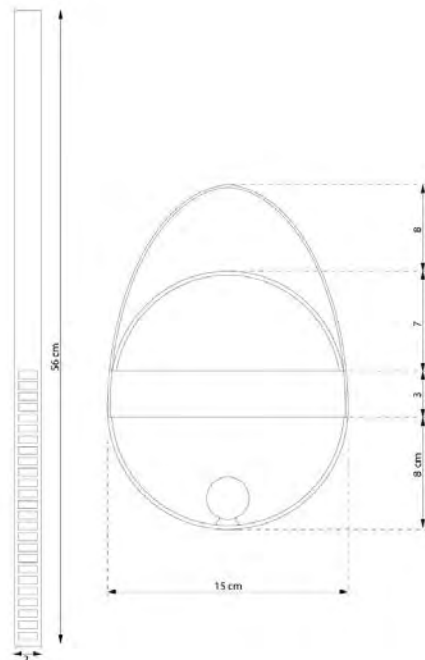
© María Galán

Claudia Seguen





glowl

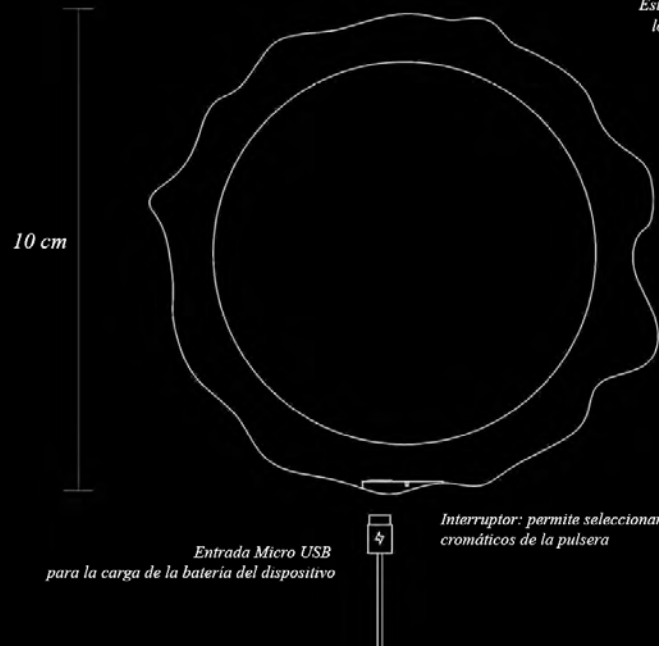


**LECHUZA**

© Rebeca Parolín  
Asina Golebska



# STARLING

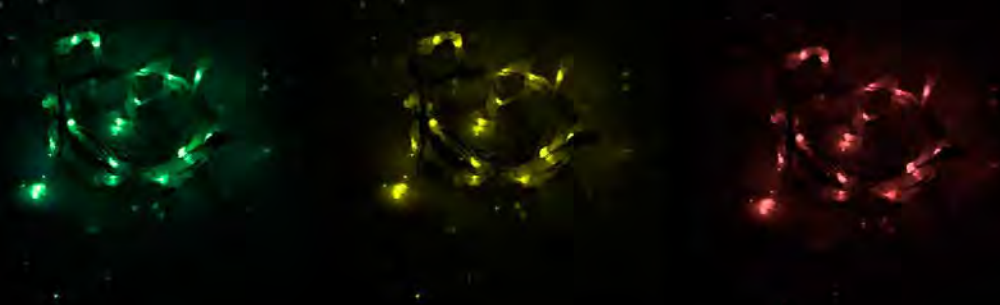


*Exterior de la pulsera de silicona traslúcida.  
Aplicada por goteo*

*Estructura interior alámbrica que soporta  
los LED y arma la cobertura de silicona*

# STARLING

ACSEXORIZE YOURSELF



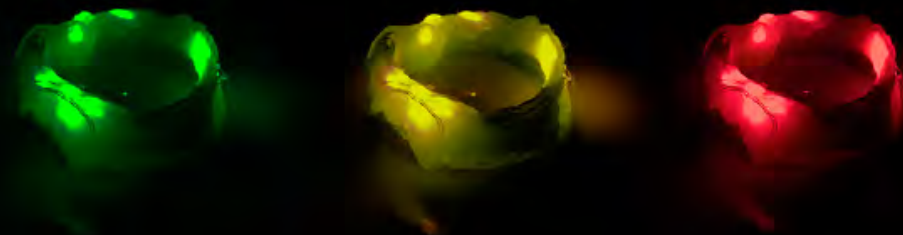
A DOS VELAS

PERHAPS, PERHAPS,  
PERHAPS...

I DON'T HAVE THE CHICHI  
FOR FAROLILLOS

# STARLING

ACSEXORISE YOURSELF

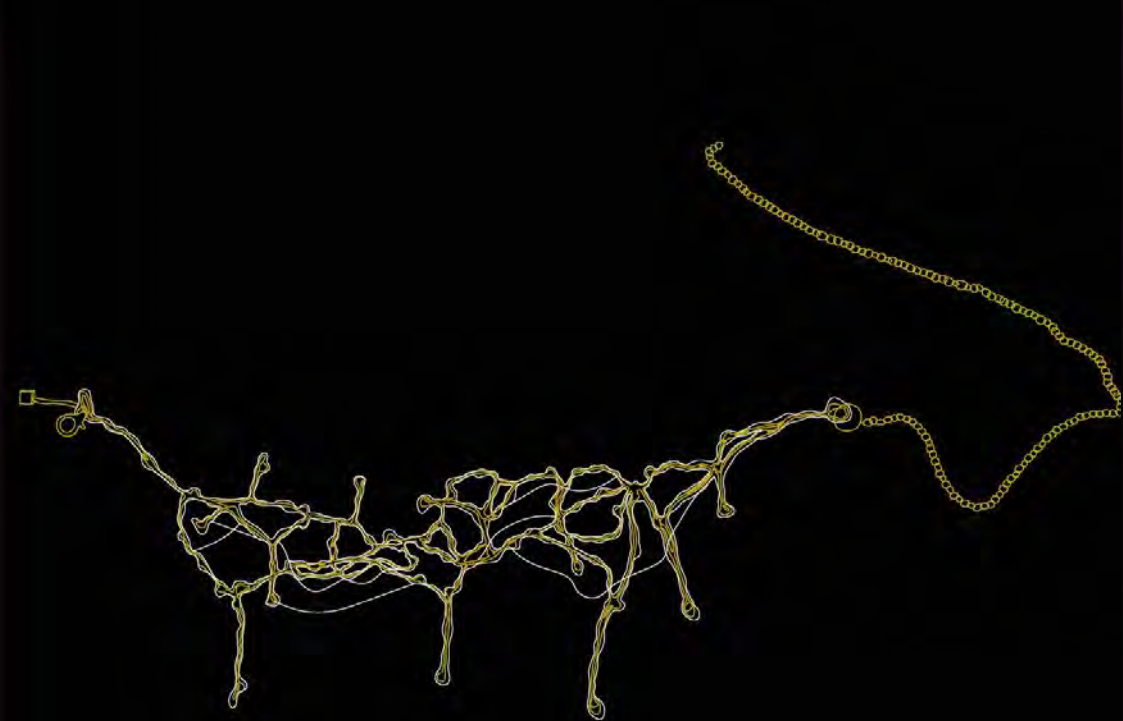


STARLING

© Gonzalo López  
Jesús Goicoechea

CONTROL

CONTROL

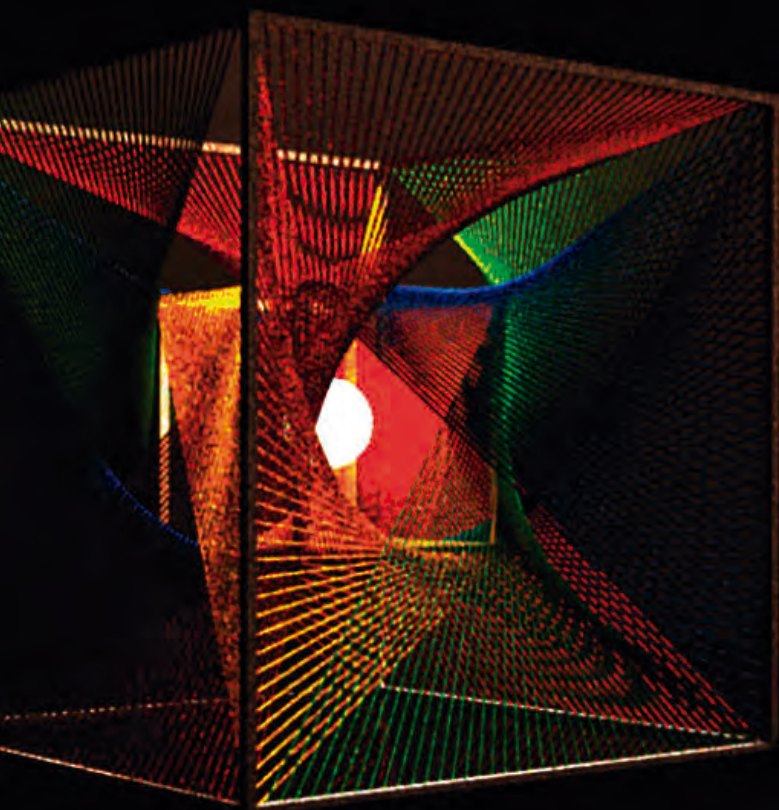


# COLORMETRY

MAKE YOUR LIFE MORE COLORMETRIC



© Leonie Peters  
Theresa Wauer



COLORMETRY

# NEST LAMP

© Anna Kicinska



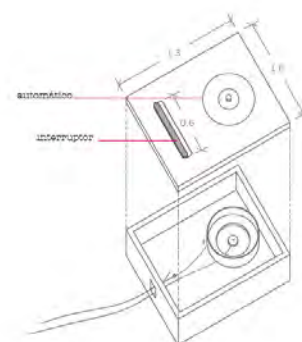
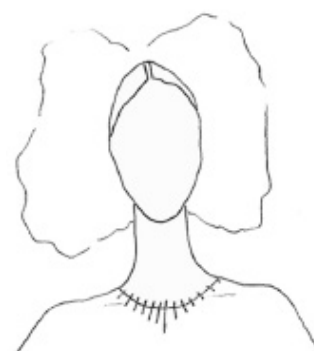
NEST LAMP ES UNA LAMPARA INSPIRADA POR LA OTRAS, MAS NATURALES TIPOS DE LA CASA.

ES TAMBIEN UNA RESPUESTA A PREGUNTA 'QUE ES UN AMBIENTE DE LA CASA?'

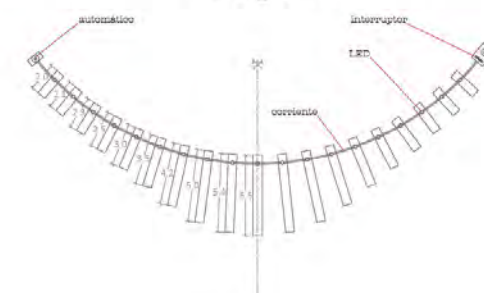
SU OBJETIVO ES CREAR UN AMBIENTE APACIBLE, CALIENTE Y TRANQUILO. LA LAMPARA FUNCIONA MEJOR POR LA NOCHE.



*Spine*  
aristocrazy  
by Juliet\_be

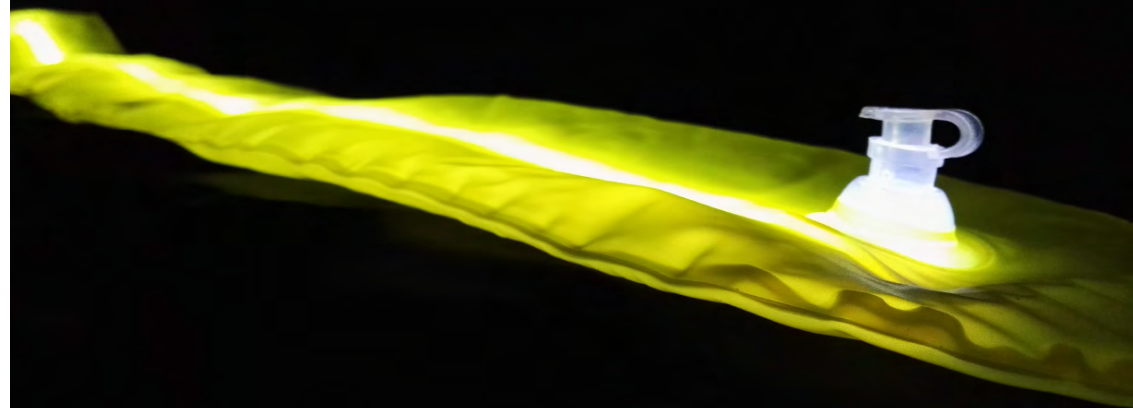
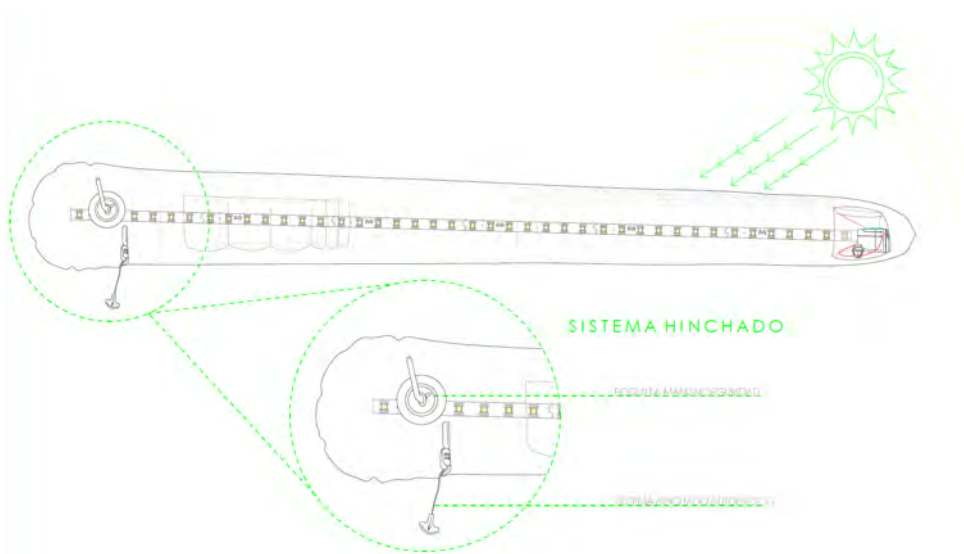


# Ficha técnica

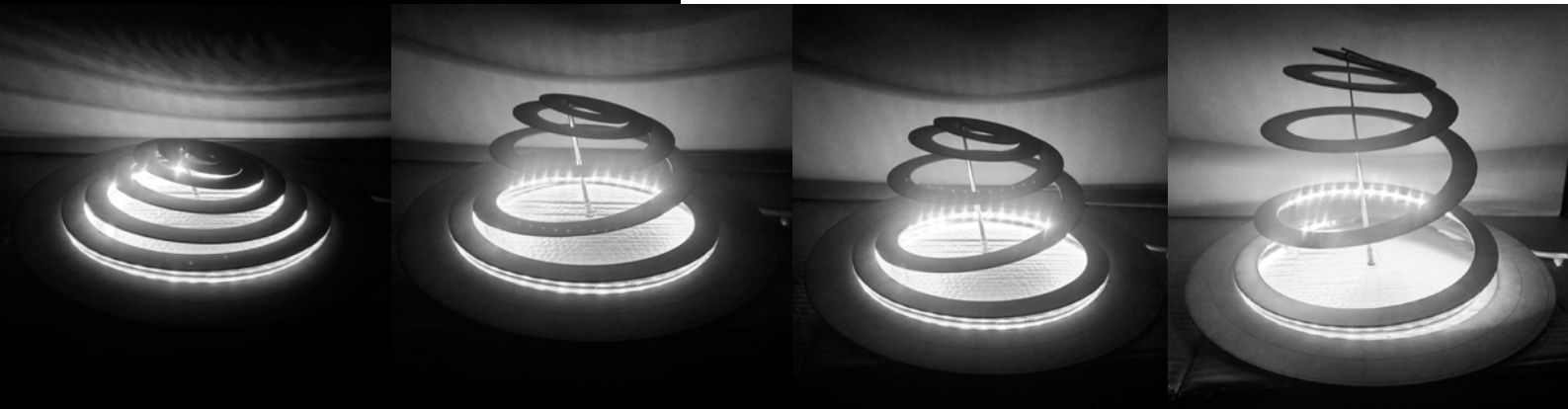




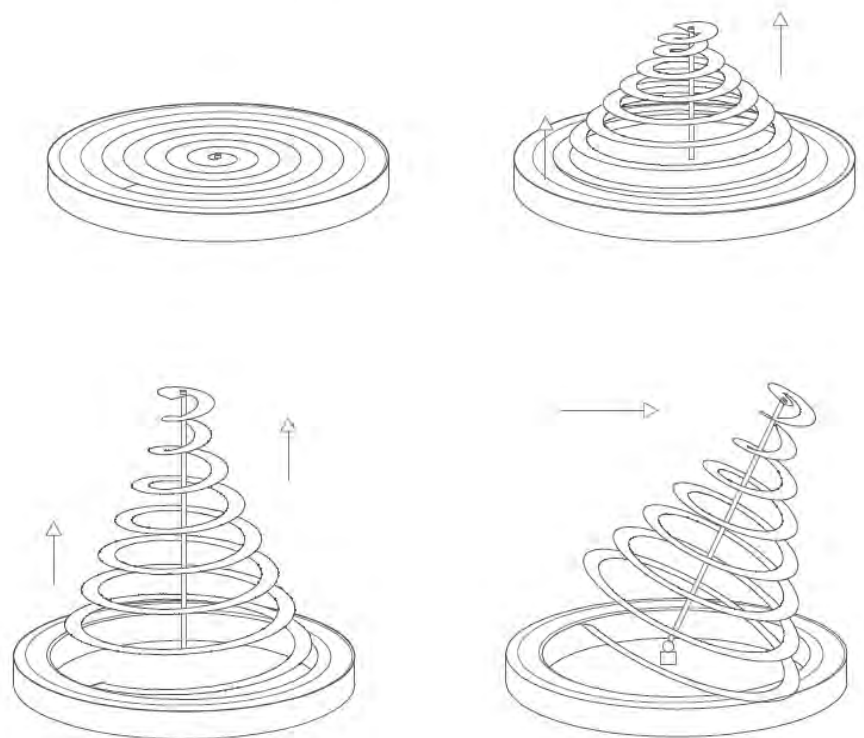
SeaGlow



# 04\_LÁMPARA Spirale



*Distintas disposiciones del dispositivo móvil*





DRAGONET  
desnudos oscuros



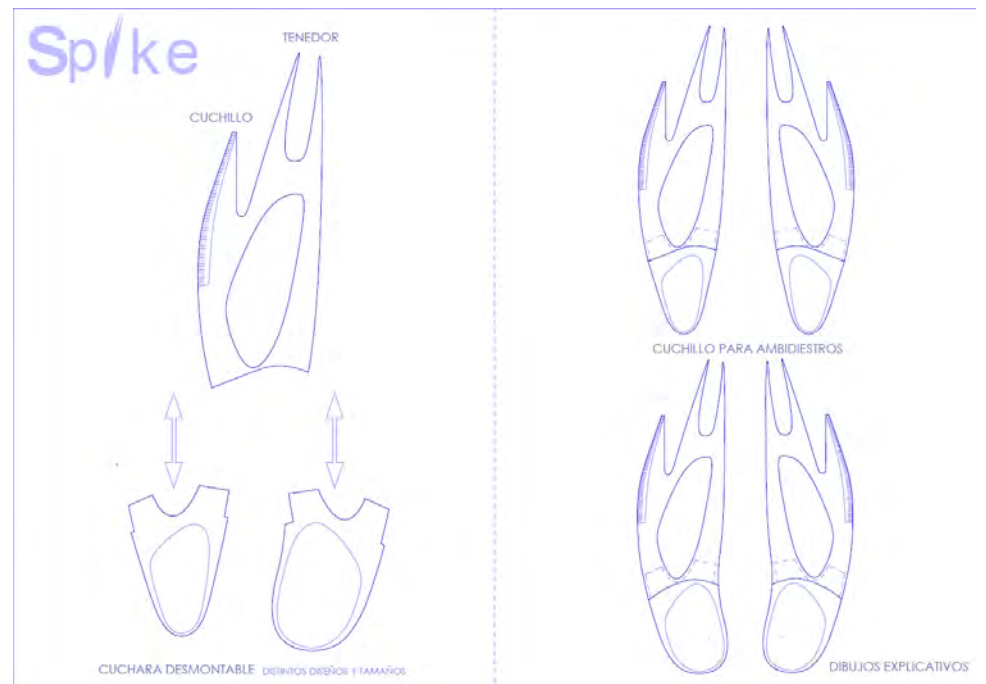
# PROGRAMA TALLERES

FASHION & PRODUCT DESIGN



# 3

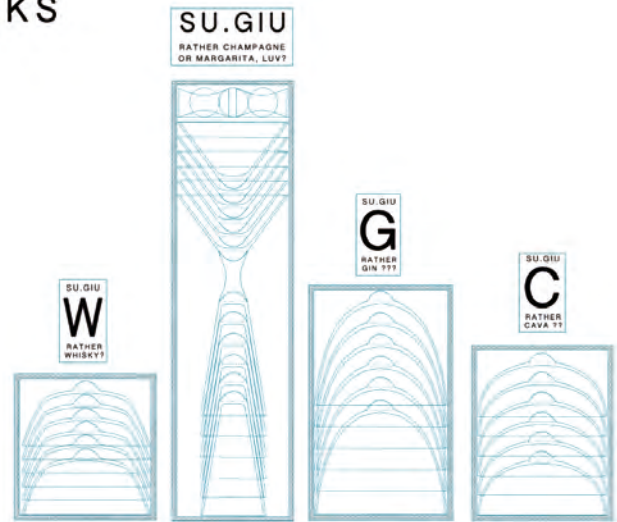
**Diseño de un ARTEFACTO  
DOMÉSTICO en relación con la  
comida y/o la bebida.**



# SU.GIU COMBINATIONS



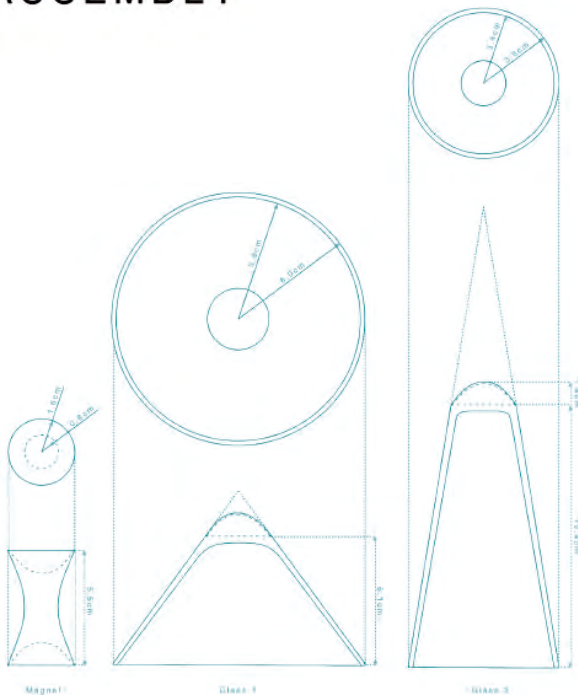
## SU.GIU PACKS



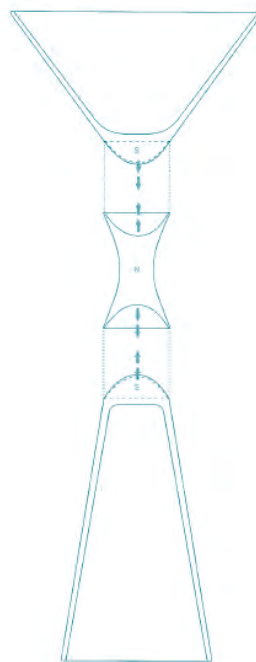
# SU.GIU

RATHER CHAMPAGNE  
OR MARGARITA, LUV?

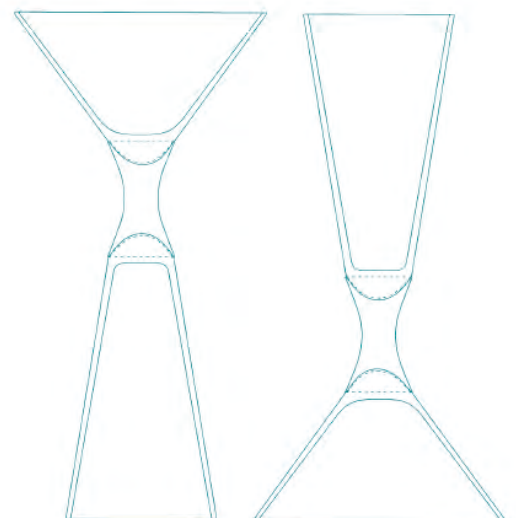
## SU.GIU ASSEMBLY



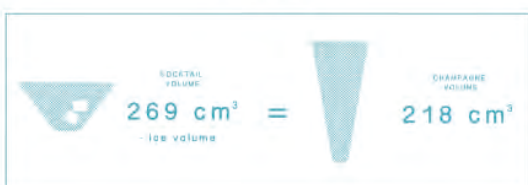
PIECES

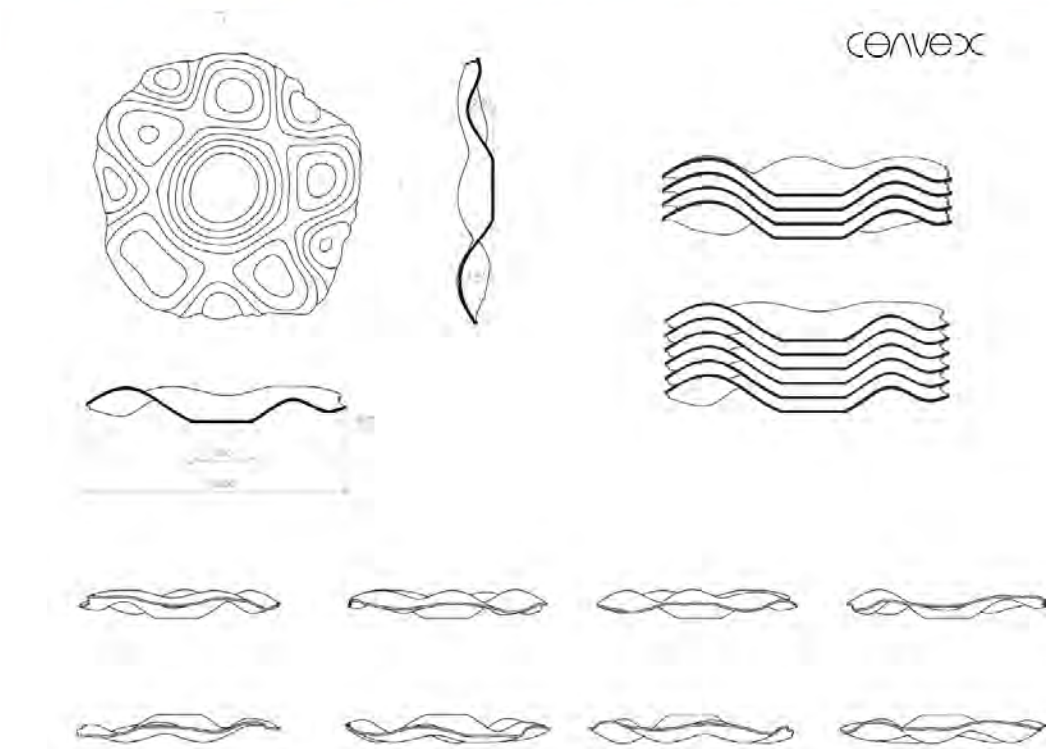
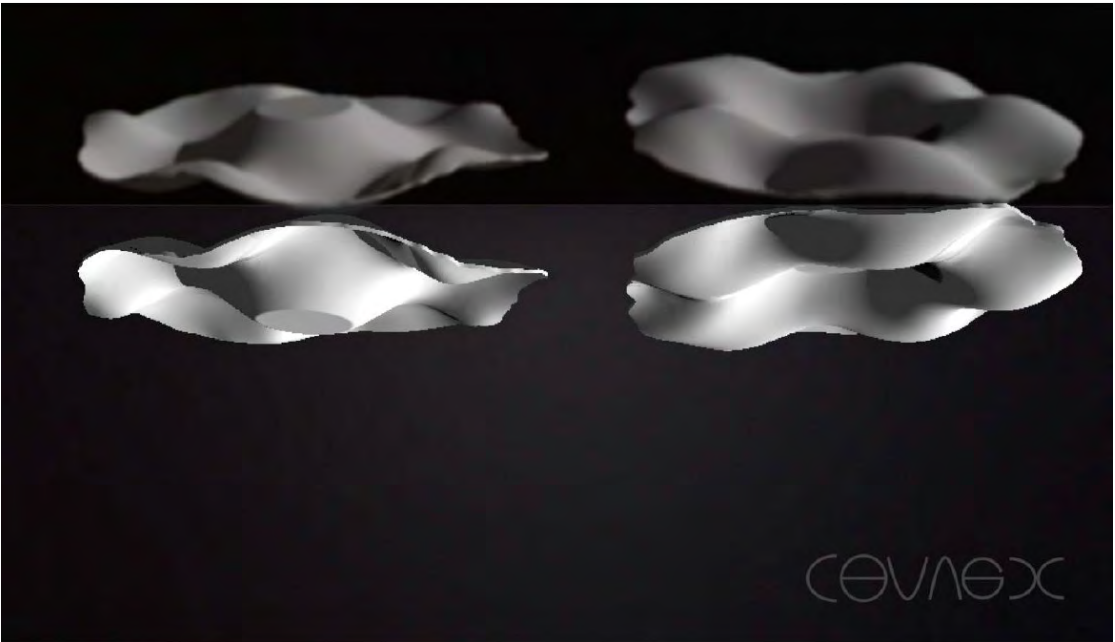


ASSEMBLY



GLASSES





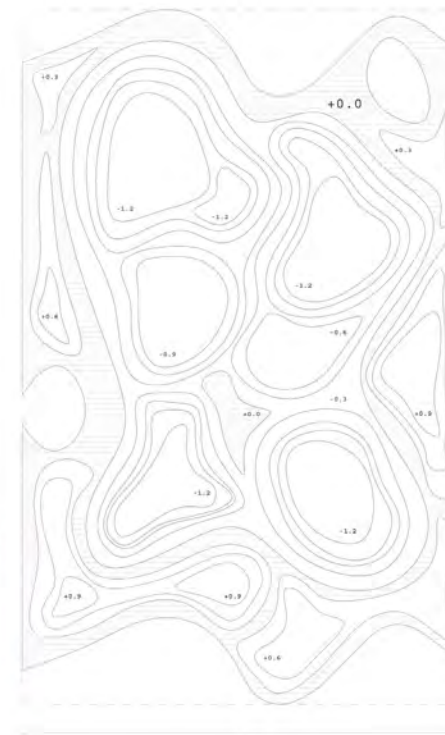


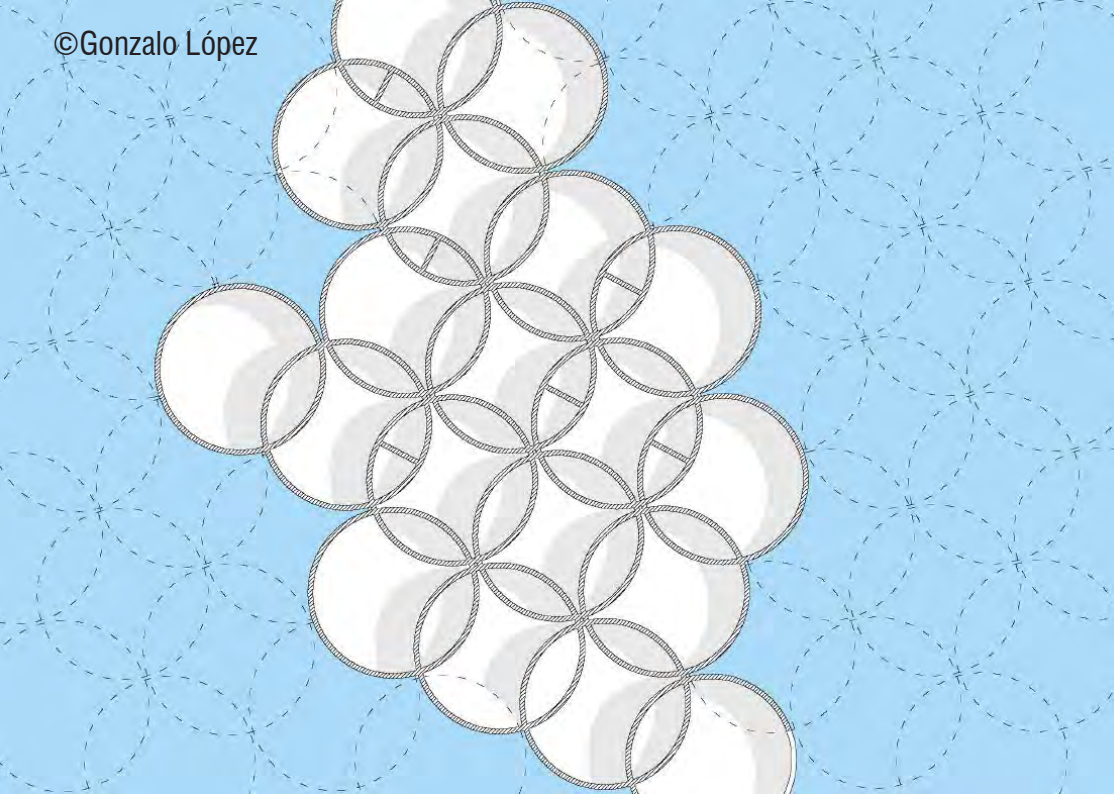
bending mortar  
**Lékué**



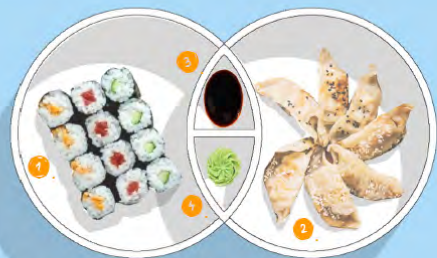
© María Jiménez de la Nava  
Tania Muro Murga

# PALETTE





- 1- Piezas de sushi
- 2- Gyozas
- 3- Salsa Soja
- 4- Wasabi o Jengibre

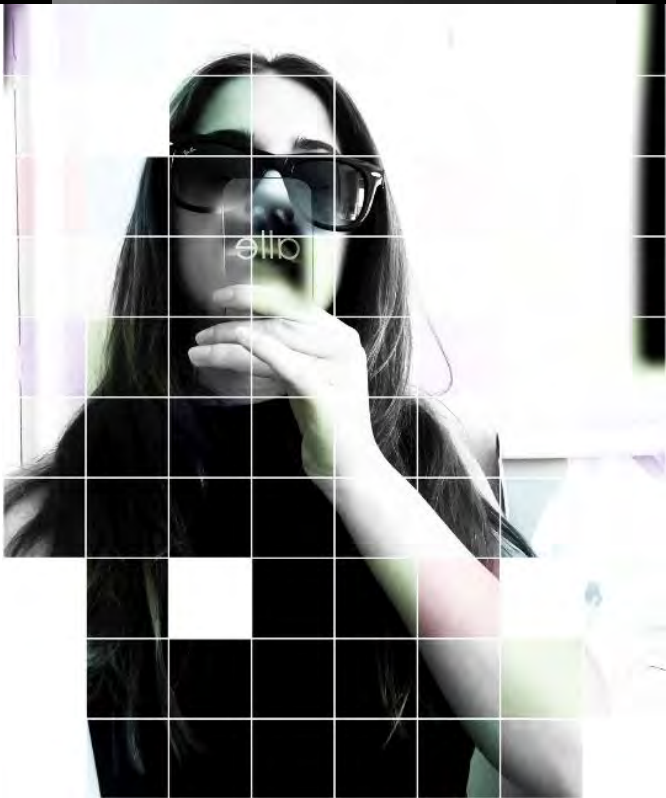


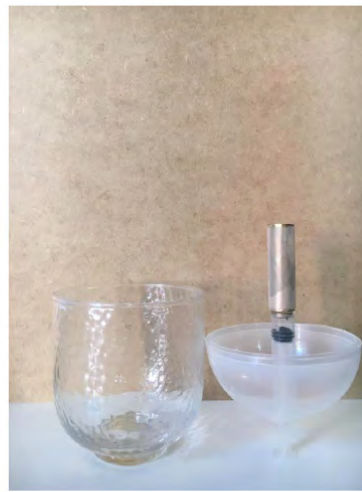
COMIDA  
JAPONESA



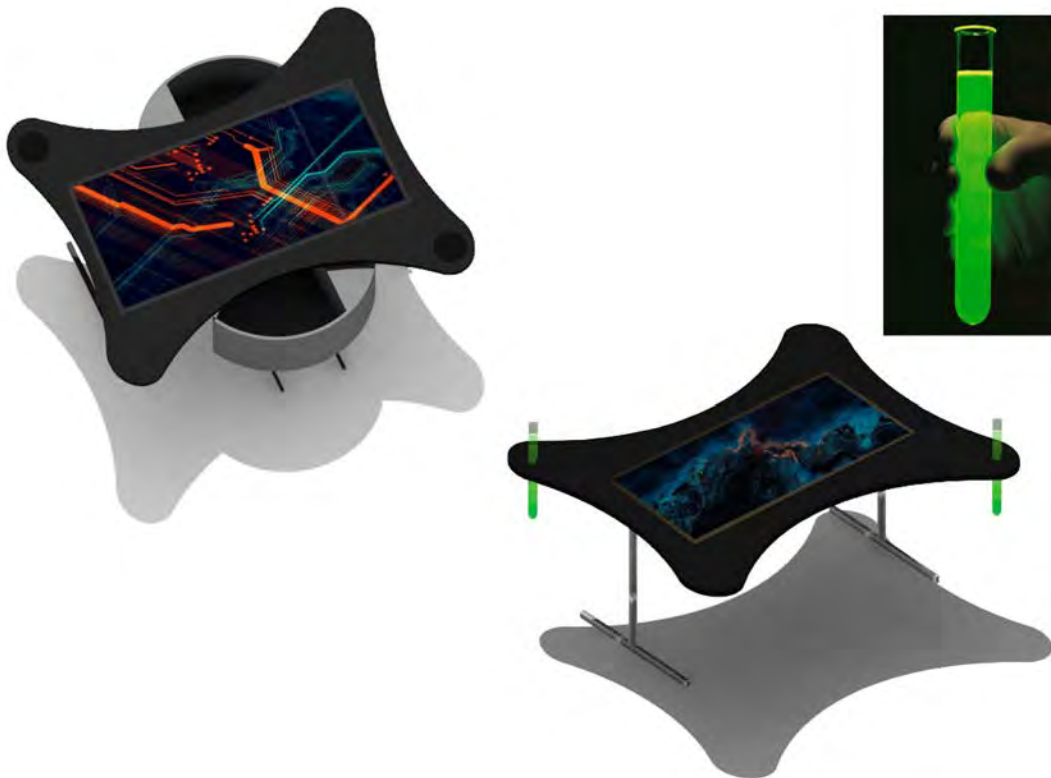
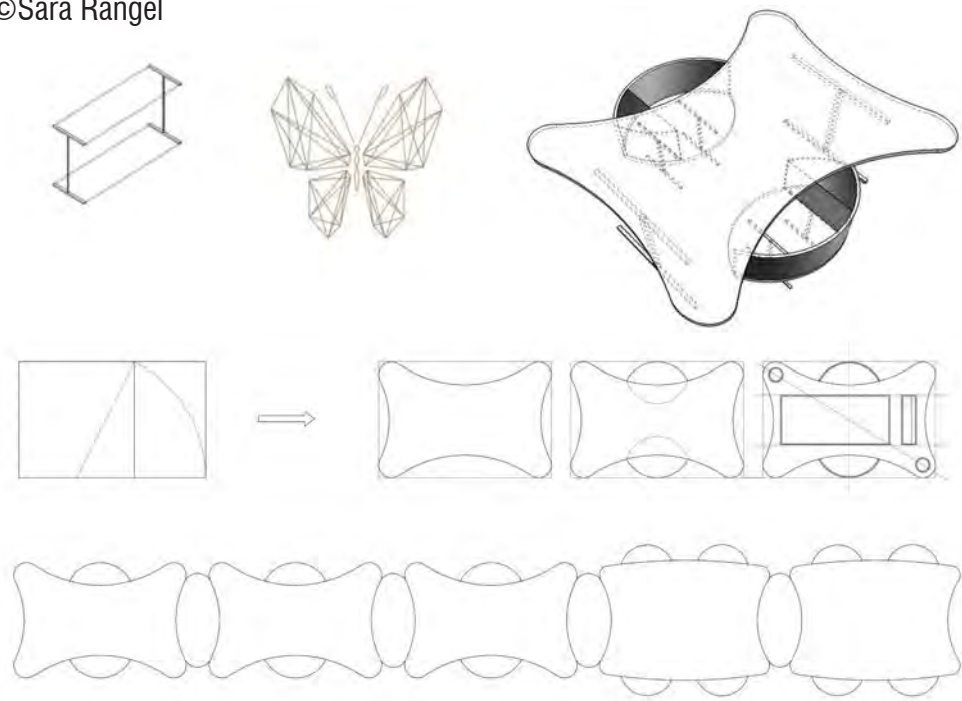
'Juntos, cuando quieras,  
pero revueltos, ni dentro  
ni fuera.'

JIGSAW





©Sara Rangel



DISEÑAR UNA **CÁPSULA**  
PARA UNA **PAREJA**

QUE QUIERA  
ESTIMULAR LOS  
**5 SENTIDOS**

DENTRO DE UN  
ESPACIO  
PÚBLICO EN  
**PRIVADO.**



**BUTTER-FLY**

**Movimiento:** estimulación de la apertura



**Posición 1:** fijado a la pared



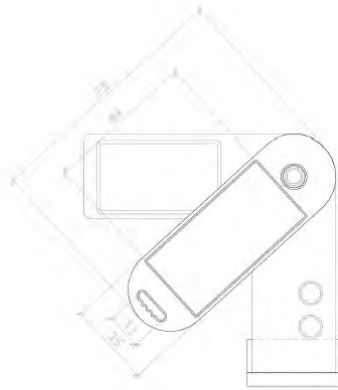
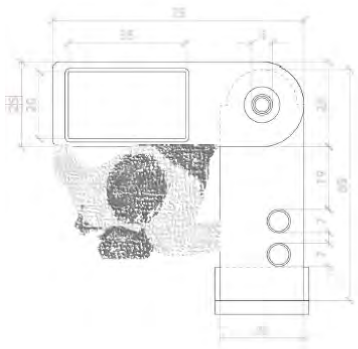
**Posición 2: abierto**



**Posición 3:** bandeja opcional



**Ficha técnica:** planta y alzado



UNORTHODOX

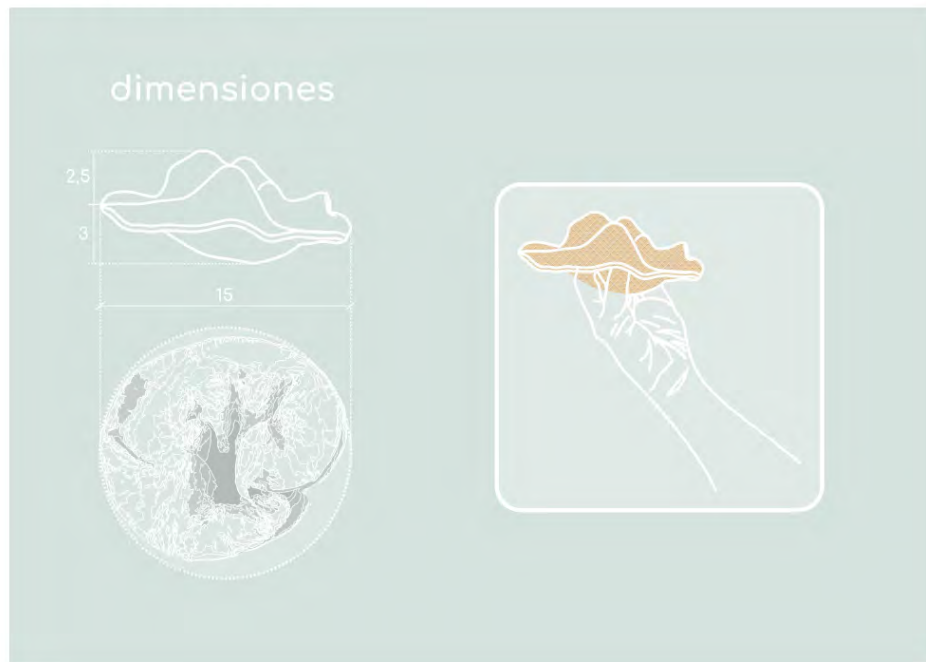
la mejor manera de comer





**ARRUGATE Y BAILA**

# ficha técnica



chupar

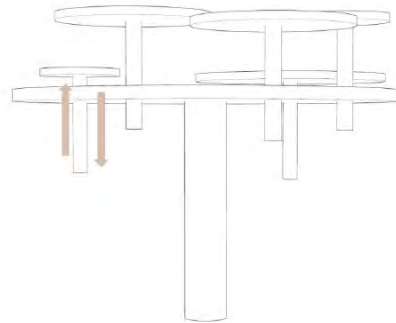
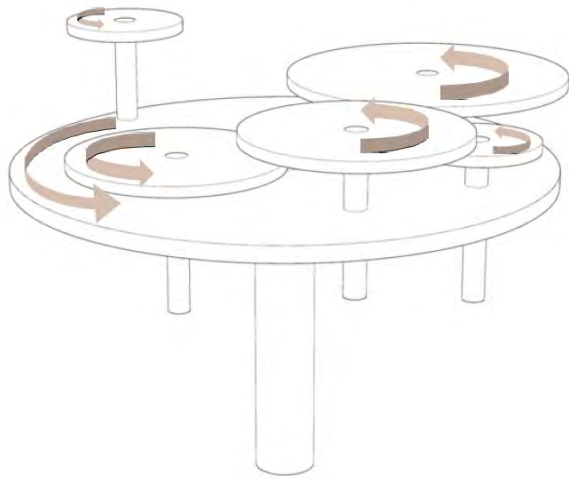


beber

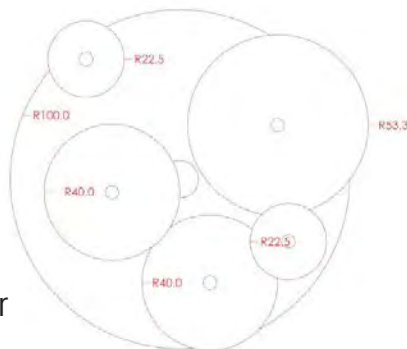
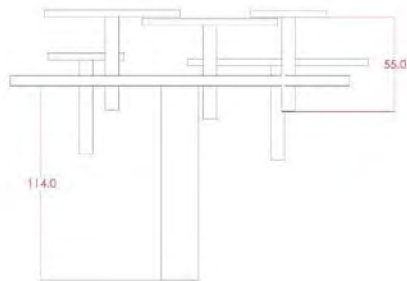


morder

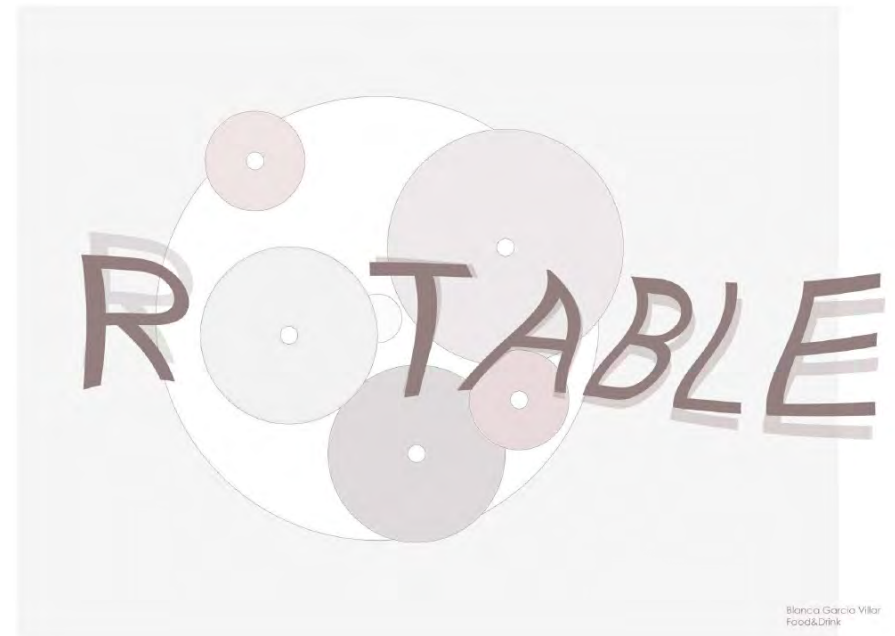




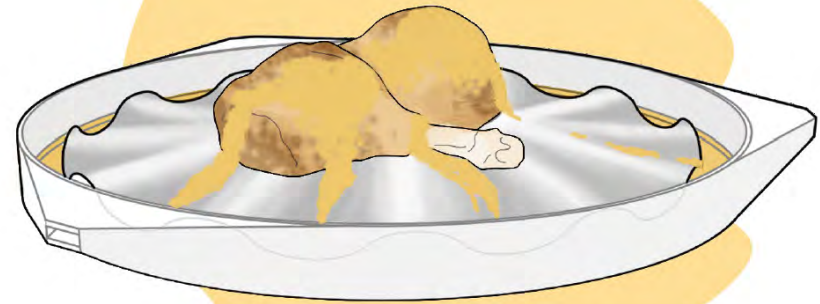
## medidas



Compuesto ópticamente por  
tablones redondos.  
Un tablero principal que gira  
sobre sí mismo y otros  
cinco que, a su vez, también  
giran sobre su eje y pueden ser  
regulados en altura.



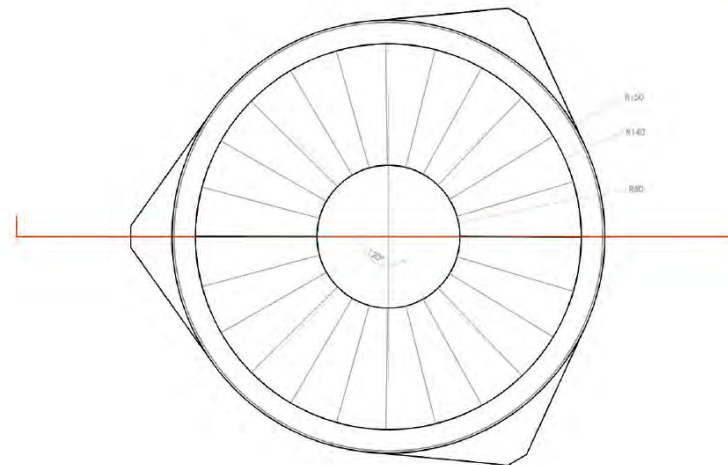
# juicy!



# juicy!

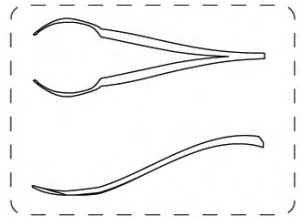


Material: loza



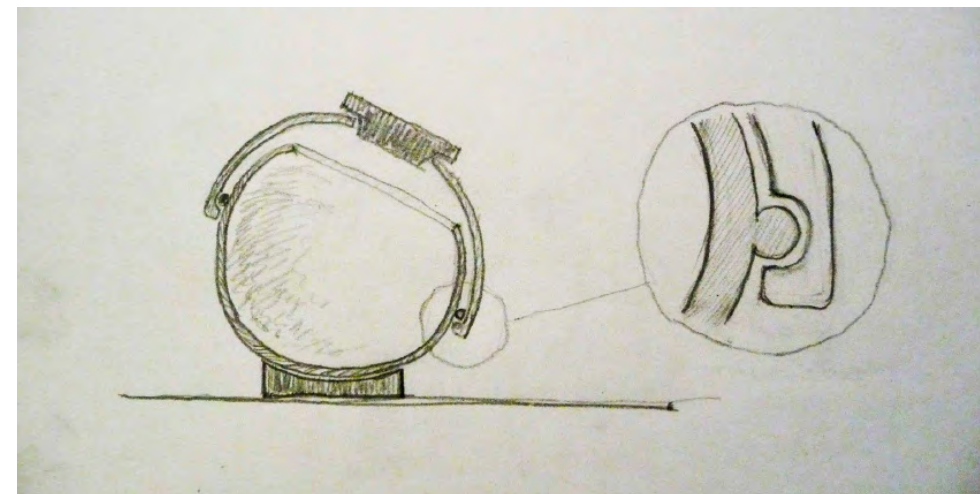
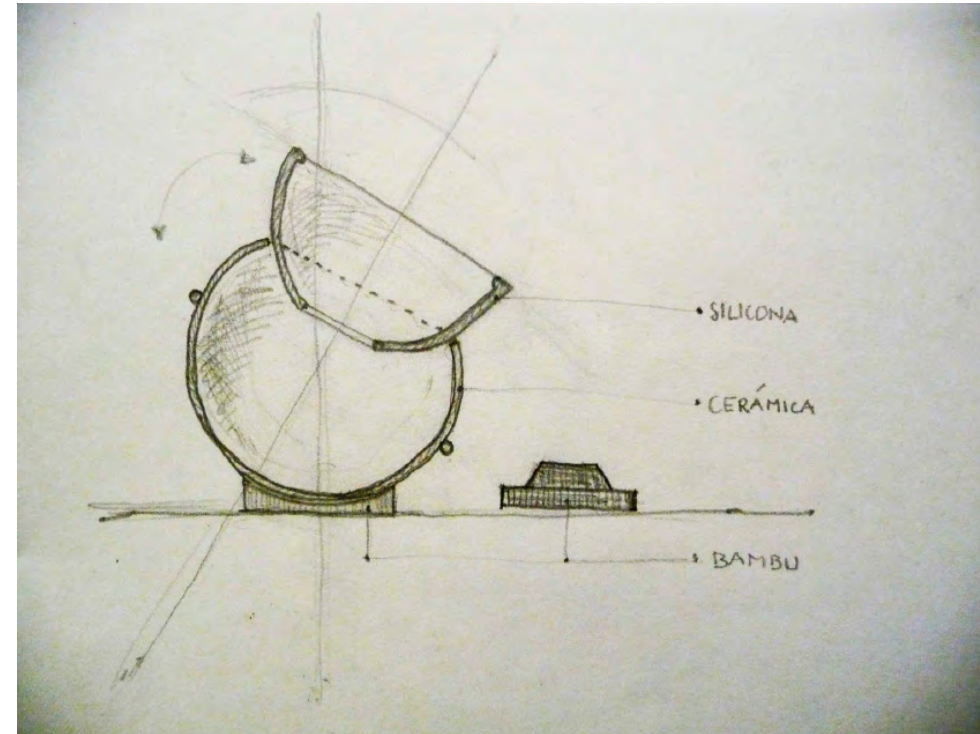
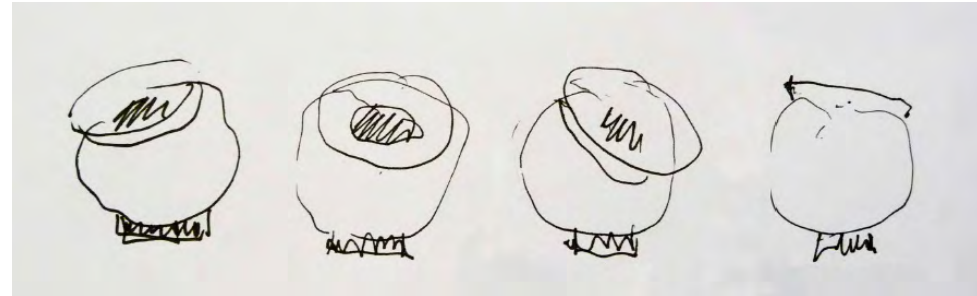


GR  
iP

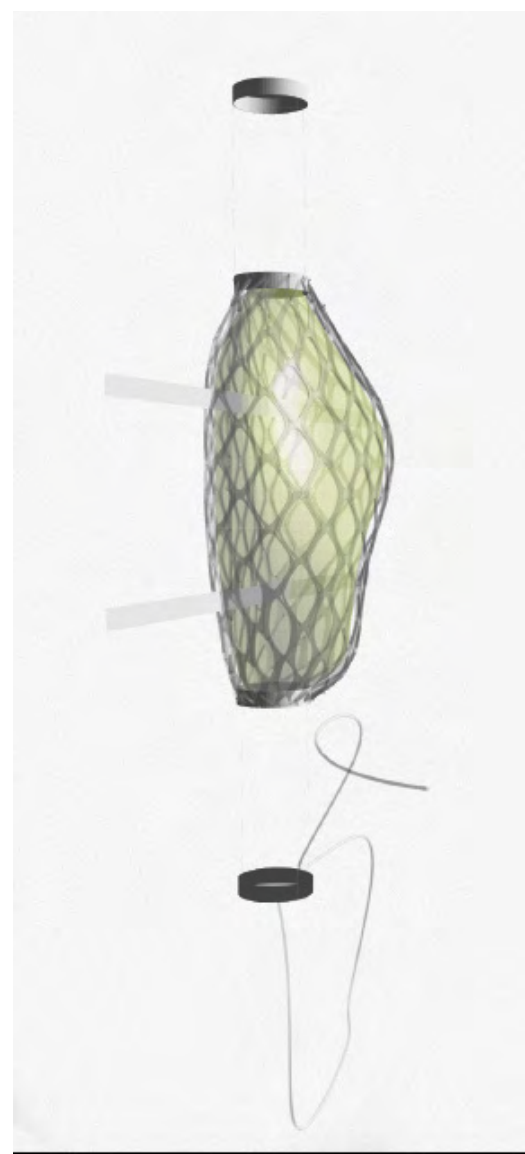
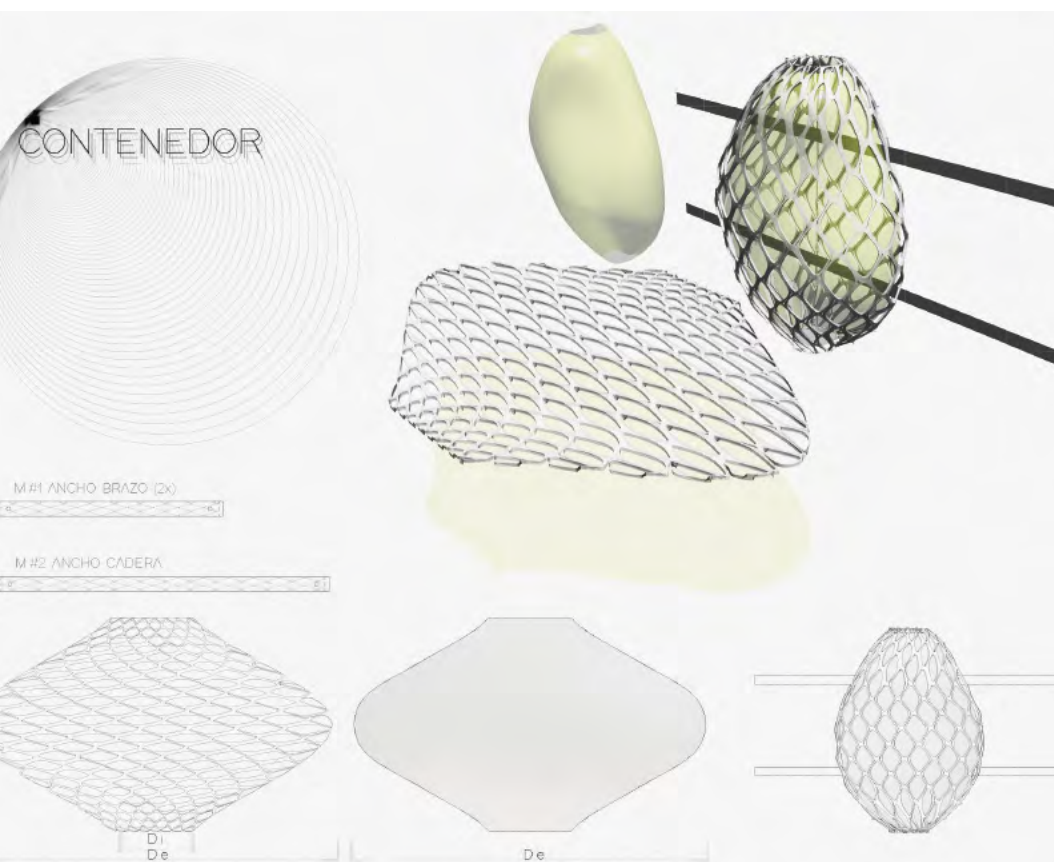


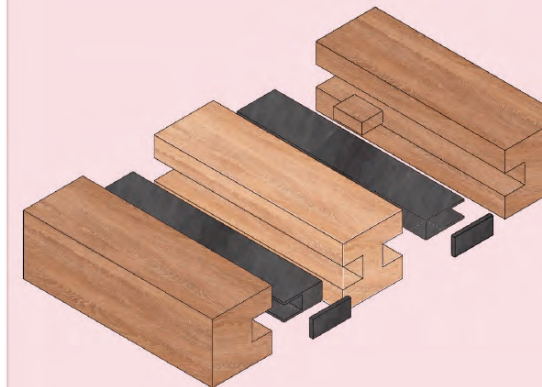
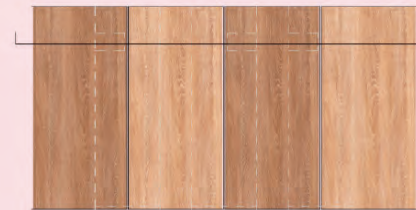
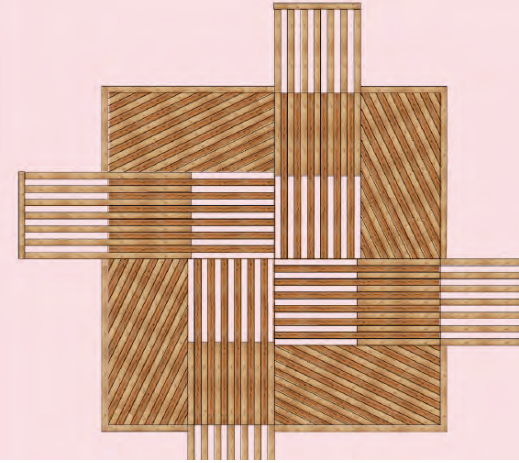
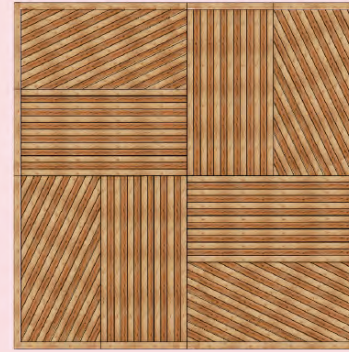
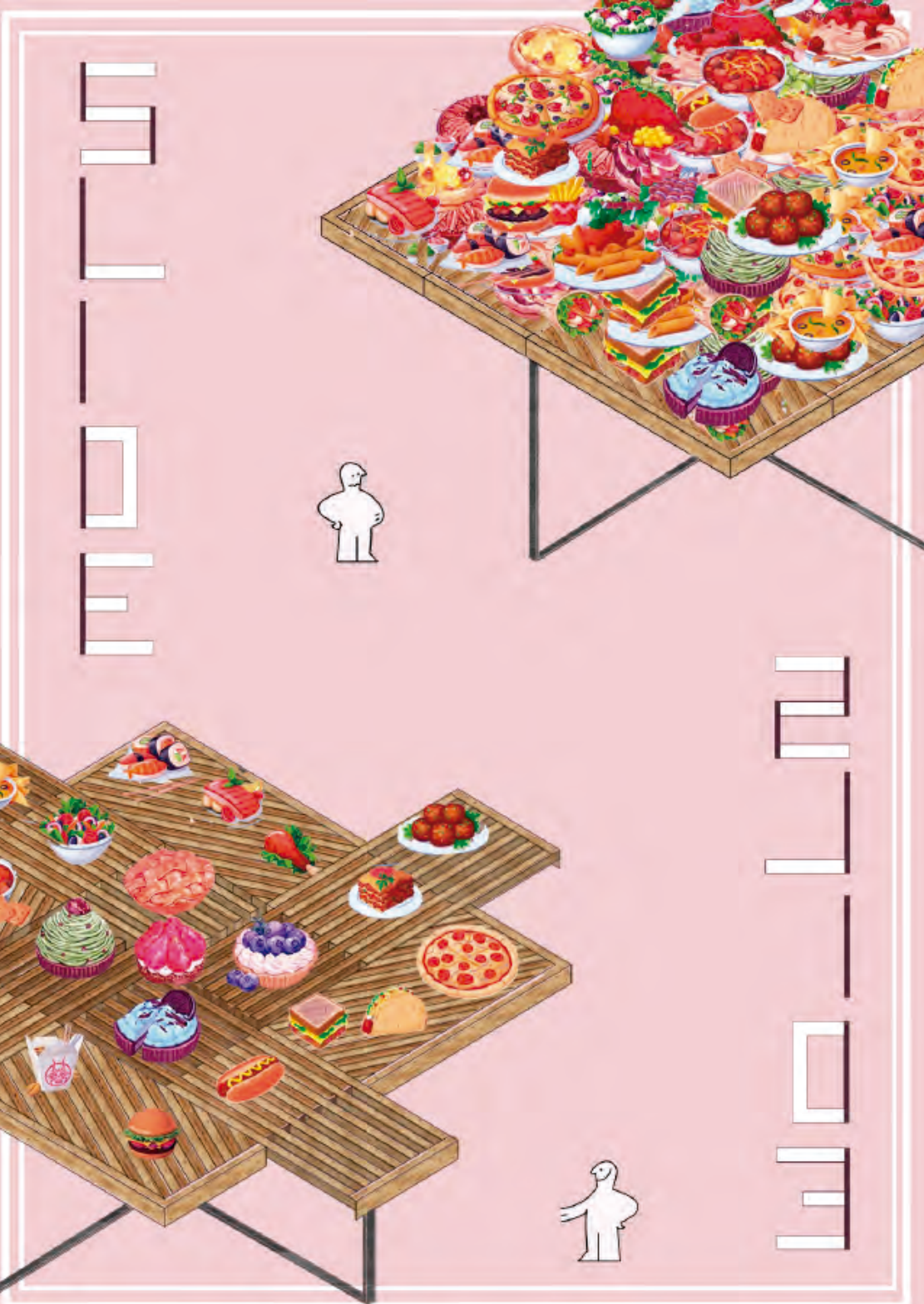
# stelton

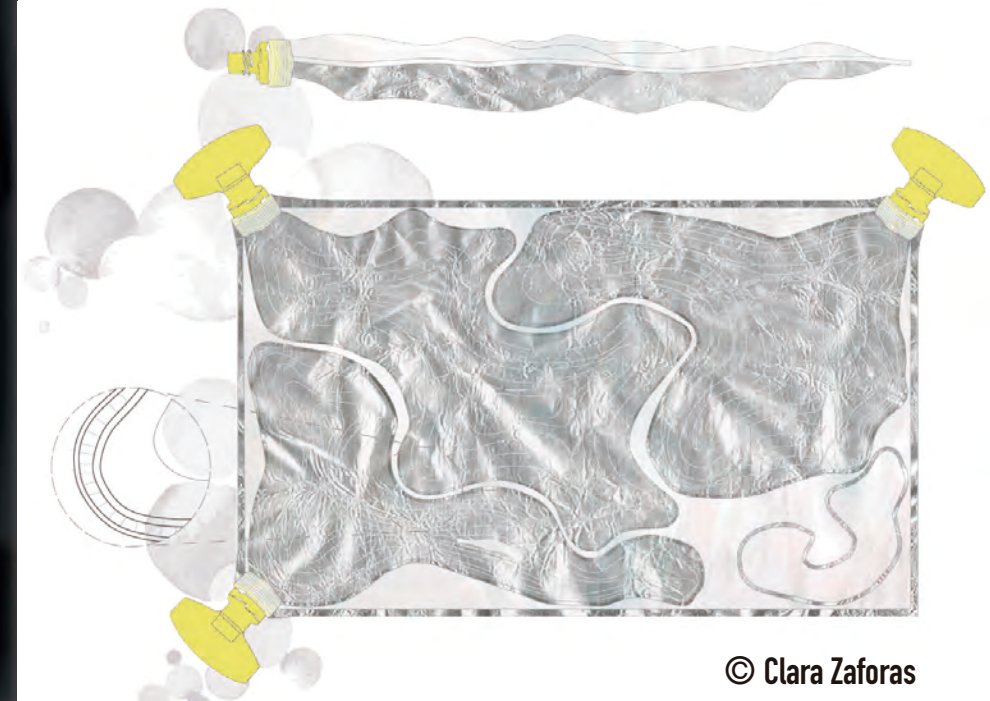
## SCOOP



# FEST BAG







CERO - NEGATIVO

# MARACA



SHAKE IT UP  
SHAKE IT DOWN  
OR  
LET IT JUST STAND



DESIGN GLASS WITH FILTER

Prepare your tea, coffee, cocktail or any other drink  
by  
quick, simple and elegant way



Ponte té, café, frutas o lo que sea  
dentro del filtro ...



Tapa la parte de filtro ...



Gira el vaso ...



Añadale líquido ...



Cierralo bien!



Dale vuelta ...



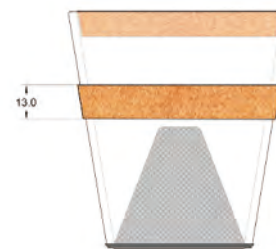
SHAKE IT!  
o déjalo infusionar



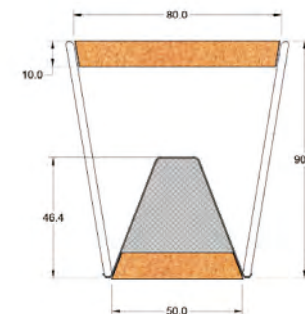
Si está caliente, ponle anillo  
de corcho



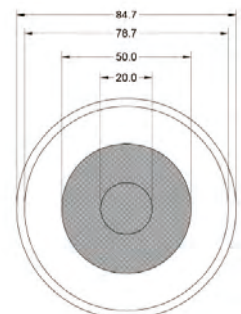
DISFRUTA TU BEBIDA!



Alzado



Sección

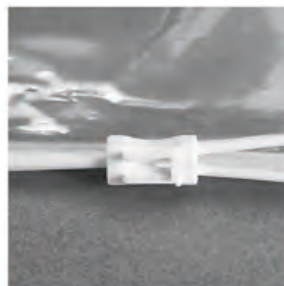
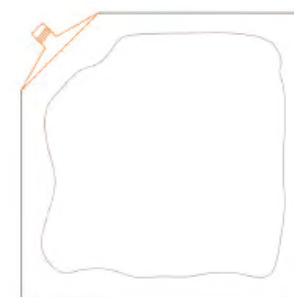
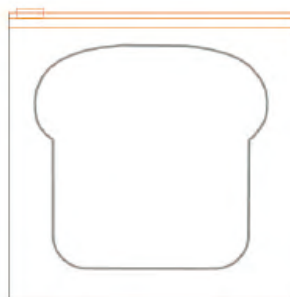


Planta



SÓLIDOS

LÍQUIDOS



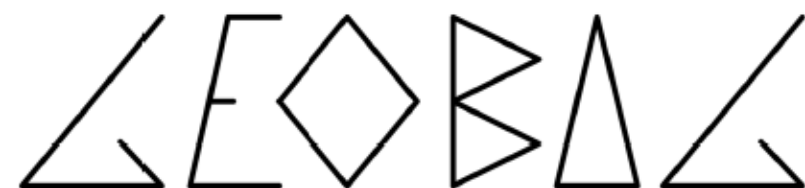
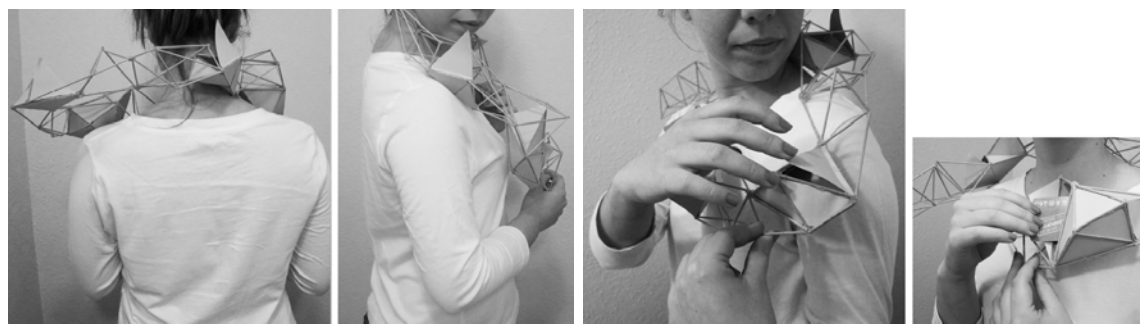
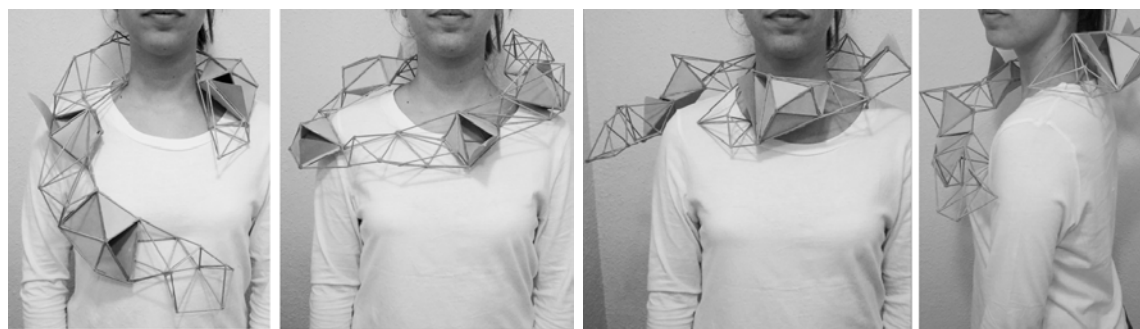
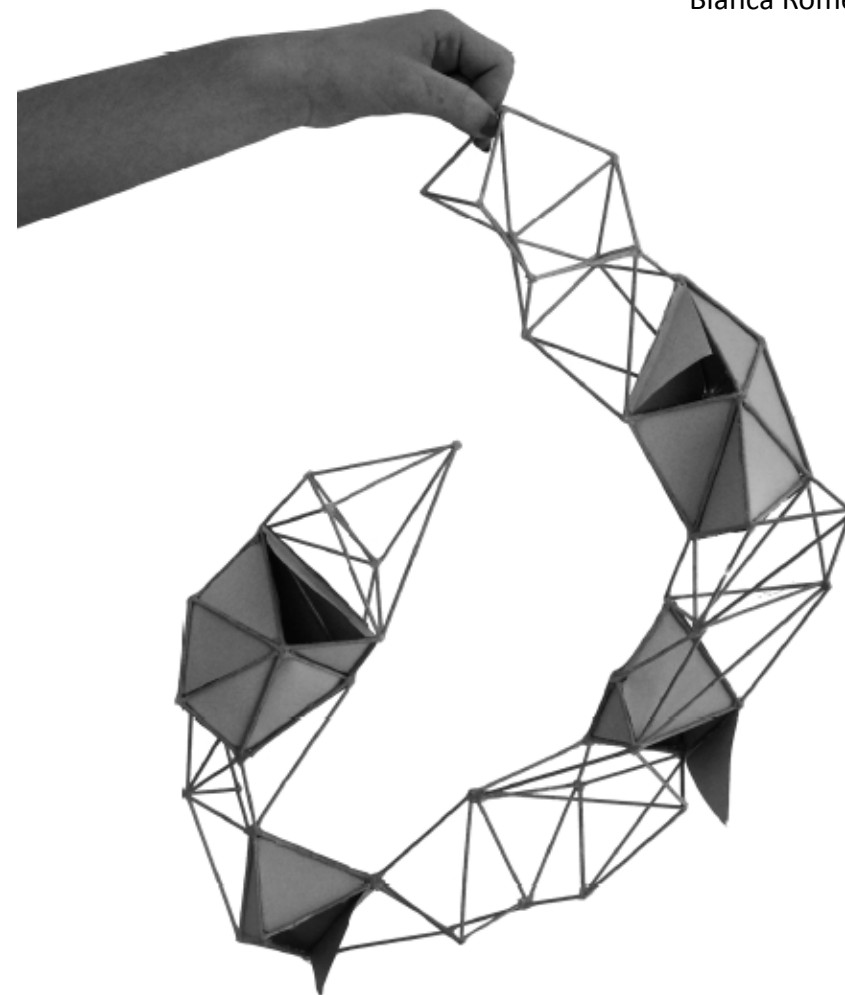
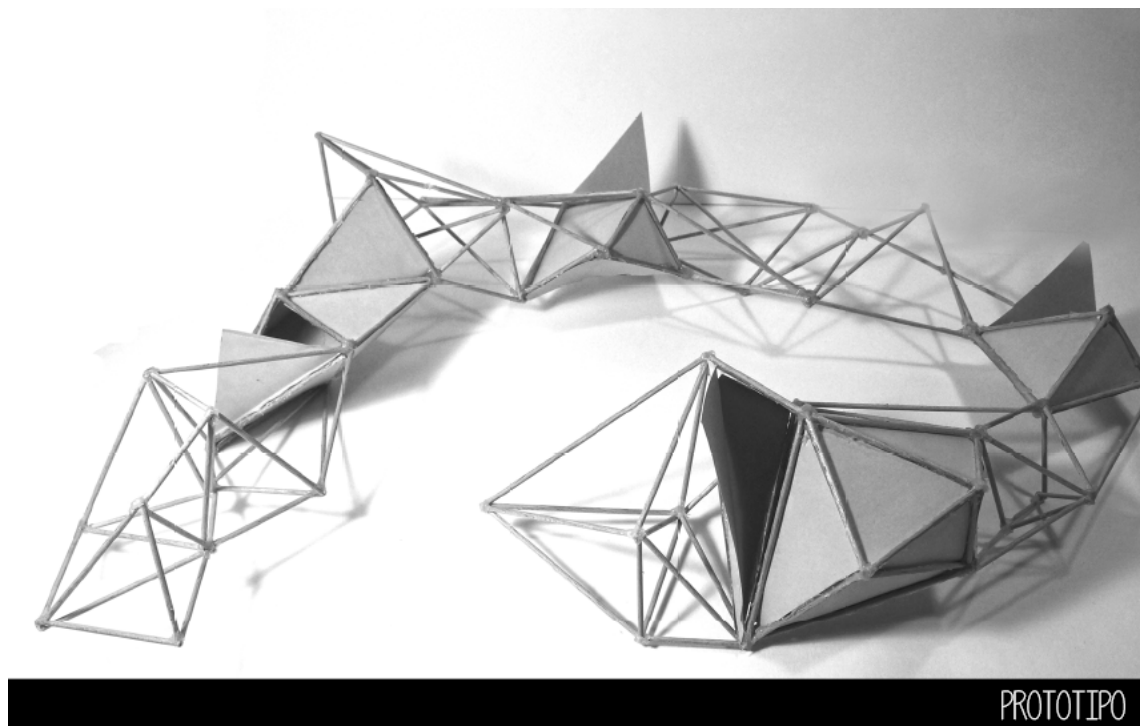
# PROGRAMA TALLERES

FASHION & PRODUCT DESIGN



# 4

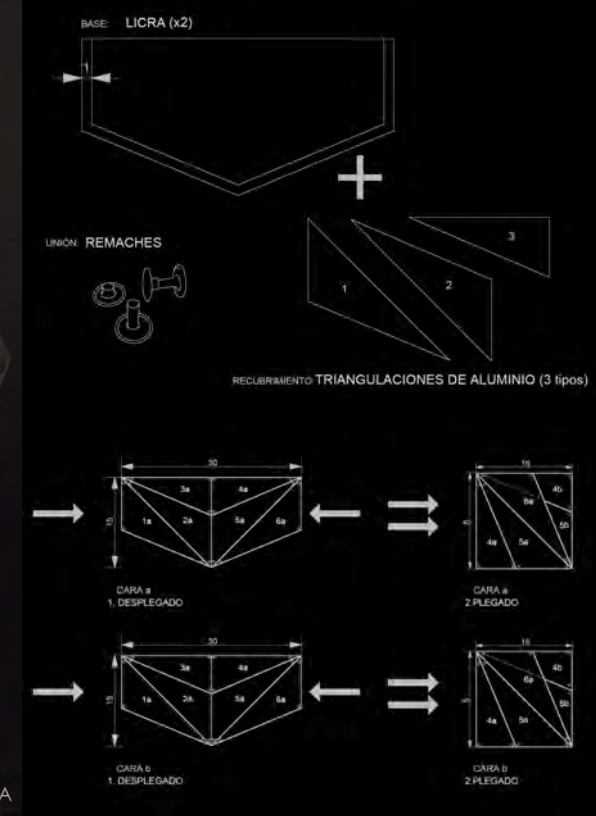
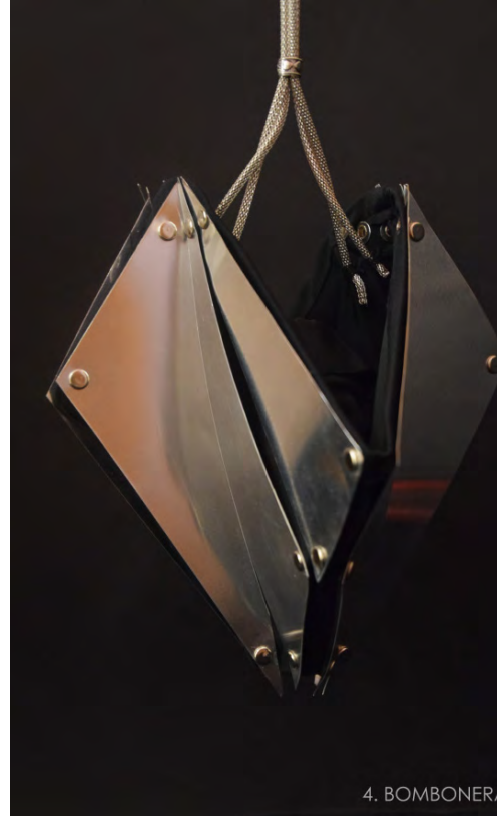
**Diseño de una PRÓTESIS  
EQUIPADA PORTÁTIL para un  
estudiante nómada.**



A different touch

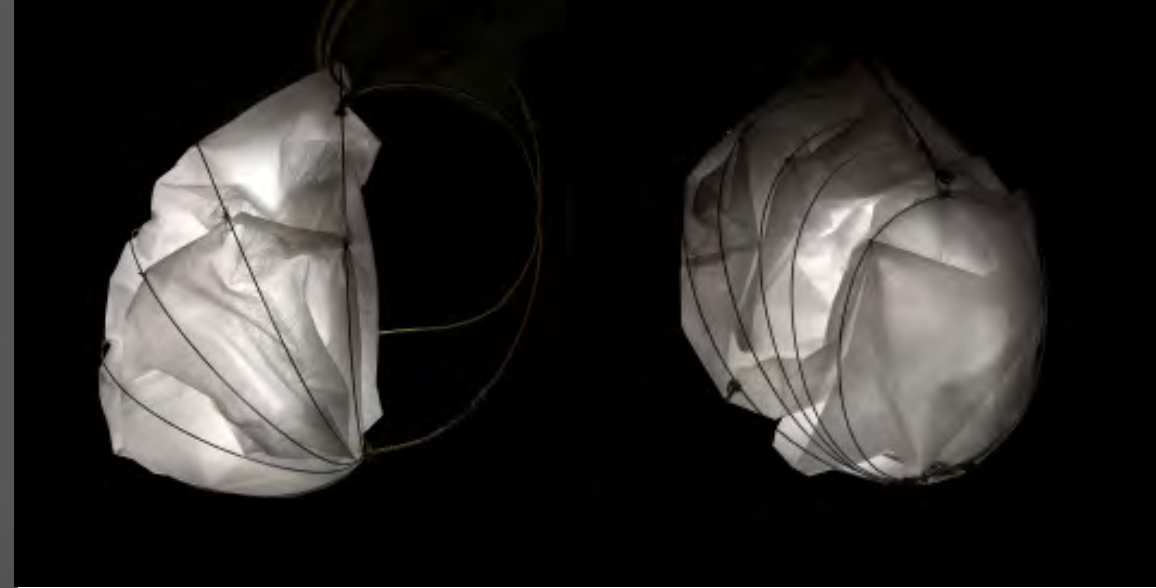


METAMORPHOSIS  
BOSUNG KIM ©Ana Fresnillo. Laura González



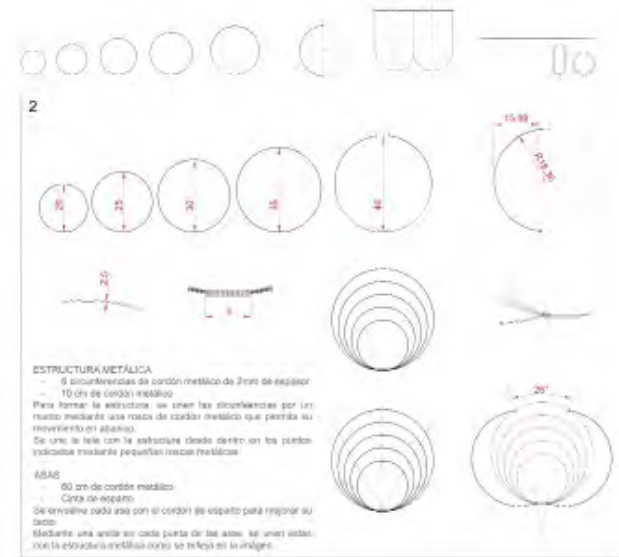
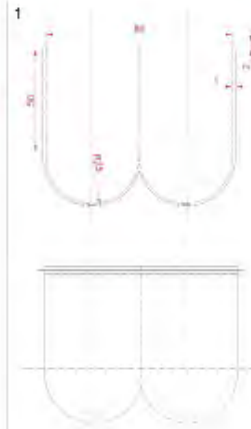
# BOW \_ BAG

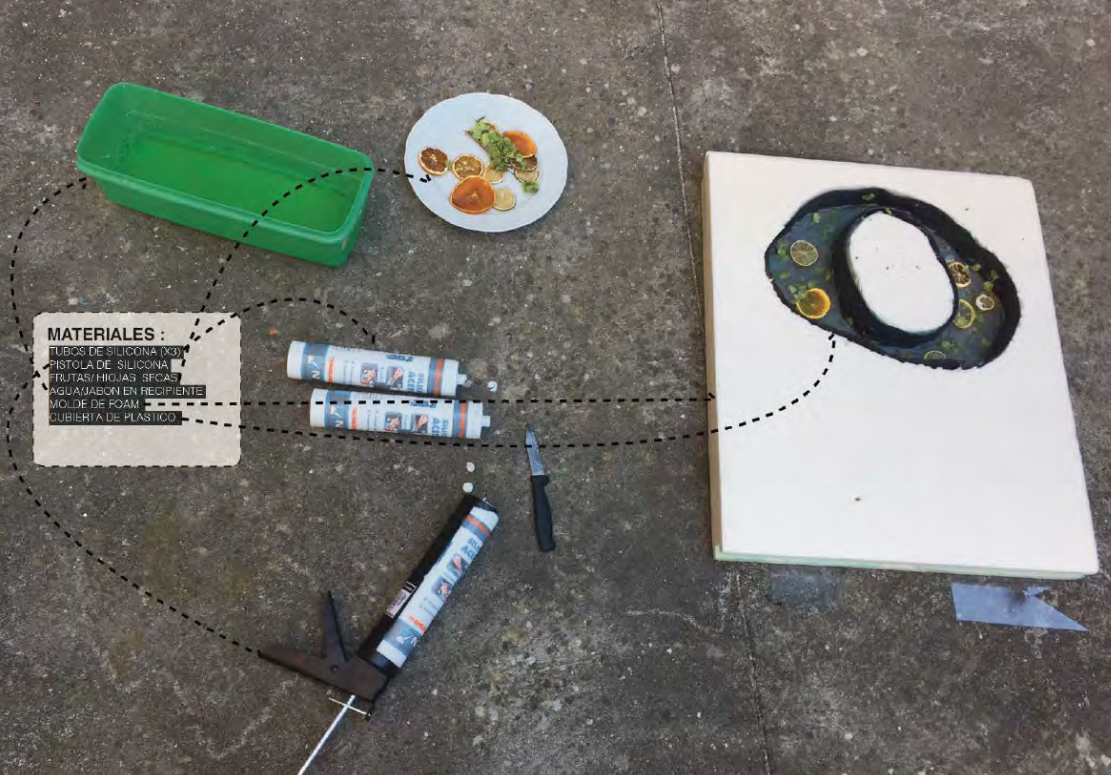
jun'ya ishigami



## BOW\_BAG

JUN'YA ISHIGAMI





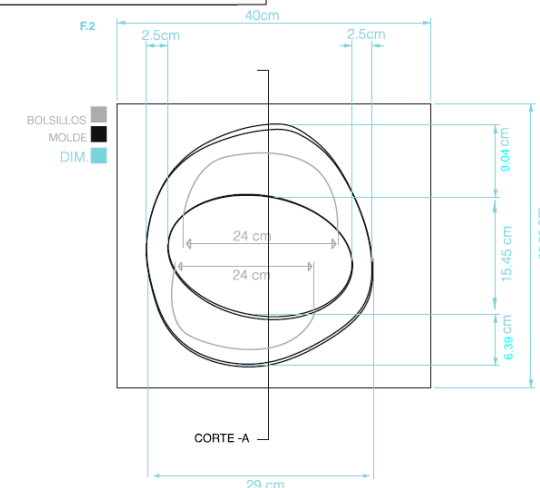
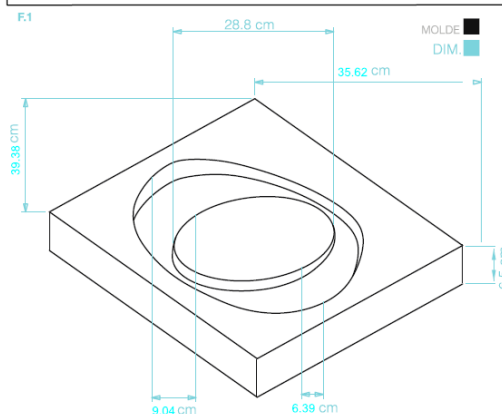
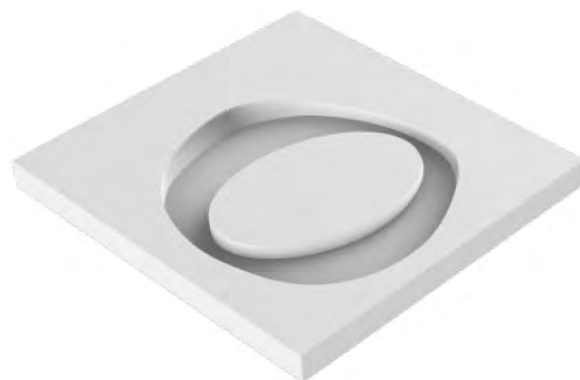
#### MATERIALES :

FIBROS DE SILICONA (X30)  
PISTOLA DE SILICONA  
FRUTAS/HOJAS SECAS  
AGUA/JABON EN RECIPIENTE  
MOLDE DE FOAM  
CUBIERTA DE PLASTICO

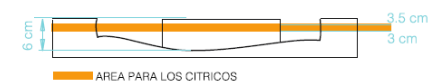
#### FICHA TECNICA - FLOAT

DISEÑO - ANDREA BAEZ TREJO

| MATERIALES                                                                                                                                                            | REFERENCIA                                                                                                                                                                             | PASOS |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| A VERTIR: SILICONA (Silicona Rubson SL3000 Liquida Transparente)<br>DE MOLDE: ACRILICO<br>CONTENIDO EN SILICONA: CITRICOS SECOS (APROX. 7)<br>HOJAS SECAS (APROX. 20) | DOC.- MOLDE.4dm<br>F.3 VERTIR SILICONA: MAX 10 MIN<br>F.3 ACOMODO DE CITRICOS Y HOJAS SECAS<br>- TIEMPO DE SECA: 7 DIAS / 168 HRS<br>F.2 - F.4 CORTE DE BOLSILLOS: NAVAJA (BOX CUTTER) |       |



#### F.3 CORTE - A CITRICOS/ HOJAS



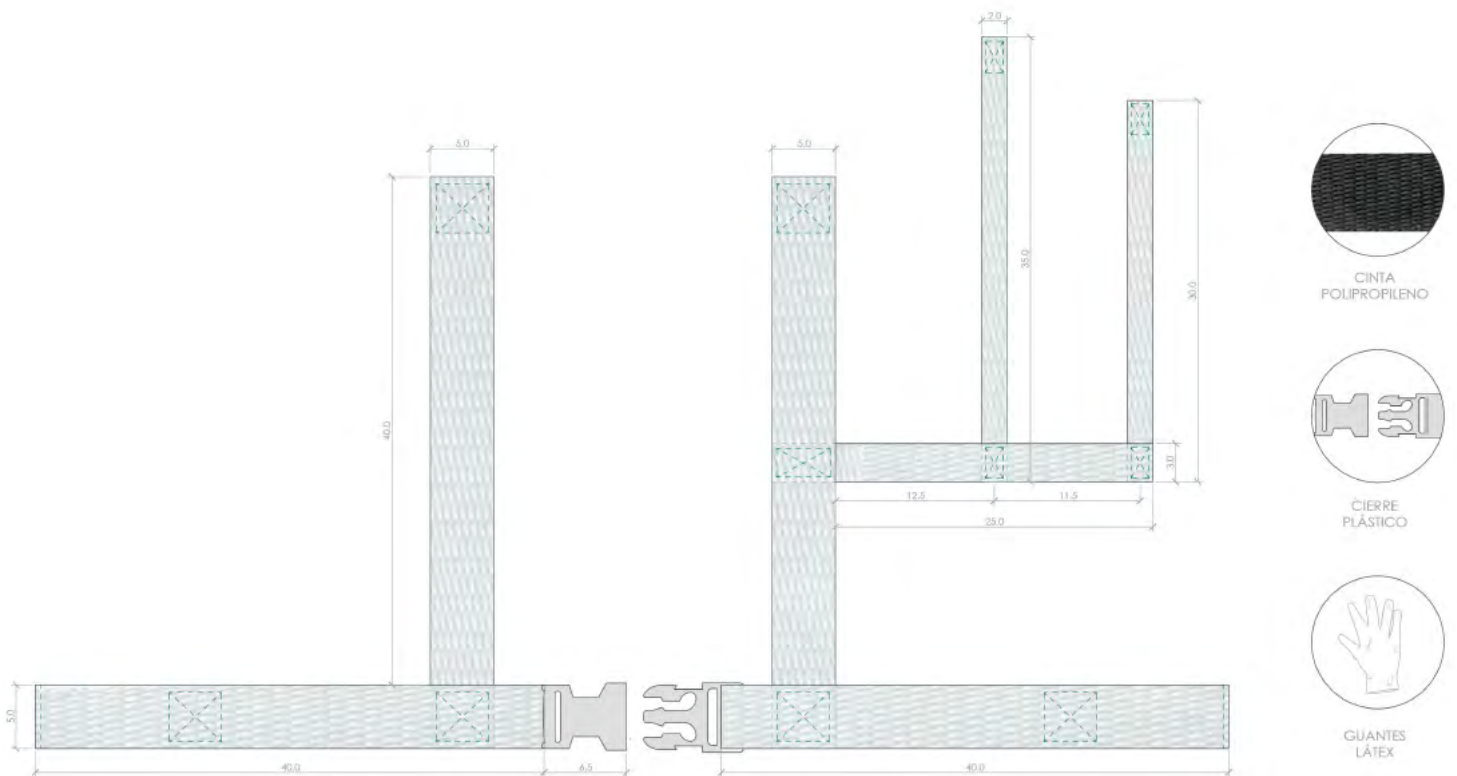
#### F.4 CORTE - A BOLSILLO





# HANDY

DAVID DUBOIS



your 2010 shirt



# HANGER

hang your things up!

your 2015 shirt

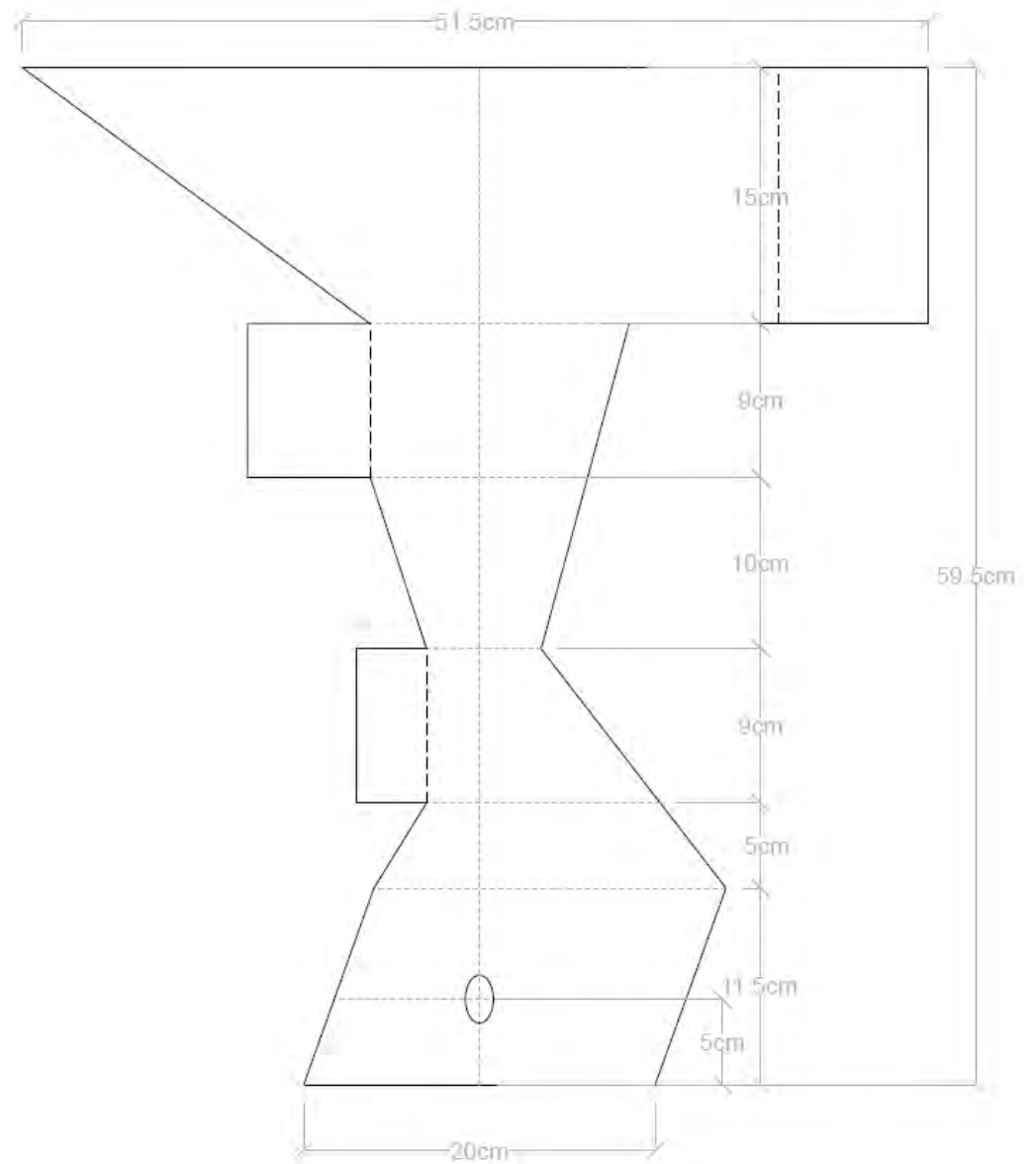
5e5





BRACE

simplicity that works

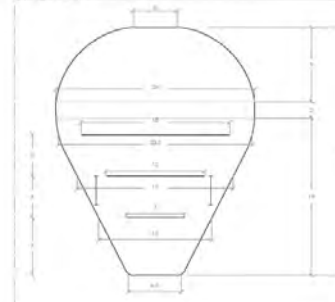




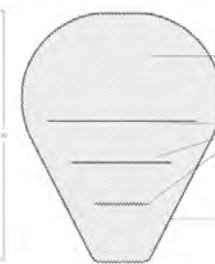
LA HOJA  
Spain collection  
by  
Kenneth Colepue



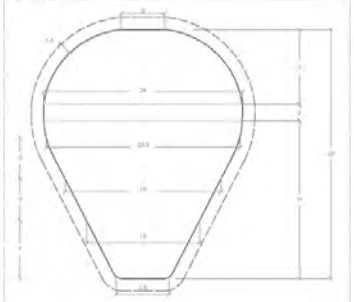
#### EXTERIOR



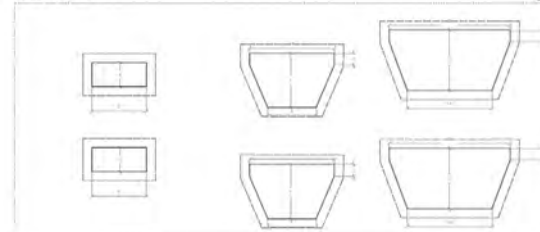
hilo de rafia natural



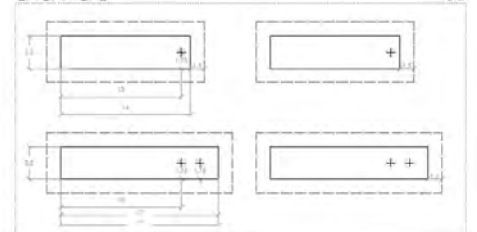
#### FORRO

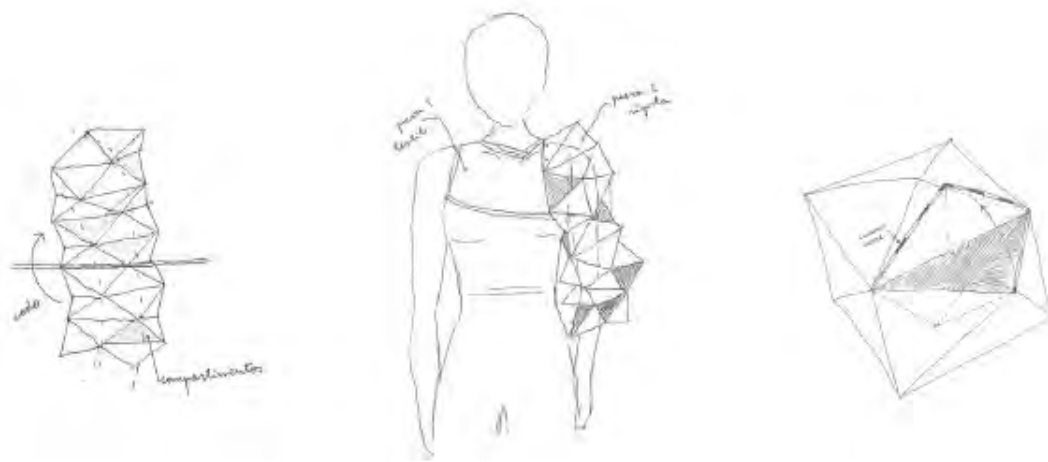


#### BOLSILLOS



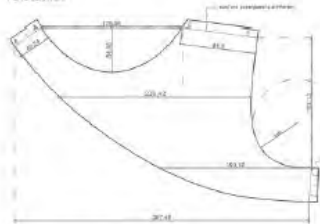
#### ENGANCHE





PIEZA FLEXIBLE DE SUISCÓN AL CUERPO  
-Tela plástica de PVC transparente

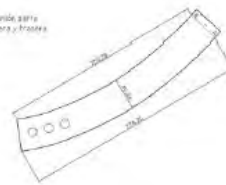
Parte delantera



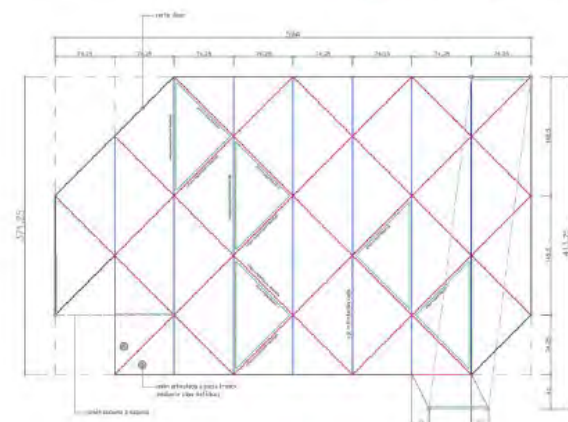
Parte trasera



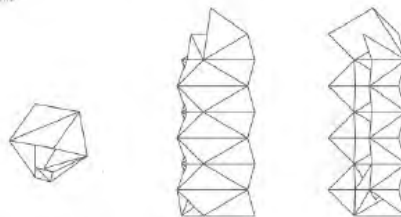
Pieza unida sobre  
Abertura y bridas



PIEZA RÍGIDA HOMBRO-BRAZO  
-Plancha Polipropileno (PP) 0.3 mm  
-Pintado en caliente



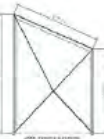
WUVA



PIEZAS TENDIDAS AL PASELAJE  
-Pase 1 (Hombros)



Pieza conectora 1



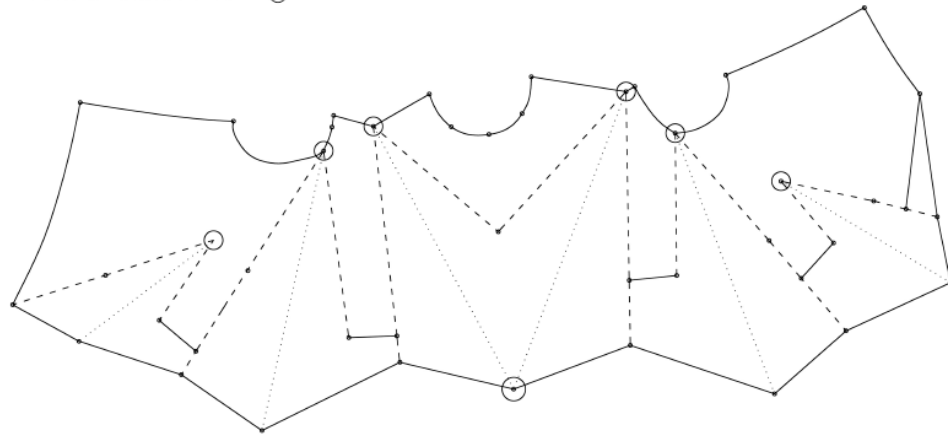
Pieza conectora 2



ELECTRICITY

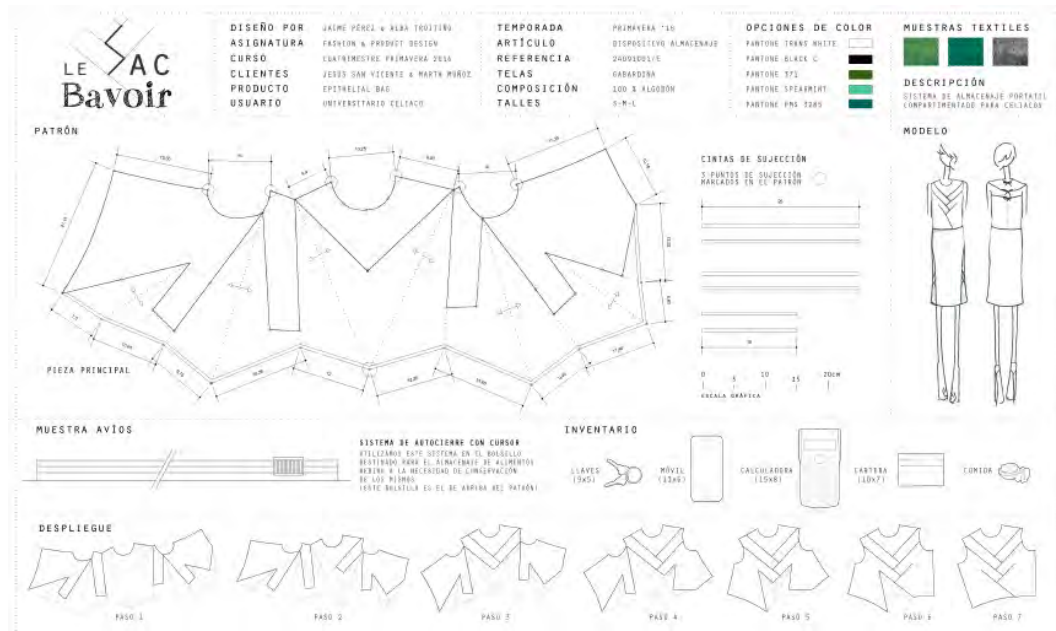
# instrucciones

PLIEGUE CÓNCAVO  
PLIEGUE CONVEXO  
RECORTE / PERÍMETRO  
PUNTOS DE PARTIDA PLIEGUE



© Alba Troitiño  
Jaime Pérez

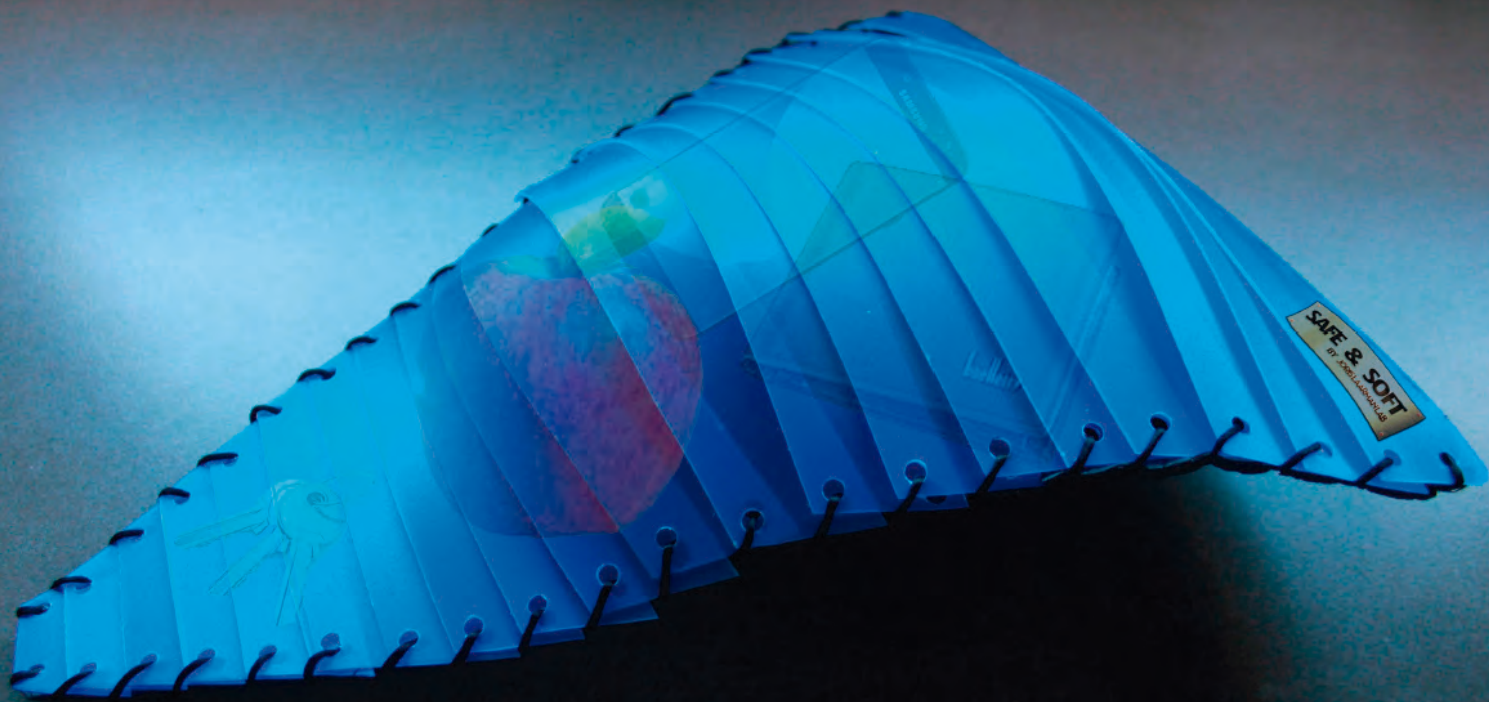
# LE SAC Bavoir



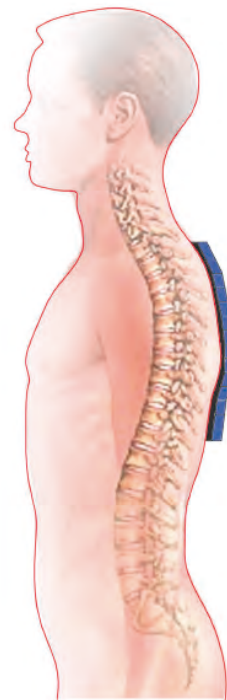
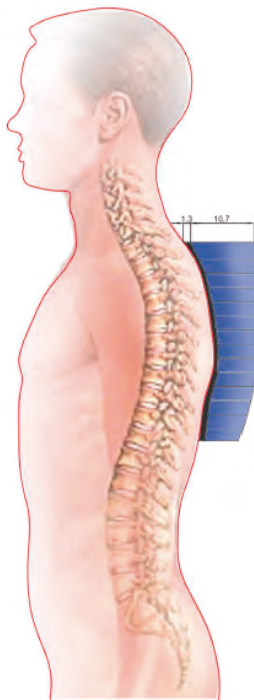
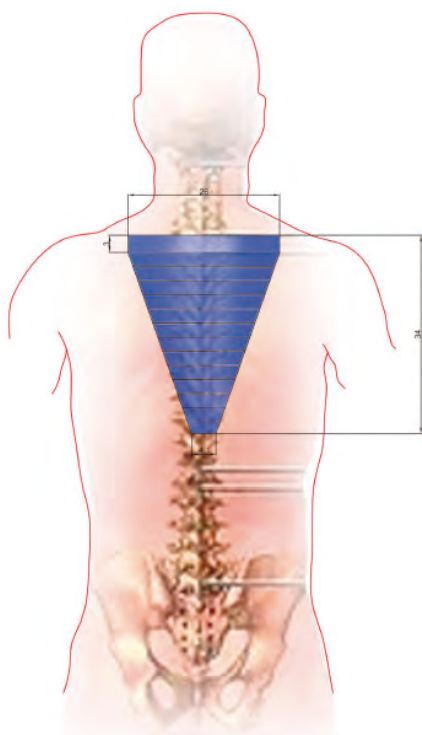
## solución / propuesta

AÑADIR TELA EN EL PLIEGUE





**SAFE & SOFT**  
BY JORISLAARMANLAB

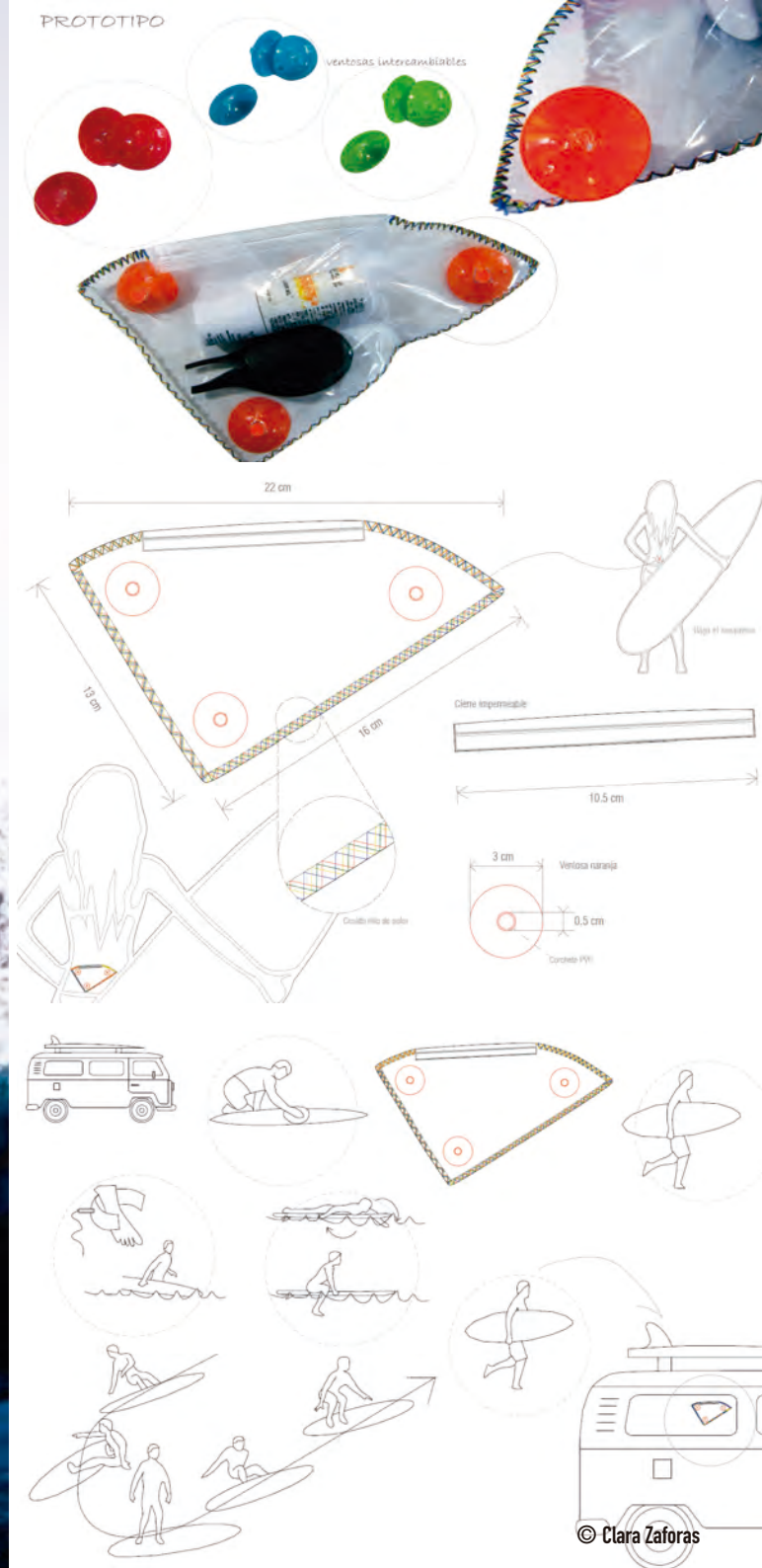


**SAFE & SOFT**  
BY JORISLAARMANLAB



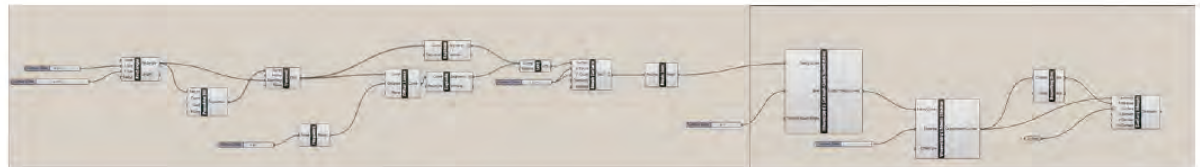
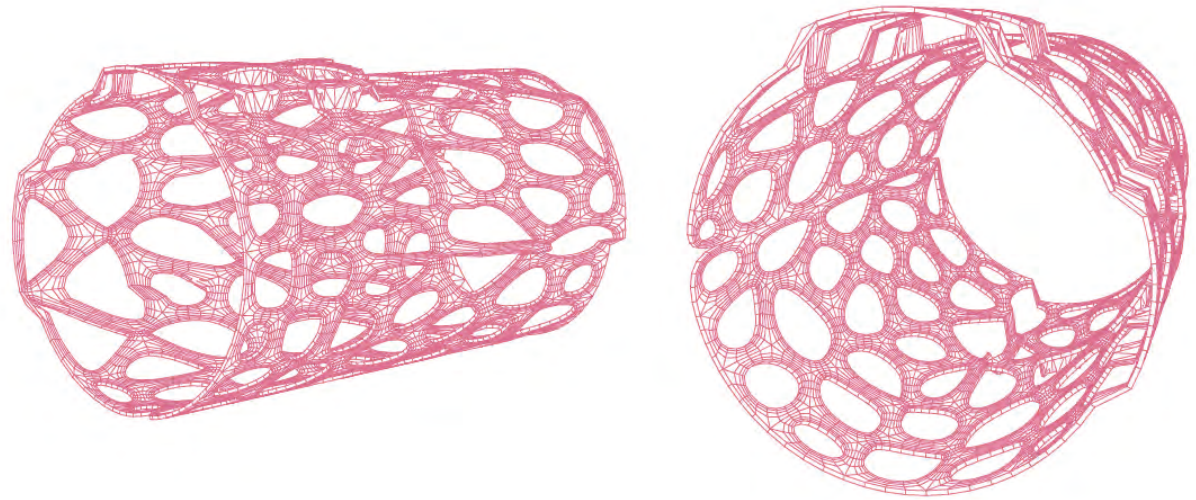
Cristal-bag

## PROTOTIPO

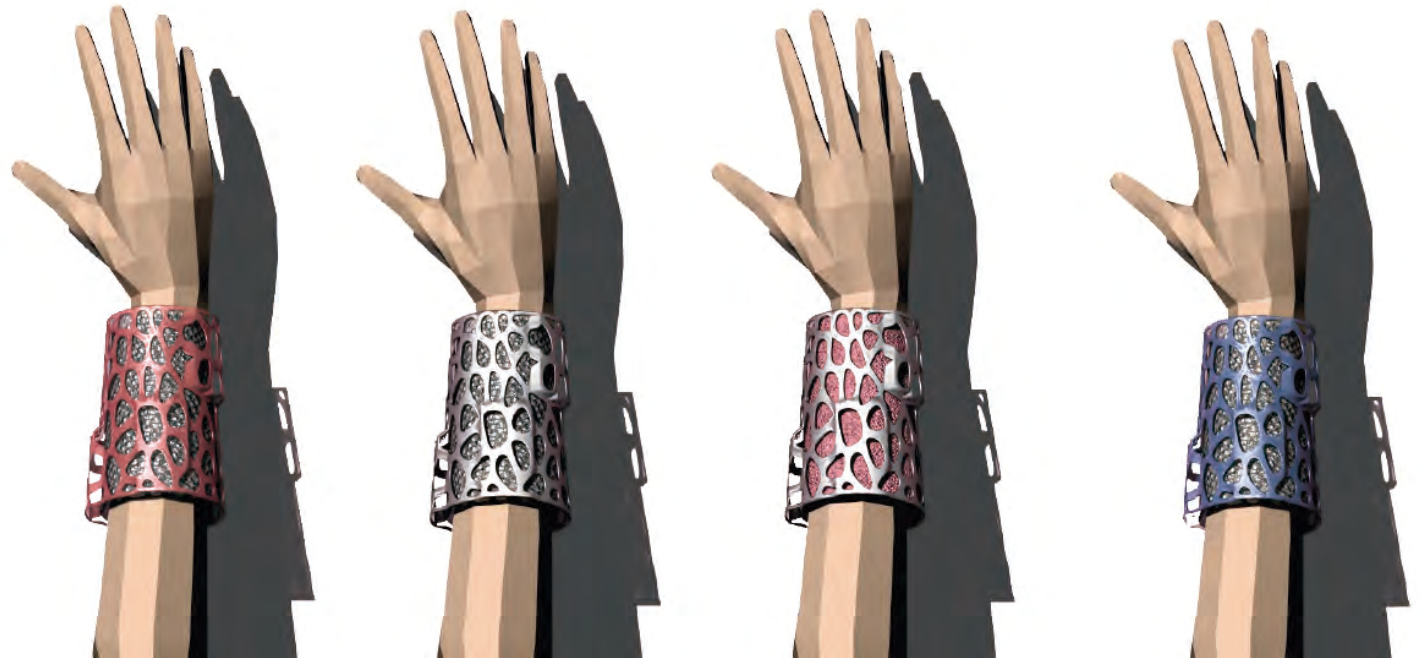
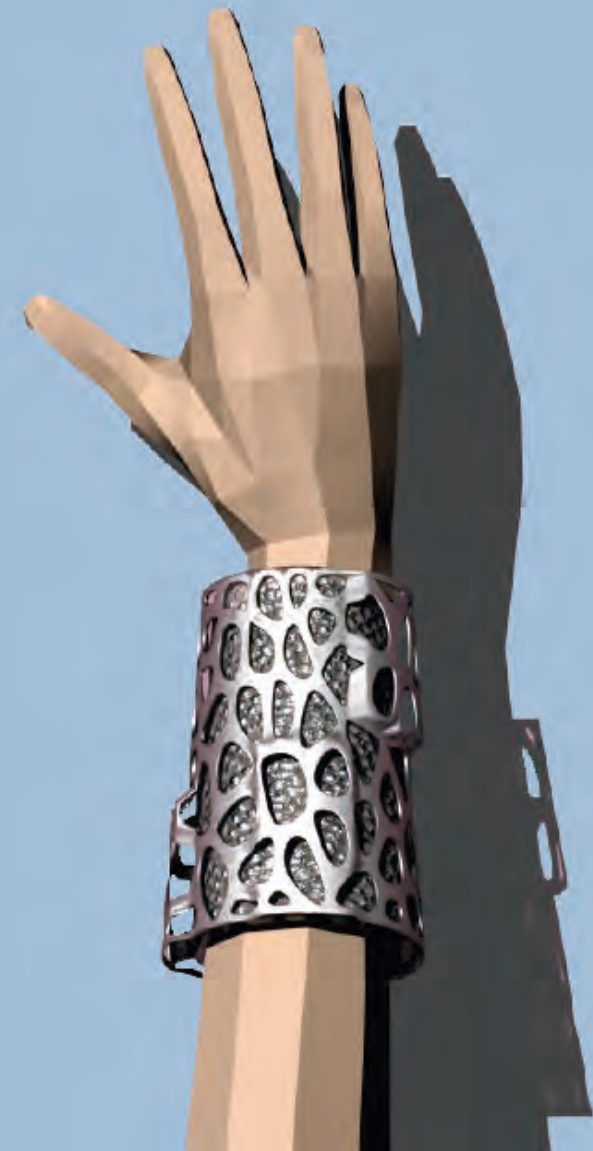


# STOCKBRACE

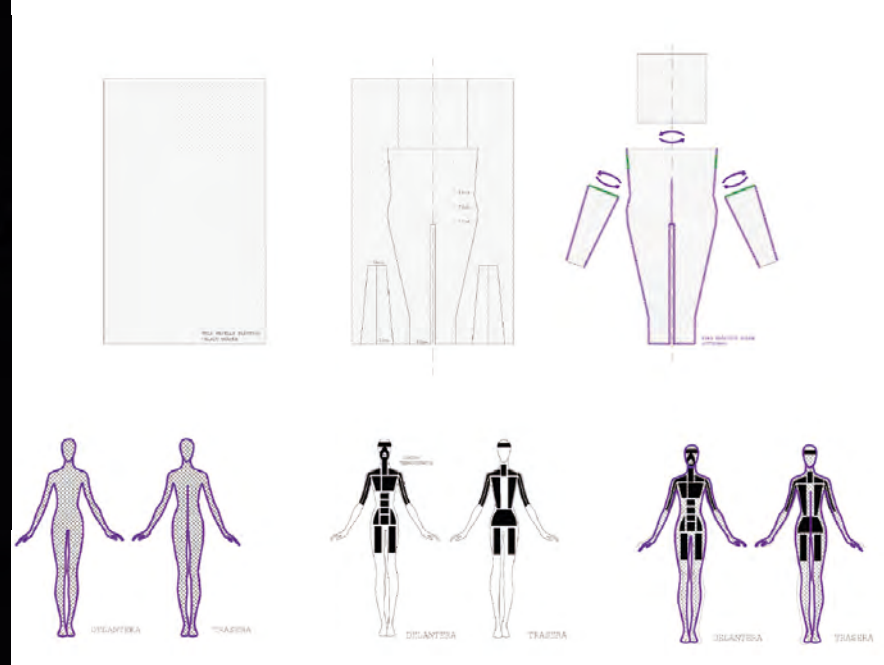
stock your bracelete and go partying

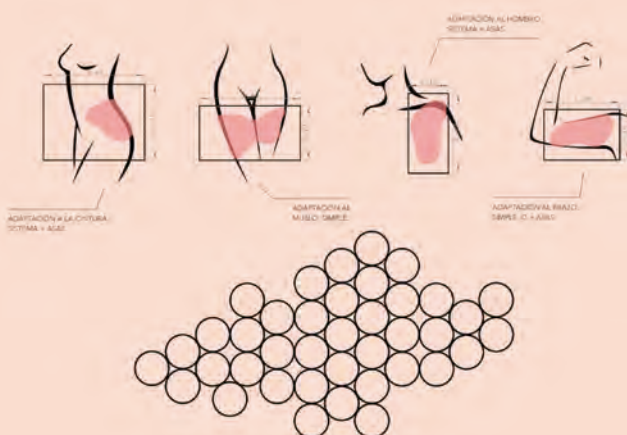
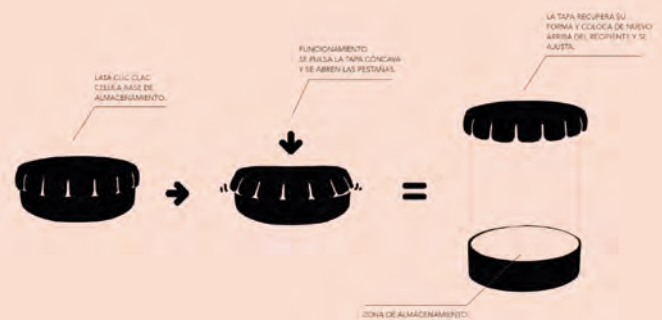
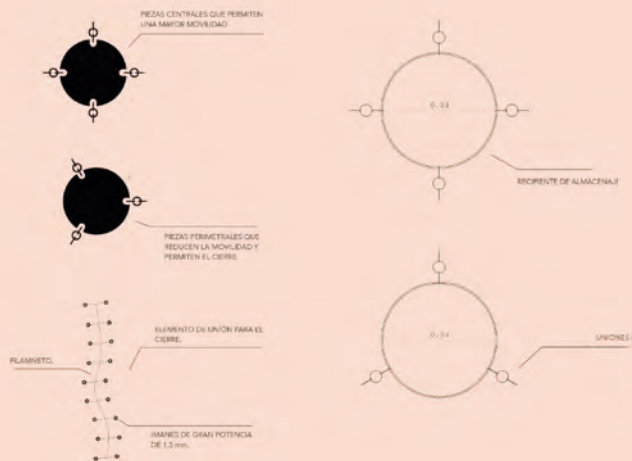


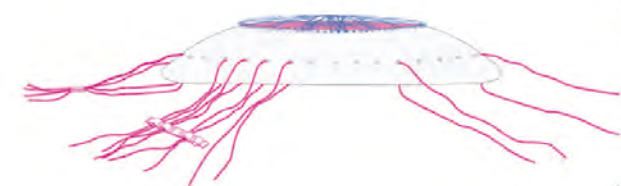
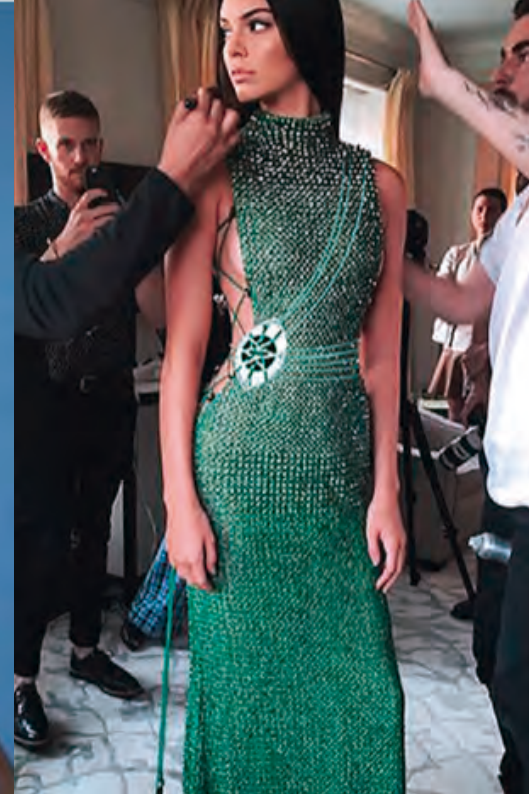
© Carlota de Elvira



# FEELINGS



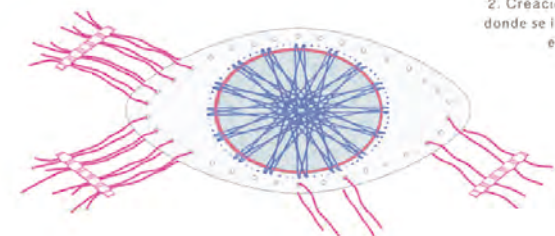




**Colored Strings**  
Malla  
cerramiento



2. Creación de espacios por  
donde se insertan los objetos  
en el bolso



3. Personalizable:  
colores y trazado